

Checklist - Fallen Fruit "Empire", Newcomb Art Museum

Listed clockwise per room

Entrance Room: The Gateway to Cultural Mythology

- 1
 

Artist Unknown
Harriott Sophie Newcomb, 1855-1870
 Late 19th century to mid 20th century
 Watercolor, gouache on paper
 Courtesy of Newcomb Art Museum of Tulane University
 Gift of Josephine Louise Newcomb
- 2
 

Fallen Fruit (David Allen Burns and Austin Young)
The French Quarter — New Orleans
 2018
 wallpaper pattern, variable dimensions
 created for the exhibition project EMPIRE for Newcomb Art Museum
 Courtesy of the artists
- 3
 

Randolph Rogers
Atala and Chactas
 1854
 Marble
 Newcomb Art Museum of Tulane University, Gift of Virginia C. Montgomery in memory of her husband R. W. Montgomery
- 4
 

Imitation Maya Stela, No. 1
 c. 1930
 Plaster cast inspired by Mayan monuments at Uxmal, Yucatan, Mexico
 Created for display in M.A.R.I.'s exhibit at the 1933 Chicago World's Fair
 Courtesy of The Latin American Library
- 5
 

Imitation Maya Stela, No. 2
 c. 1930
 Plaster cast inspired by Mayan monuments at Uxmal, Yucatan, Mexico
 Created for display in M.A.R.I.'s exhibit at the 1933 Chicago World's Fair
 Courtesy of The Latin American Library
- 6
 

After Giovanni Bologna
Mercury
 c. 1580
 Bronze cast reproduction
 Newcomb Art Museum of Tulane University, Gift of the Linton-Surget Collection
- 7
 

Designer unknown
Hilma Burt House Gilded Mantel Piece
 c. 1906
 This gilded mantelpiece adorned the parlor of the notorious Hilma Burt House, where Jelly Roll Morton reportedly played his "first piano job in the District."
 Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University

- 8  Casting by the Middle American Research Institute
Cast inspired by architecture of the Governor's Place of Uxmal, Yucatán, México
c.1932
Plaster, created for *A Century of Progress Exposition* (also known as The Chicago World's Fair of 1933), M.A.R.I. catalog no. ME.0.4.1
Courtesy of the Middle American Research Institute, Tulane University
- 9  Casting by the Middle American Research Institute
Classic Maya stone sculpture from the east court of Copán, Honduras
1941
Plaster casting, M.A.R.I. catalog no. H.7.4 41-105
Courtesy of the Middle American Research Institute, Tulane University
- 10  Photographer unknown
Parlor photo of the Hilma Burt House, featuring a gilded mantel piece
1909
This photo, which was originally published in 1909 in one of the Storyville "Blue Books," shows something of the original provenance of the gilded mantelpiece in the parlor of the Hilma Burt House.
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University
- 11  Madam Lulu White
The New Mahogany Hall souvenir booklet page
c. 1898
ink on paper
This page from "The New Mahogany Hall" Souvenir Booklet, compiled by Madam Lulu White herself, describes what Storyville historian Al Rose declared "the most celebrated brothel in America."
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University
- 12  Designer unknown
Salvaged Wallpaper from Mahogany Hall in Storyville
c. 1897 - 1917
Printed ink on paper
Construction for the Mahogany Hall building began in 1897, after Lulu White purchased the land and razed a smaller existing property. The building was demolished when Storyville was shut down in 1917.
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University
- 13  Attributed to Claude-Joseph Désiré Charnay
West Sanctuary Jamb, Temple of the Cross, Palenque, Chiapas, Mexico
c. 1880
Plaster casting, M.A.R.I. catalog no. M.27.4.7
Courtesy of the Middle American Research Institute, Tulane University
- 14  Attributed to Claude-Joseph Désiré Charnay
East Sanctuary Jamb, Temple of the Cross, Palenque, Chiapas, Mexico
c. 1880
Plaster casting, M.A.R.I. catalog no. M.27.4.8
Courtesy of the Middle American Research Institute, Tulane University

- 15  John James Audubon
American White Pelican, No. 63, Plate CCCXI
1836
Engraving with etching, hand coloring, and aquatint on wove paper by Robert Havell
Courtesy of the Tulane Law Library, Gift of John Minor Wisdom
- 16  Designer unknown
Proposed Chichén Itzá Castillo behind the Tulane University stadium, view from Willow Street
c. 1935
Collaged photographs
Courtesy of the Middle American Research Institute, Tulane University, New Orleans
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 17  Designer unknown
Railing panel from unidentified New Orleans building
Mid 19th century
Cast iron, lead
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Dorothy Schlesinger
- 18  Gothic Revival carving with pelican
Architectural salvage from unidentified Louisiana public building
Early to mid 20th century
Marble, mounted in wood frame
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
- 19  Designer unknown
Dutch Renaissance style cabinet
Mid 19th century
Carved chestnut or fruit wood
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University, Gift of Albert Lieutaud

Room 1: The Men's Room

- 20 **Soundtrack** Fallen Fruit (David Allen Burns and Austin Young)
Crescent City
2018
Various field recordings compiled from Fallen Fruit's recorded interviews while planting trees in New Orleans, and the online archive *Open Sound New Orleans - a Collaborative Soundmap of the City* <http://www.opensoundneworleans.com>
Running time: 29 min
Courtesy of the artists and Open Sound New Orleans
- 21  Fallen Fruit (David Allen Burns and Austin Young)
Napoleon Avenue to City Park — New Orleans
2018
Wallpaper pattern, variable dimensions
Created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of the artists
- 22 **All 4 vitrine cases in room** Fallen Fruit (David Allen Burns and Austin Young)
Napoleon Complex

2018

Art, artifacts and ephemera from various collections in antique vitrine cases
Courtesy of Newcomb Art Museum of Tulane University; The Latin American Library; Louisiana Research Collection, Howard-Tilton Memorial Library; Tulane University Archives; and Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Wall 1

23



C. Milo Williams

Building new levee at Carrollton, with laborers. New Orleans, LA
c. 1891, Glass plate negative

1970, Gelatin silver print, Folder 7, 4.40

Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr. Photo reproduction by Fallen Fruit for EMPIRE exhibition

24



Ralston Crawford

Members of the Elks Parade

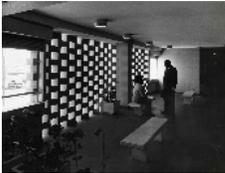
1953

Black and white photograph, Box 6, #30

Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

25



Frank Lotz Miller, photographer. Curtis and Davis, architects.

Guste Housing Project, New Orleans

1964

Black and white photograph, Curtis and Davis Office Records

Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Nathaniel C. Curtis, Jr. and Arthur Q. Davis.

Photo reproduction by Fallen Fruit for EMPIRE exhibition

26



Ralston Crawford

James "Kid" Clayton with Mrs. Clayton; at home on S. Miro, near Third Street
1956

Black and white photograph, Box 5, #27

Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

27



Ralston Crawford

A sign for furnished rooms: "No Female Impersonators Allowed, Colored Only"
near Burgundy Street

Early to mid 20th century

Black and white photograph, Box 4, #22

Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

28



Photographer unknown

Richmond steamboat

c. 1890-1940

Glass plate negative

Courtesy of Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 7, Item 1, Joseph Merrick Jones Steamboat Photographs, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

- 29  C. Milo Williams
Workers and mule-drawn carts in sugar cane field, LaPlace, St. John the Baptist Parish, Louisiana
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.56
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- Wall 2**
- 30  Alexander John Drysdale
Louisiana Bayou with Lilies
c. 1905-1935
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mary Reiss
- 31  Philip M. Denman
Laurel Valley Plantation, Thibodaux, LA
2017
Black and white photograph, Collection 17, No. 19
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Philip M. Denman
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 32  C. Milo Williams
Flooded shack on the batture, Mississippi River, Carrollton, New Orleans, LA
1897, Glass plate negative
1970, Gelatin silver print, Folder 7, 4.43
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 33  Frank Lotz Miller, photographer. Curtis and Davis, architects
Steinberg Residence, New Orleans
1958
Black and white photograph, Curtis and Davis Office Records
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Nathaniel C. Curtis, Jr. and Arthur Q. Davis.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 34  Tiffany & Co.
Clock from the 19th century Howard Memorial Library at Lee Circle
c. 1890
oak, brass
Courtesy of Special Collections, Howard-Tilton Memorial Library, Gift of Annie Howard Parrott
- 35  Detroit Photographic
On the Levee, New Orleans, LA. No. 7450
1903
Black and white photograph
Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 35  Alexander John Drysdale
Louisiana Bayou
c. 1905-1934
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Miss Mary Reiss

- 37  C. Milo Williams, photographer
John D. Shaffer house, designed by William C. and C. Milo Williams, exterior views. *Ardoyne* Plantation, Terrebonne Parish, Louisiana.
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.60
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 38  Ralston Crawford
A group of children standing and dancing while watching the second line of a parade on Socrates and Nunez in Algiers
1956
Black and white photograph, Box 14, #33
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 39  Alexander John Drysdale
Bayou Landscape
1916
Gouache and watercolor on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Marian A. Glenn, Newcomb Class of 1939
- 40  Photographer unknown
St. Louis steamboat
c. 1890-1940
Glass plate negative
Courtesy of Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 7, Item 36, Joseph Merrick Jones Steamboat Photographs, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 41  Photographer unknown
Belle Grove Plantation, interior. Iberville Parish, LA
Early 1900s
Lantern slide
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Tulane School of Architecture
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 42  Frank Lotz Miller, photographer. Curtis and Davis, architects
Halpern Residence, New Orleans Lakefront
1958
Black and white photograph, Curtis and Davis Office Records
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Nathaniel C. Curtis, Jr. and Arthur Q. Davis
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 43  Philip M. Denman
Laurel Valley Plantation, Thibodaux, LA
2017
Black and white photograph, Collection 17, No. 12
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Philip M. Denman
Photo reproduction by Fallen Fruit for EMPIRE exhibition

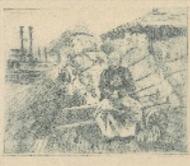
- 44  C. Milo Williams
Sugar cane cutters in field, LaPlace, St. John the Baptist Parish, Louisiana
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.56a
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive,
Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 45  Ralston Crawford
Christopher Happy Goldston standing outside his home with his wife, 1833
Terpsichore, New Orleans, LA
1956
Black and white photograph, Box 7, #1
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 46  Photographer unknown
Unidentified stairway, interior
Early 1900s
Lantern slide
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University. Gift of Tulane School of Architecture.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 47  C. Milo Williams
After Grub, fishing excursion on Bayou Boeuf, LA
Late 19th or early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.63
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive,
Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 48  Ralston Crawford
Exterior of the Dew Drop Inn, 2836 LaSalle Street, New Orleans, LA
1953
Black and white photograph, Box 3, #21
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 49  Ralston Crawford
Caldonia Club advertisement, people dancing on the sidewalk at the Plaza Bar,
Villere and St. Peter, New Orleans
c. 1950s
Black and white photograph
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 50  Ralston Crawford
Charlie and Lizzie (Mrs. Charlie) Love seated happily in their home at 700 Thayer
Street in Algiers with granddaughter
1951
black and white photograph, Box 10, #4
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

- 51  William Russell
Kid Thomas Valentine; playing trumpet, during recording session at Hopes Hall
September 1951
Black and white photographic print
Courtesy of the Hogan Jazz Archive, Special Collections, Howard-Tilton Memorial
Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 52  Sully Thomas
Jean Etienne de Bore, 1741-1829
First Granulator of Sugar, First Mayor of New Orleans, Grandfather of Historian
Charles Gayarre
1816
Oil on canvas
Courtesy of Newcomb Art Museum, Bequest of Nina Ansley King
- 53  Photographer unknown
Jelly Roll Morton at the piano, Chicago
1921-1922
black and white photograph
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 54  Ralston Crawford
Blind Freddie Small photographed alone outside of his home on 823 N. Robertson,
New Orleans
1958
Black and white photograph, Box12, #7
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 55  William Henry Powell
Paul Tulane, 1801-1887
1842
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Class of 1912
- 56  Nell Pomeroy O'Brien
Untitled (Boy)
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia
O'Brien Strigel
- 57  Photographer unknown
Nick LaRocca of the Original Dixieland Jass Band
1917 (Nick LaRocca, 1889-1961)
Sepia-toned photograph; Series 3, Box 6, Item 6
Courtesy of the Dominic James "Nick" LaRocca papers, 1885-1961; Hogan Jazz
Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 58  Photographer unknown
Louis Armstrong at Microphone
c. 1950 (Louis Armstrong, 1901-1971)
black and white photograph
Courtesy of the Joe Mares Collection, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

- 59  Margaret Schramm Witherspoon
Samuel Zemurray, 1877-1961
Early 20th Century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mr. and Mrs. Samuel Zemurray
- 60  Auseklis Ozols
Leonard Victor Huber, 1903-1984
Mid to late 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Transfer from the Beauregard-Keyes House
- 61  John Gadsby Chapman, 1808-1889
John Chapman
Mid to late 19th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mrs. T.G. Richardson
- 62  Paul Poincy
Napoleon B. Giroux
Late 19th or early 20th century
Oil on canvas, damaged
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Linton-Surget Collection
- 63  Ralston Crawford
Percy 'Brother' Randolph standing outside his home on the 600 Block of Burgundy 1956
Black and white photograph, Box 11, #21
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 64  Ralston Crawford
Bill Matthews at his home, 2821 Milan, New Orleans, LA 1955
Black and white photograph, Box 10, #25
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 65**  Jules Lion
Christophe Colomb (Christopher Columbus)
1847
Lithograph
Courtesy of Amistad Research Center, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
**On display April 13 – July 7, 2018
- 66  C. Milo Williams
Untitled (Flag boy)
Late 19th century, Glass plate negative
1970, Gelatin silver print
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

- 67  Nell Pomeroy O'Brien (1897-1966)
Untitled (Man in Overalls)
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel
- 68  Nell Pomeroy O'Brien
Untitled (Soldier)
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel
- 69  Bill Gomar
Pianist John "Knocky" Parker, 1918-1986
1944
Oil on canvas
Courtesy of the John "Knocky" Parker Collection, Hogan Jazz Archive, Tulane University
- 70  Photographer unknown
General Robert E. Lee, 1807-1870
c. 1863
Photograph, albumen print
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mrs. Charles Edward Cate
- 71**  Alphonse Leon Noël
Alexandre Dumas, 1802-1870
1853
Lithograph
Courtesy of Amistad Research Center, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
**On display April 13 – July 7, 2018
- 72  Artist Unknown
Dr. Edwin Bathurst Smith
19th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University
- 73  Artist Unknown
Untitled (Portrait)
Late 19th or early 20th century
Black and white photograph
Courtesy of Newcomb Art Museum of Tulane University
- 74  Nell Pomeroy O'Brien
Untitled (Portrait)
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel

Wall 4

- 75  Clementine Hunter
Uncle Tom and Pet Goose
Mid to late 20th century
Oil on masonite
Courtesy of Newcomb Art Museum of Tulane University, Gift of Dr. and Mrs. Robert Ryan
- 76  Alexander John Drysdale
Bayou Landscape at Sunrise
1932
Gouache on board
Courtesy of Newcomb Art Museum of Tulane University
- 77  Ellsworth Woodward
Untitled (French Market, New Orleans)
Early 20th century
Etching on paper
Courtesy of Newcomb Art Museum of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 78  Frank Lotz Miller, photographer. Curtis and Davis, architects
Halpern Residence, New Orleans Lakefront
1958
Black and white photograph, Curtis and Davis Office Records
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Nathaniel C. Curtis, Jr. and Arthur Q. Davis.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 79  William Woodward
Untitled (Woman on Cotton Wharf)
1890
Etching on paper
Courtesy of Newcomb Art Museum of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 80  Photographer unknown
Belle of the Coast steamboat
c. 1890-1940
Glass plate negative
Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 1, Item 17
Courtesy of Joseph Merrick Jones Steamboat Photographs, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- Wall 5**
- 81  Photographer unknown
Portrait of Louis Armstrong with Lizzie Miles
c. 1950
Gelatin silver print
This early 1950s photograph captures four iconic New Orleanians, left to right: Lizzie Miles (the 1920s singing and recording star), Sid Davilla (the owner of the Mardi Gras Lounge on Bourbon Street), Louis Armstrong, and Joe Mares (the owner of Southland Records).
Courtesy of the Joe Mares Collection, Hogan Jazz Archive, Tulane University

- 82  C. Milo Williams
Oaklawn, extended family in parlor enjoying music played by Espy Williams and May Pollard Williams (brother and sister of C. Milo). 1035 South Carrollton Avenue, New Orleans, LA. Oaklawn residence. C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo's home.
c. 1895, Glass plate negative
1970, Gelatin silver print, Folder 2, 4.4
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 83  C. Milo Williams
Interior, 1035 South Carrollton Avenue, New Orleans, LA. Oaklawn residence. C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo's home.
c. 1895, Glass plate negative
1970, Gelatin silver print, Folder 2
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 84  Ralston Crawford
Female impersonator and saxophonist during a nightclub show at Dew Drop Inn, 2836 LaSalle Street, New Orleans, LA
1954
Black and white photograph, Box 3, #18
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 85  Louise C. Beeson
Merrick Cemetery on St. Bernard Highway
1979
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University
- 86  New Orleans Police Department Letter for Oral History Project
March 2, 1959
Signed type-written letter on NOPD letterhead
Courtesy of the Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 87  Alexander John Drysdale
Landscape with Live Oaks
1915
Oil on board
Courtesy of Newcomb Art Museum, Gift In Memory of Edith Cardone Keys (Mrs. Robert Bruce Keys) to Newcomb College
- 88  C. Milo Williams
Dawson A. Blanchard residence, parlor, with Blanche V. Blanchard and her parents, Dawson A. and Harriet Ann Talley Blanchard; includes paintings by Blanche and a piano. Magazine and Fourth Streets, New Orleans, LA
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 3, 4.12
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 6

89



C. Milo Williams

Oaklawn, front parlor, looking from library. 1035 South Carrollton Avenue, New Orleans, LA. Oaklawn residence. C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo's home. Late 19th to early 20th century, Glass plate negative

1970, Gelatin silver print, Folder 2, 4.6

Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr. Photo reproduction by Fallen Fruit for EMPIRE exhibition

90



Ralston Crawford

Female impersonators and musicians at the Dew Drop Inn, 2836 LaSalle Street: James Prevost, Frank Mitchell, Charlie "Hungry" Williams
1954

Black and white photograph, Box 3, #20

Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

91



Philip Denman

Laurel Valley Plantation, Thibodaux, LA
2017

Black and white photograph, Collection 17, No. 6

Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Philip M. Denman

Photo reproduction by Fallen Fruit for EMPIRE exhibition

92



Ralston Crawford

Singer Blanche Thomas and guitarist Manuel Sayles, at the Flamingo Club on Bourbon Street

1950

Black and white photograph, Box 12, #20

Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

93



Dan Leyrer

The Spasm band playing on the street in New Orleans
c. 1920

Black and white photograph

Courtesy of the Hogan Jazz Archive, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

94



C. Milo Williams

Espy Williams residence, Espy and wife Nan Bowers Williams with children in parlor. 921 South Carrollton Avenue, New Orleans, LA.

c. 1895, Glass plate negative

1970, Gelatin silver print, Folder 4, 4.17

Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.

Photo reproduction by Fallen Fruit for EMPIRE exhibition

95



C. Milo Williams

Flooded buildings in Carrollton, New Orleans, LA. Mississippi River flooding
1897, Glass plate negative

1970, Gelatin silver print, Folder 7. 4.42

Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.

Photo reproduction by Fallen Fruit for EMPIRE exhibition

- 96  Photographer unknown
Chretien Point Plantation, Sunset LA
Early 1900s
Lantern Slide
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 97  C. Milo Williams
Ice on Mississippi River at Carrollton, with Blanche and others. New Orleans, LA
February 18, 1899, Glass plate negative
1970, Gelatin silver print, Folder 5, 4.22
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 98  Alexander John Drysdale
Louisiana Bayou at Sunset
c. 1920
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Miss Mary Riess
- 99  Ralston Crawford
Billie and DeDe Pierce at their home at 1619 N. Galvez
c. 1955
Black and white photograph, Box 11, #4
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 100  C. Milo Williams
Dawson A. Blanchard residence, parlor, with piano, corner fireplace. Magazine and Fourth Streets, New Orleans, LA
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 3, 4.16
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 101  Frank Lotz Miller, photographer. Curtis and Davis, architects
Guste Housing Project, New Orleans
1964
Black and white photograph, Curtis and Davis Office Records
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Nathaniel C. Curtis, Jr. and Arthur Q. Davis.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- Case 1**
102  Antique wood and glass vitrine with electric lamp
Early to mid 20th century
Courtesy of Newcomb Art Museum of Tulane University

103



P. P. Caproni and Brother
Napoleon Death Mask
c. 1900-1930
Plaster cast reproduction
Courtesy of Newcomb Art Museum of Tulane University

Case 2

104



Antique table top with wood and glass vitrine
Early to mid 20th century
Courtesy of Newcomb Art Museum of Tulane University

Objects listed below left to right

105



Angela Gregory
La Belle Augustine
1928
Bronze
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Angela Gregory

106



Angela Gregory
Maquette for Bienville Monument
1953
Bronze
Courtesy of Newcomb Art Museum of Tulane University, Gift of Andree Moss

107



A sampling of the jazz library books from the Hogan Jazz Archive
Courtesy of the Hogan Jazz Archive, Tulane University



A Closer Walk: The Pete Fountain Story
Pete Fountain with Bill Neely
1972
Henry Regnery Company
ML 419 .F69 A3

American Jazz Music
Wilder Hobson
1939
W.W. Norton & Company Inc.
781.57 H684a cop.2

Been Here and Gone
Frederic Ramsey Jr.
1960
Rutgers University Press
ML 3596.R3

Born with the Blues
Perry Bradford
1965
Oak Publications
ML 410.B779 B6

Bourbon Street Black
Jack V. Buerkle & Danny Barker
1973
Oxford University Press
ML 3561.J3 B9

Brass Bands & New Orleans Jazz
William J. Schafer

1977
Louisiana State University Press
785'.06'720976335

Dupree Blues
Dale Curran
1948
Alfred A. Knopf, Inc.
PS 305.U7725 D86 1948

Esquire's 1946 Jazz Book
1946
De Capo Press
ML 1.E742

Jazzens Väg
Olle Helander
1947
Nordiska Musikförlaget
781.57 H474j3

Mr. Jelly Lord
Laurie Wright
1980
Storyville Productions and Co.
ML 156.7.M67 W7

Music in New Orleans
Henry A. Kmen
1966
Louisiana State University Press
ML 200.8.N48 K6

My Life in Jazz
Max Kaminsky
1963
Harper & Row, Publishers
921 K154 A11

Piano in the Band
Dale Curran
1940
Reynal and Hitchcock
818 C9757p

Rags and Ragtime: A Musical History
David A. Jasen
1988
The Seabury Press
781.5'72'09

Satchmo
Louis Armstrong
1955
Prentice-Hall
ML 419.A75 A3 1955

Sideman
Osborn Duke
1956
Criterion Books

818 D877s

Strictly Ding-Dong

Richard English

1941

Doubleday, Doran and Company, Inc.

818 E587e

The Jazz Life

Nat Hentoff

1961

The Dial Press

781.57 H527ja

The Robbed Heart

Clifton Cuthbert

1945

L.B. Fischer Publishing Corp.

818 C988n

The Story of the Original Dixieland Jazz Band

H.O. Brunn

1960

Louisiana State University Press

976.31 (780) B897s

This is Ragtime

Terry Waldo

1976

Hawthorn Books, Inc.

ML 3561.R33 W34

Where's the Melody?

Martin Williams

1966

Pantheon Books

ML 3561.J3 W532

108



Thomas Jonathan "Stonewall" Jackson Papers

including his commissions, his correspondence with General Robert E. Lee, etc
19th Century

leather bound book, ink on paper

Courtesy of the Stonewall Jackson Papers, Manuscripts Collection, Louisiana
Research Collection, Howard-Tilton Memorial Library, Tulane University

109



Telegraph to Jefferson Davis

"We are directed to inform you that you were this day unanimously elected
President of the Provisional Government of the Confederate States of America,
and to request you to come to Montgomery immediately."

February 11, 1861

Courtesy of the Jefferson Davis papers, Manuscripts Collection 55-D, Louisiana
Research Collection, Howard-Tilton Memorial Library, Tulane University. Gift of
the Louisiana Historical Association.

110



Legal tender

Two-dollar Confederate bond, Livingston Parish

February 18, 1863

Courtesy of the Civil War collection, Manuscripts Collection 524 (12), Louisiana
Research Collection, Howard-Tilton Memorial Library, Tulane University

- 111  Legal document
William C.C. Claiborne Commission, appointing Claiborne as the first territorial governor of Louisiana, signed by Thomas Jefferson and Claiborne
June 7, 1805
Courtesy of the Manuscripts Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
- Case 3**
112  Antique wood and glass vitrine
Early to mid 20th century
Courtesy of Newcomb Art Museum of Tulane University
- 113  Legal documents
Land grant documents within Louisiana's St. Landry Parish, signed by Governor William C.C. Claiborne and Martin Duralde, Recorder of Mortgages. "Plan d'une habitation de Mr. F. Merieult fituée au quartier des Opelousas Parroisse St. Landry" (Plan of a home for Mr. F. Merieult situated in the district of Opelousas, St. Landry Parish)
1812
Watercolor and ink on paper
Courtesy of the Manuscripts Collection 1245, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
- 114  Gold medals awarded by the University of Louisiana, New Orleans, including the 1883 Judah Touro Gold Medal for Latin, and medals from 1884 and 1886
Gilded metal casting
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library.
- Case 4**
115  Designers unknown
Vitrine case, originally created for display of Newcomb Pottery at the World's Exposition in Buffalo
1901
Wood and glass
Courtesy of Newcomb Art Museum of Tulane University
- Top Shelf**  Objects listed left to right
- 116  Legal document
Joseph de Villiers gives liberty to his mulatto slave named Marguerite
February 3, 1788
Courtesy of the Prairie Parishes legal documents collection, Manuscripts Collection 472, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
- 117  Designer unknown
Pistol of Paul Tulane
Late 19th century
Steel, ivory
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library

118



Designer unknown
Sophie Newcomb's photo album
c. 1860-1870s.
paper, leather, gold leaf and ornamentation
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library.

119



Correspondence from María Luisa Manrique de Lara y Gonzaga, XI Condesa de Paredes de Nava, to María de Guadalupe de Lencastre y Cárdenas Manrique, duquesa de Aveiro, Mexico
December 30, 1682
ink on paper, 8 folios 4°
This is a letter from Countess María Luisa, who has recently arrived to Mexico from Spain as Virreine, to her cousin in Madrid, María de Guadalupe, Duchess of Aveiro, in which she tells her impressions of life in Mexico and discusses personal and political matters. The most striking thing about the letter is that María Luisa speaks of her friendship with renowned writer Sor Juana Inés de la Cruz.
Collection 1, The Viceregal and Ecclesiastical Collection (VEMC), Box 146, Folder 1
1
Courtesy of The Latin American Library, Manuscripts Collection

**See note below for more on context of this letter

Note on 119

** "Among the most fascinating aspects of archives is the ways in which the significance of particular collections or even individual pieces can change through time, as each historical period constructs and interprets the archive through the framework of its own approaches to knowledge, to what is considered worthy of knowing. The correspondence from the Virreine of New Spain (the colonial name of Mexico), María Luisa Manrique de Lara y Gonzaga, is a case in point. These manuscript letters, dated 1682 and 1687, have been housed at the Latin American Library since the early 20th century in one of its oldest collections. There they remained, preserved, cataloged, and accessible to anyone who wanted to look, yet no one did. For at the time, the letters of a noble woman in the late 17th century were not deemed worthy of study. It was only recently, with the emphasis on women's studies, that they were "discovered." Correspondence by women in the early modern Hispanic world is scarce, but as if that weren't enough, these letters revealed another hidden gem. For María Luisa was a friend and mentor to Sor Juana Inés de la Cruz, one of towering figures of Spanish literature. In one of the letters, she dwells on her friendship with Sor Juana, and provides biographical details of her life. This was akin to finding unpublished letters by a contemporary of William Shakespeare revealing details about their friendship. This particular story is full of noteworthy lessons, not the least of which is the constructed, historical nature of archives."
Hortensia Calvo, Doris Stone Director of The Latin American Library

120



Designers unknown
Newcomb College Ephemera
Button
Early 20th century
Courtesy of the Newcomb College Memorabilia Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

121



Designers unknown
Newcomb College Class Ring, 1926
Newcomb College Class Pin, 1908
Newcomb College Class Pin, 1893
Newcomb College Class Pin, 1894
Courtesy of the Newcomb College Memorabilia Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

122  *Mystica Ciudad de Dios (Mystical City of God)* by Sor María de Jesús, de Agreda (Sister Maria of Agreda, Spain), 1602-1665
1722
Published by Verdussen, Antwerp, BT604 .M32 1722, Volume 1
Courtesy of The Latin American Library, Rare Books Collection

Case 4  Designers unknown
Vitrine case, originally created for display of Newcomb Pottery at the World's Exposition in Buffalo
1901
Wood and glass
Courtesy of Newcomb Art Museum of Tulane University

Bottom Shelf  Objects listed left to right, front and back

123  H. Sophie Newcomb Curls
1870
Two locks of human hair
Courtesy of the Newcomb College Memorabilia Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

124  Newcomb College Ephemera and National Organization for Women Ephemera pertaining to the Equal Rights Amendment
Late 20th century
Feminist Buttons, Newcomb College Memorabilia Collection
Equal Rights Amendment Ribbons, Newcomb College Memorabilia Collection
National Organization for Women Leadership, 1976. Black and white photograph. Photographer unknown. Sylvia Roberts Papers.
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

125  Radical Faeries program announcement
1988
Xerox print
Courtesy of the Skip Ward Papers, Manuscripts Collection 1074, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

126  Letter from Skip Ward to Louisiana US Senator Richard Baker
February 22, 1993
Type-written ink on paper
Courtesy of the Skip Ward Papers, Manuscripts Collection 1074, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

127  Meredith Stern
Universal Declaration of Human Rights Amendments, Article 23
2017
Screenprint
Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

**See table with books in the EMPIRE room to learn more about this project and view related series prints in book form

- 128  Broadside advertising the auction of twenty slaves
February 20, 1861
Printed ink on paper
Courtesy of the The Rosemonde E. and Emile Kuntz Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Gift of Felix H. Kuntz
- 129  Legal document
The sale of the slave Zoe and her two children by Nicolas Forstall to Jacob Schnell for 850 piastres
January 17, 1788
Ink on paper
Courtesy of Prairie Parishes legal documents, Manuscripts Collection 472, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Room 2: The EMPIRE Room

- 130  Fallen Fruit (David Allen Burns and Austin Young)
The French Quarter — New Orleans
2018
wallpaper pattern, variable dimensions
created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of the artists
- 131 **Soundtrack** *EMPIRE* playlist
Running time: 1 hour, 14 min
Courtesy of the Hogan Jazz Archives at Tulane University
- Compiled by Fallen Fruit (David Allen Burns and Austin Young) and Alaina Hébert, Associate Curator of Graphics at the Hogan Jazz Archives; March-April, 2018
- “Burgundy Street Blues” by George Lewis & His Ragtime Jazz Band
The Best of George Lewis 1943-1964 Disc 2 (2013)
- “Milenberg Joys” by New Orleans Rhythm Kings
The Complete New Orleans Rhythm Kings Volume 2 And The Complete Bix' Wolverines (no date)
- “Careless Love” by Lizzie Miles (Composers: Martha E. Koenig; Spencer Williams; W.C. Handy)
Lizzie Miles (1994)
- “Basin Street Blues” by Billie Holiday and Louis Armstrong (Composer: Spencer Williams)
New Orleans: The Soundtrack (1947)
- “Don't You Feel My Leg” by Blue Lu Barker (Composers: Blue Lu Barker; Danny Barker; J. Mayo Williams)
Don't You Feel My Leg (1996)
- “Shout, Sister, Shout” by The Boswell Sisters
The Boswell Sisters Collection Disc 1 (2011)
- “Don't Mess With My Man” by Irma Thomas (Composer: Dorothy LaBostrie)
Saturday Night Fish Fry: New Orleans Funk and Soul (2001)

"I Hear You Knocking" by Smiley Lewis (Composers: Dave Bartholomew; Pearl King)
The Cosimo Matassa Story Disc 3 (2007)

"When The Saints Go Marching In" by Louis Armstrong & His Orchestra
Ambassador of Jazz - Swing That Music Disc 3 (no date)

"High Society" by Oscar Celestin's Original Tuxedo Jazz Orchestra (Composer: Porter
Steele)
Sounds of New Orleans, Vol. 2 Disc 1 (2008)

"Barnyard Blues" by Original Dixieland Jazz Band (Composer: LaRocca)
Pioneer Recording Bands 1917 – 1920 (2004)

"Bourbon Street Parade" by Paul Barbarin
Paul Barbarin & His New Orleans Jazz Band [GHB] (2008)

"Didn't He Ramble" by Bunk's Brass Band
Bunk's Brass Band and Dance Band 1945 (1992)

"Stack A'lee Part 1" by Archibald
Let Me Tell You About the Blues New Orleans Disc 2 (2011)

"Tipitina" by Professor Longhair (Composers: Cosimo Matassa; Roy Byrd)
The Cosimo Matassa Story Disc 2 (2007)

"The Things That I Used to Do" by Guitar Slim (Composers: Eddie Jones; Guitar Slim)
The Cosimo Matassa Story Disc 1 (2007)

"Black Bottom Stomp" by Jelly Roll Morton
Jelly Roll Morton [JSP] Disc 1 (2000)

"West End Blues" by Louis Armstrong (Composers: Clarence Williams; King Oliver)
Hot Fives & Sevens, Vol. 3 [JSP] (1998)

"Canal Street Blues" by King Oliver (Composers: Armstrong; Oliver)
King Oliver's Creole Jazz Band -- Off The Record (The Complete 1923 Jazz Band
Recordings) Disc 1 (2007)

"New Orleans Blues" by Johnny De Droit & His New Orleans Orchestra (Composer:
Johnny de Droit)
Cabaret Echoes: New Orleans Jazzers at Work, 1918-1927 Disc 1 (2010)

"Ory's Creole Trombone" Ory's Sunshine Orchestra (Composer: Kid Ory)
Cabaret Echoes: New Orleans Jazzers at Work, 1918-1927 Disc 1 (2010)

"I Like It Like That" by Chris Kenner
Cosimo Matassa Story, Vol. 2: Gumbo Ya Ya Disc 4 (2012)

"Mother-in-Law" by Ernie K-Doe
Cosimo Matassa Story, Vol. 2: Gumbo Ya Ya Disc 3 (2012)

"When I Meet My Girl" by Tommy Ridgley
Cosimo Matassa Story, Vol. 2: Gumbo Ya Ya Disc 1 (2012)

"Just a Closer Walk With Thee" by Eureka Brass Band
New Orleans Funeral & Parade (1994)

"Walking to New Orleans" by Fats Domino
Legendary Imperial Recordings, Vol. 3 (2007)

- 132  Storage Shelving Units from the Royal D. Suttkus Fish Collection
Late 20th century
Metal, two sets of shelving with 6 rows each
Courtesy of the Royal D. Suttkus Fish Collection, Tulane University Biodiversity Research Institute, Belle Chasse, LA
- 133  Fish Specimens
c. 1970-2000
Specimens as described on the jars, glass cases, alcohol
Courtesy of the Royal D. Suttkus Fish Collection, Tulane University Biodiversity Research Institute, Belle Chasse, LA

**See front desk for a separate checklist of all the featured fish specimens
- 134  Attributed to Royal D. Suttkus
Field map illustrating points of specimen collection
c. 1990
Courtesy of the Royal D. Suttkus Fish Collection, Tulane University Biodiversity Research Institute, Belle Chasse, LA
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 135  Frederick Catherwood
Gateway of the Great Teccallis, from the publication *Views of Ancient Monuments in Central America Chiapas and Yucatan*
1844
Lithograph
Courtesy of the Middle American Research Institute, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 136  Frederick Catherwood
Well at Bolonchen, from the publication *Views of Ancient Monuments in Central America, Chiapas and Yucatan*
1844
Lithograph
Courtesy of the Middle American Research Institute, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 137  Frederick Catherwood
Castle at Tuloom, from the publication *Views of Ancient Monuments in Central America, Chiapas and Yucatan*
1844
Lithograph
Courtesy of the Middle American Research Institute, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 138**  Elizabeth Catlett
Harriet
1953
Linocut
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018

- 139**  Jacob Lawrence
Toussaint L'Ouverture series, Panel No. 23: The March
1995
Screenprint, edition created after the 1938 gouache on paper
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018
- 140**  Jacob Lawrence
Toussaint L'Ouverture series, Panel No. 16: Domdom
1992
Screenprint, edition created after the 1938 gouache on paper
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018
- 141**  Jacob Lawrence
Toussaint L'Ouverture series, Panel No. 20: L'Ouverture
1986
Screenprint, edition created after the 1938 gouache on paper
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018
- 142  American Music Oversize Promotional LP Records from Southland Records Studio. These homemade advertising items replicate the labels of the 1957 American Music Company LP recorded by the Brunies Brothers Band. They were originally displayed in Joe Mares' Southland Records Studio, 520 St. Louis Street.
c. 1957
Wood, acrylic paint
Courtesy of the Joe Mares Collection, Hogan Jazz Archive, Tulane University
- 143**  Aaron Douglas
Emperor Jones series
1925
woodcuts prints inspired the 1920 Eugene O'Neill play *Emperor Jones*
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
**On display April 13 – July 7, 2018
- 1  Aaron Douglas
Bravado
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
**On display April 13 – July 7, 2018
- 2  Aaron Douglas
Defiance
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
**On display April 13 – July 7, 2018
- 3  Aaron Douglas
Flight
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
**On display April 13 – July 7, 2018

4



Aaron Douglas

Surrender

1925

Woodcut

Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.

**On display April 13 – July 7, 2018

144



Roland Dorceily

Untitled (Death)

1957

Acrylic on masonite

Courtesy of Newcomb Art Museum of Tulane University, Bequest of Dr. Douglas Torre

in memory of his brother, Dr. Mottram Torre

145



William de Leftwich Dodge

The Conquest of Mexico by Cortez, Last Days of Tenochtitlan

1899

Oil on canvas

Courtesy of the Middle American Research Institute, Tulane University. Gift of the artist

146



Fallen Fruit (David Allen Burns and Austin Young),

Thirty Men from Art Storage, 2018

Plaster, marble, bronze, wood, stone

Created for the exhibition project EMPIRE for Newcomb Art Museum

Courtesy of Newcomb Art Museum of Tulane University

Bust details:

1



P. P. Caproni and Brother

Louis Agassiz

c. 1900-1930

Plaster cast reproduction

Courtesy Newcomb Art Museum of Tulane University

2



Artist Unknown

Aristotle

Early 20th century

Plaster

Courtesy Newcomb Art Museum of Tulane University

3



Francis Edwin Elwell

R. M. Walmsley

1909

Soapstone

Courtesy Newcomb Art Museum of Tulane University

4



P. P. Caproni and Brother

Julius Caesar

c. 1900-1930

plaster cast reproduction

Courtesy Newcomb Art Museum of Tulane University

5



P. P. Caproni and Brother

Thomas Jefferson

c. 1900-1930

plaster cast reproduction

Courtesy Newcomb Art Museum of Tulane University

- 6  Artist Unknown
Ludwig van Beethoven
19th century
Bronze
Courtesy Newcomb Art Museum of Tulane University, Gift of Mr. and Mrs. Harry Cabra
- 7  P. P. Caproni and Brother
Apollo Belvedere
c. 1900-1930
Plaster cast reproduction
Courtesy Newcomb Art Museum of Tulane University
- 8  Angela Gregory
James B. Eads
1934
Plaster
Courtesy Newcomb Art Museum of Tulane University, Bequest of Angela Gregory
- 9  Ferdinand Barbedienne
Shakespeare
c. 1860
Bronze
Courtesy Newcomb Art Museum of Tulane University
- 10  Angela Gregory
Priest
20th century
Plaster
Courtesy Newcomb Art Museum of Tulane University, Bequest of Angela Gregory
- 11  Ron Tunison
Mark Twain
20th century
Plaster
Courtesy Newcomb Art Museum of Tulane University
- 12  Artist Unknown
Huxley
19th century
Plaster
Courtesy Newcomb Art Museum of Tulane University
- 13  P. P. Caproni and Brother
Julius Caesar
c. 1900-1930
Plaster cast reproduction
Courtesy Newcomb Art Museum of Tulane University

- 14  Unknown Artist
Goethe
19th century
Bronze
Courtesy Newcomb Art Museum of Tulane University
- 15  Myers & Hedian
Robert E. Lee
1895
Plaster
Courtesy Newcomb Art Museum of Tulane University
- 16  Artist unknown, Benin
Head with Feather, from the Shrine of a Chief
c. 1880
Metal, wood
Courtesy Newcomb Art Museum of Tulane University, Gift of Mr. and Mrs. Alan Lederman
- 17  Artist Unknown
Nathaniel Hawthorne
Early 20th century
Plaster
Courtesy Newcomb Art Museum of Tulane University
- 18  Ferdinand Barbedienne
Homer
1820-1890
Bronze
Courtesy Newcomb Art Museum of Tulane University
- 19  Artist Unknown
Georges-Frederic Cuvier
Early 20th century
Plaster
Courtesy Newcomb Art Museum of Tulane University
- 20  Artist Unknown
Geoffroy S. Hilaire
Early 20th century
Plaster
Courtesy Newcomb Art Museum of Tulane University
- 21  Artist Unknown
Georges-Louis Leclerc, Comte de Buffon
Early 20th century
Plaster
Courtesy Newcomb Art Museum of Tulane University
- 22  P. P. Caproni and Brother
Julius Caesar
c. 1900-1930
Plaster cast reproduction
Courtesy Newcomb Art Museum of Tulane University

- 23  Artist Unknown
Thomas Jefferson
19th century
plaster
Courtesy Newcomb Art Museum of Tulane University
- 24  P. P. Caproni and Brother
Dante
Early 20th century
Bronze cast reproduction
Courtesy Newcomb Art Museum of Tulane University, Gift of Mrs. I. I. Lemann
- 25  Herb Rosenberg
John Steinbeck
20th century
Plaster
Courtesy Newcomb Art Museum of Tulane University
- 26  Artist Unknown
Bearded Male Head
Late 19th-mid 20th century
Concrete
Courtesy Newcomb Art Museum of Tulane University
- 27  Don Snider
Dr. Rudolph Matas
1932
Bronze
Courtesy Newcomb Art Museum of Tulane University, Gift of Dr. Rudolph Matas
- 28  Angela Gregory
Faithful George
1929
Bronze
Courtesy Newcomb Art Museum of Tulane University, Bequest of Angela Gregory
- 29  Artist Unknown
Napoleon
Early 20th century
Plaster
Courtesy Newcomb Art Museum of Tulane University
- 30  Artist Unknown
Alexander von Humboldt
Early 20th century
Plaster
Courtesy Newcomb Art Museum of Tulane University

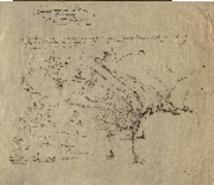
- 147  Fallen Fruit (David Allen Burns and Austin Young)
The Box of Lost Souls, 2018
Assorted paintings on canvas (mid-20th century) by Nell Pomeroy O'Brien, some of which were damaged in 2005 by Hurricane Katrina; cardboard box
Created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of Newcomb Art Museum of Tulane University
- 1  Nell Pomeroy O'Brien
Self-portrait
Mid-20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel
- 148  Cover illustration for the book *Mystica Ciudad de Dios (Mystical City of God)* by Sor María de Jesús, de Agreda (Sister Maria of Agreda, Spain), 1602-1665
1722
Published by Verdussen, Antwerp, BT604 .M32 1722, Volume 1
Courtesy of The Latin American Library, Rare Books Collection
Photo reproduction by Fallen Fruit for EMPIRE exhibition
** Illustration's full title: "Mystica ciudad de Dios, milagro de su omnipotencia, y abismo de la Gracia: historia divina y vida de la Virgen Madre de Dios, Reyna y Señora Nuestra Maria Santissima, restauradora de la culpa de Eva, y medianera de la Gracia, manifestada en estos ultimos siglos por la misma Señora a su esclava Sor Maria de Jesus."
** See the original book on display in the adjoining Men's Room
- 149  Designer unknown
Stockpot used by archaeologists of the Middle American Research Institute
c. 1930s
metal
M.A.R.I. catalog no. ME.0.3.1
Courtesy of the Middle American Research Institute, Tulane University
- 150  Artist unknown
"Mapa Geográfico que presentó con su informe al Virrey de la Nueva España don Juan de Olivar Rebolledo." Hand drawn map of eastern New Spain illustrating the Gulf of Mexico coast, between Veracruz and Pensacola (in modern Florida). Also identifying Mexico City, Guadalajara, Monterrey, New Mexico, Texas and many other place names.
1717
ink on paper, Map #1895
Courtesy of The Latin American Library, Map Collection
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 151  Designer unknown
Mardi Gras Queen's jewelry and carrying case
c.1878
Glass, metal, leather, fabric
Courtesy of the Carnival Collection, Special Collections, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
- 152  Artist unknown
"Vida de Quetzalcoatl, Predicaciones y Milagros con que alumbro a las gentes del Nuevo mundo." Mexico. Vida de Quetzalcoatl Illustration, St. Thomas preaching and representing the Aztec god Quetzalcoatl.
1681
Watercolor, full page
Collection 2: William Gates Collection, Box 1, Folder 66, Catalog #1087
Courtesy of The Latin American Library, Manuscripts Collection

Photo reproduction by Fallen Fruit for EMPIRE exhibition

153



Manufactured by the Mexican National Institute of Anthropology and History (INAH)
Replica of Palenque Stucco Head No. 1 from the Temple of the Inscriptions, Palenque,
Chiapas, México
Late 20th century
Ceramic
M.A.R.I. catalog no. M.27.4.4
Courtesy of the Middle American Research Institute, Tulane University

Case 5

154



Antique glass and wood cabinet
early 20th Century
Courtesy Newcomb Art Museum of Tulane University

Objects listed per zone

Top Left
155



Coralie Davis Personal Library, 3 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Artist unknown. Jar with lid. Late 19th to early 20th century. Glazed ceramic. Courtesy Newcomb Art Museum of Tulane University

Color photograph of the 1978 "Mardi Gras Extravaganza" gay ball on Bourbon St,
Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Tulane University Cap, *Newcomb College Memorabilia Collection*, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Pantaleon Panduro. Fragmented figurine. c. 1880s. Ceramic. Courtesy of Newcomb Art Museum of Tulane University

Gavel. No date. Wood. Courtesy of Newcomb Art Museum of Tulane University

Postcard dated Feb 1942. "Mardi Gras Cancelled". Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Coralie Davis Personal Library, 3 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Top Right
156



Entrance ticket for the 1978 "Mardi Gras Extravaganza" on Bourbon St. Courtesy of the Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Selected cookbooks, Courtesy of the Culinary Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Saute: A Collection of Creole Recipes for the Microwave Oven. TX 715.2 .L68 L36

Los Islenos Cookbook, Canary Island Recipes. TX 715.2 .L68 I85 2000

From the Sugar Bowl. TX 715.2 .L68 F76 1986

Tulane Cooks. TX 715.2 .L68 T8796 1984

Artist unknown. Floral frog. Late 19th to early 20th century. Glazed ceramic. Courtesy of Newcomb Art Museum of Tulane University

Artist unknown. Floral frog. Late 19th to early 20th century. Glazed ceramic. Courtesy of Newcomb Art Museum of Tulane University

Coralie Davis Personal Library, 21 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Middle
Left
157



Paper flyer for the 1978 "Mardi Gras Extravaganza" on Bourbon St. 1978. Xerox. Courtesy of the Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

John James Audubon. *The Birds of America*, from "Drawings Made in the United States and their Territories", 1840. Leather bound prints on paper, 7 volumes. Courtesy of Newcomb Art Museum of Tulane University.

Middle
Right
158



Artist unknown. Floral frog. Late 19th to early 20th century. Glazed ceramic. Courtesy of Newcomb Art Museum of Tulane University

Artist Unknown. Fragmented figurine. No date. Ceramic. Courtesy of Newcomb Art Museum of Tulane University

Skeleton key to Dutch Renaissance style cabinet. Mid 19th century. Metal. Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University, Gift of Albert Lieutaud

Artist Unknown. *Untitled (Ruins)*. No date. Oil on canvas. Courtesy of Newcomb Art Museum of Tulane University

Bottom
Left
159



John James Audubon and John Bachman. *The Quadrapeds of America*, from "Drawings Made in the United States and their Territories" 1854-1856. Leather bound hand-colored lithographs on paper, 3 volumes. Courtesy of Newcomb Art Museum of Tulane University.

Marie Levering Benson, artist
Joseph Meyer, potter
Mug with Lily Buds Design, 1906
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of Newcomb Art Museum of Tulane University

Pamphlet. *A Museum and Library for the Department of Middle American Research, The Tulane University of Louisiana*. 1936. Printed paper. Courtesy of the Middle American Research Institute of Tulane University

Bottom
Right
160



Coralie Davis Personal Library, 20 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

161



Merle Greene
Kabah, Door Jamb 1. Yucatan, Mexico.
c. 1970s, representing a Late Classic period structure
Ink on rice paper, Roll 229 and Box 108
One of two paired rubbings from structure 1A1 at the Maya site of Kabah. The imagery extols the heroic deeds of a Kabah king or kings defeating enemies.
Courtesy of the Latin American Collection

162



Merle Greene
Tikal Altar 8. Northern Guatemala.
c. 1970s, representing a circa 750 monument
Ink on rice paper, Roll 120 and Box 115
Rubbing of Altar 8 from the site of Tikal, one of the most powerful city-states in the Americas located in the rainforests of lowland Guatemala. It held sway over several neighboring city-states at its height around 750 A.D. around the time that this

monument and its accompanying stela were erected. The image of the bound captive on the altar attests to the military might of Tikal at this time.

Courtesy of the Latin American Collection

163



Merle Greene

Kabah, Door Jamb 2. Yucatan, Mexico.

c. 1970s, representing a Late Classic period structure

Ink on rice paper, Roll 229 and Box 108

One of two paired rubbings from structure 1A1 at the Maya site of Kabah. The imagery extols the heroic deeds of a Kabah king, or kings, defeating enemies.

Courtesy of the Latin American Collection

164



Reading table with assorted books

Publication from Newcomb Art Museum of Tulane University

Universal Declaration of Human Rights by Meredith Stern

** See the related print in the adjoining Men's Room

Publications from the Zine Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Keep Loving. Keep Fighting. I Hate this Part of Texas, No. 7

Mamaphiles #2. Cutting the Cord.

Clutch #22, Invincible Summer #19

Zine Capsule

Attack Panic! by Liz!

Reality Mom, Vol 7, Issue 2, Spring 2010

Learning Good Consent

Mark Your Place. Affordable, Sustainable Nesting Skills by Raleigh Briggs

Let's DIY: Tips and Tricks on Organizing Zine Workshops

New Orleans... My Love. By Shelly

Galatea's Pants, Vol 22

I Hate Mom's Cat, and Other Tails by Corinne Mucha

Rocket Queen: Tales of Restrained Pillage

Rad Dad, Vol 16

Support, Oct 2002

Figure 8: Refuse to Feel Shame About Your Body

Publications from the Culinary Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Can Do Cookery. TX 715.2 .L68 T36 1974

Potpourri a la Theta. TX 715.2 .L68 K37

Southern Hospitality. TX 715.2 .L68 L58

French Acadian Cook Book. TX 715.2 .L68 L6 1955

Hope House Down to Earth Recipes. TX 715.2 .L68 H67 1993

Snacks from the Stacks. TX 715.2 .L68 H691 1982

Carousel Cook Book. TX 715.2 .L68 I85 1967

Sauce for the Goose. TX 715.2 .L68 S28 1948

Our Lady of Divine Providence Mothers Clun. 1989-90. TX 715.2 .L68 097

165



W. Lomsley, after the painting by W. Sanders

Lost Cause

mid 19th century

Engraving on paper

Collection 55-B Louisiana Historical Association, Sub-series 17, Folder 12.

Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University. Gift of the Louisiana Historical Association

**Please mind the protective cloth when viewing this light-sensitive object

- 166  Artist Unknown
Amitabha Buddha
19th or 20th century
Bronze
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Miss Sarah Henderson
- 167  Erasme Humbrecht
St. Thomas, from St. Louis Cathedral, New Orleans
1873
Oil on canvas mounted on wood frame; originally mounted to ceiling of cathedral.
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University, Gift of John Geiser, Incorporated
- 168  Attributed to Herbert Singleton
Eve with serpent
20th century
Wood
Courtesy of the Newcomb Art Museum of Tulane University
- 169  Artist Unknown
Virgin Mary
20th century
Wood
Courtesy of the Newcomb Art Museum of Tulane University
- 170  Photographer unknown
Dining room, Uxmal, Yucatan, Mexico. Expedition member Dan Leyrer standing in the "dining room" of the field camp. This dining area was a room inside one of the rooms of the Uxmal Nunnery.
1930
Black and white photograph
Courtesy of the Middle American Research Institute of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 171  Maurice Ries, photographer
Frans Blom at Teotihuacan, Distrito Federal, Mexico, measuring a serpent head from the temple of Quetzalcoatl.
1939
Black and white photograph
Courtesy of the Middle American Research Institute of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 172  Dan Leyrer, photographer
Barber shop, Uxmal, Yucatan, Mexico. A staff member gives a haircut during the Tulane Expedition to Uxmal.
1930
Black and white photograph
Courtesy of the Middle American Research Institute of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 173  Photographer unknown
Work on stela at night, Uxmal, Yucatan, Mexico. Expedition members working by artificial light. Examples of Maya hieroglyphs were found during this expedition, and casts were made of the monuments and displayed in M.A.R.I.'s exhibit at the 1933 Chicago World's Fair.
1930
Black and white photograph
Courtesy of the Middle American Research Institute of Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

174



Gerhardt Kramer, photographer
Cenote swimming party, Uxmal, Yucatan, Mexico. Staff members swimming in a cenote, a natural water feature during the 1939 Tulane Expedition to Uxmal.
1930

Black and white photograph
Courtesy of the Middle American Research Institute of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

175



Designer unknown
Shovel used by archaeologists of the Middle American Research Institute
c. 1930s
Metal and wood
M.A.R.I. catalog no. ME.0.3.3
Courtesy of the Middle American Research Institute, Tulane University

176



Designer unknown
Hand-grained door and frame from *Armitage* Plantation, Schreiver, LA.
c. 1852
Cypress
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Mr. and Mrs. Frank W. Wurzlow, Jr.

177



William Toye and Al Rose, designers
Architectural model for Lulu White's Mahogany Hall and Mahogany Hall Annex, 235-241 Basin Street, New Orleans
c. 1960s
Basswood, Plexiglass, and mixed media
Construction for the Mahogany Hall building began in 1897, after Lulu White purchased the land and razed a smaller existing property. The building was demolished when Storyville was shut down in 1917.
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of William Toye and Al Rose

178



Architect and maker unknown
Grand St. Charles Hotel, 201 St. Charles Street, New Orleans
c. 1973
Mixed media
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Tulane School of Architecture

179



Charles L. Lawhon, architect for Albert Weiblen Marble and Granite Company
Ninth Ward Victory Arch, McCarthy Square, New Orleans, LA
1919
Plaster and wood architectural model
Courtesy of Albert Weiblen Marble and Granite Company Office Records, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.
Gift of Stewart Enterprises, Incorporated

180



Albert Rieker, architect for Albert Weiblen Marble and Granite Company
Joseph V. Harrington Tomb model, Metairie Cemetery, New Orleans, LA
1924
Plaster and wood

Courtesy of Albert Weiblen Marble and Granite Company Office Records,
Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.
Gift of Stewart Enterprises, Incorporated

181



Designer unknown
Maquette of the proposed new home of the Middle American Research Institute;
Based on the Castillo at Chichén Itzá, Yucatán, México
c. 1935
Wood, paint
Courtesy of the Middle American Research Institute, Tulane University

182



Designer unknown
Railing corner from *Belle Grove* Plantation, Iberville Parish, LA
late 19th century
Cast iron
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University. Gift of Dorothy Schlesinger.

183



Enrique Alferez
Untitled
Early to mid 20th century
Concrete
Courtesy of the Newcomb Art Museum at Tulane University

Case 7
184



Steel shelving unit with plaster, wood, brick, and stone artifacts. 23 fragments.
Various dates
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University

Case 7 Top

Top 1
185



Designer unknown
Ornamental cross from an unidentified New Orleans tomb
c. 1830
Architectural salvage. Wrought iron with lead florettes
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University

Top 2
186



Sully and Toledano, architects
Ridge tile from Christ Church Cathedral, 2901 St. Charles Avenue, New Orleans
c. 1887
Terra cotta architectural salvage
Courtesy of Thomas Sully Office Records, Southeastern Architectural Archive,
Howard-Tilton Memorial Library, Tulane University. Gift of Christ Church Cathedral

Case 7 Interior

187



Steel shelving from the Newcomb Art Museum off-site art storage facility
Selected sculpture, artifacts and packing materials.
Courtesy of the Newcomb Art Museum at Tulane University

Objects listed per left and right shelf, top to bottom

Shelf 1L
188



Two boxes from collection storage

Shelf 2L
189



Artist Unknown, Japan
Red lacquer box
No date



Wood
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Artist Unknown, Japan
Usabate flower vase (displayed in two parts)
No date

Metal
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Shelf 3L
190



Artist Unknown, Asia
Temple Guardian, Ming style
19th century

Bronze
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Artist Unknown, China
Figurine
No date
Wood, gesso, paint
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Artist Unknown, China
Figurine
No date
Wood, gesso, paint
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Shelf 4L
191



Assortment of antique tools from the Newcomb art school
Late 19th to early 20th century
Listed from left to right, front to back

- Head knife
- Tool handle
- Hand brace
- Buffer
- Spoon
- Silversmith file
- Silversmith shears
- Silversmith forging hammer
- Silversmith chasing hammer
- Bookbinding fillet

Shelf 5L
192



Artist Unknown, Cambodia
Buddha
No date
Bronze
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Artist Unknown
Vase
No date
Ceramic
Courtesy of the Newcomb Art Museum at Tulane University

Designer unknown
Antique book press from the Newcomb art school
Late 19th to early 20th century
Steel
Courtesy of the Newcomb Art Museum at Tulane University

Shelf 1R
193



Three boxes from collection storage

Shelf 2R
194



Artist Unknown
Figurine
No date
Bisque porcelain
Courtesy of the Newcomb Art Museum at Tulane University

Pantaleon Panduro
Untitled
1889
Inscribed San Pedro, August 26, 1889
Ceramic
Courtesy of the Newcomb Art Museum at Tulane University

Artisan unknown
Fragment
No date
Plaster
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University

Artist Unknown, China
Vase
No date
Ceramic
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Shelf 3R
195



Two boxes from collection storage
Four painting palettes from the Newcomb art school

Shelf 4R
196



Artisan unknown
Fragment
No date
Plaster
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University

Two enamelware plates used by archaeologists of the Middle American Research

Institute
c. 1930s
Enamel on metal
M.A.R.I. catalog nos. ME.0.3.2b; ME.0.3.2c
Courtesy of the Middle American Research Institute, Tulane University

Artist Unknown, Thailand
Untitled (Buddhist Monk)
No date
Bronze, wood
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Shelf 5R
197



Assortment of sculpture
Listed from left to right, front to back:

Artist Unknown
Hans Christian Anderson
No date
Plaster
Courtesy of the Newcomb Art Museum at Tulane University,

Artist Unknown
Statuary maquette
No date
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

Arnold Henry Bergier
Untitled (Portrait)
1980
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

Artist Unknown
Laura Ingalls Wilder
20th century
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

Artist Unknown
Untitled (Virginia Woolf?)
20th century
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

William Ludwig
Head No. 4
from *Decaying, Series 2*
1974
Bronze, wood
Gift of Nova Bernard

Kroll
Willa Cather
Early to mid 20th century
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

- 198**  George Smith
I Am / Because We Are
20th century
Linoleum print
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018
- 199**  Allan Rohan Crite
Adoration of the Magi
1936
Ink on paper
Courtesy of Amistad Research Center, Tulane University. Gift of the Harmon Foundation
**On display April 13 – July 7, 2018
- 200**  Margaret Taylor Goss Burroughs
Portrait of a Woman with Child
1960
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of Peter Bodlaender
Photo reproduction by Fallen Fruit for EMPIRE exhibition
**On display April 13 – July 7, 2018
- 201**  Gwendolyn Bennett
Adam and Eve
1932
Ink on paper
Courtesy of Amistad Research Center, Tulane University. Gift of the American Missionary Association
**On display April 13 – July 7, 2018
- 202**  Charles Cullen
Illustration for Color (Tableau with Sunrays)
1925
Ink on paper
Courtesy of Amistad Research Center, Tulane University. From the estate of Countee Cullen
**On display April 13 – July 7, 2018
- 203**  Margaret Taylor Goss Burroughs
Portrait of a Woman (After Unity)
1960
Woodblock print
Courtesy of Amistad Research Center, Tulane University. Gift of Peter Bodlaender
Photo reproduction by Fallen Fruit for EMPIRE exhibition
**On display April 13 – July 7, 2018
- 204**  Charles Cullen
Illustration for Color (Reclining Nude)
1925
Ink on paper
Courtesy of Amistad Research Center, Tulane University. From the estate of Countee Cullen.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
**On display April 13 – July 7, 2018

296**



Brandan “B Mike” Odums
Alchemist
2015
spray paint and gold leaf on unstretched canvas
Courtesy of the Newcomb Art Museum of Tulane University
**On display July 9 – Dec 22, 2018

Case 8

205



Antique glass and wood vitrine case
early 20th century
Selected artifacts and ephemera from Newcomb College Institute, Newcomb Art Museum, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Listed per side from left to right, front to back

Left
Side
206



Five color photographs of the 1978 “Mardi Gras Extravaganza” gay ball on Bourbon St.
Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Krewe of Petronius faux gold Mardi Gras pendant chain necklace with red and white pendants. Metal and plastic. No date. Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Entrance ticket for the 1978 “Mardi Gras Extravaganza” on Bourbon St. Courtesy of the Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

1969 Krewe of Armeinius, first year Mardi Gras ball invitation. Folded paper card with printed ink. Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

1969 The Mystic Krewe of Apollo paperweight. Marble, velvet, paper, cast aluminum with a gold color. Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

1977 Celestial Knights committee badge, Theme: Heavenly Bodies. Plastic, ribbon. Otto Stierle Collection, Manuscripts Collection 902. Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Trinket embossed 1949 Okeanos. Plastic. Mid-20th century. Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Unknown Newcomb Artisan. Belt buckle. Early 20th century. Silver. Courtesy of the Newcomb Art Museum of Tulane University

Leona Nicholson, artist
Joseph Meyer, potter
Quill Holder with Banded Flower Bud Design, 1908
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Mr. Clayton M. Perkins, from the estate of his wife, Carolyn Doan King Perkins

Attributed to Miriam Levy. Coin purse. Early to mid 20th century. Felt. Courtesy of the Newcomb Art Museum of Tulane University

Rosalie Mildred Roos Weiner. Amethyst in Hand-wrought Gold Ring Setting. c. 1928-1933. Gold and amethyst. Courtesy of the Newcomb Art Museum of Tulane University

Attributed to Miriam Levy. Name plate. Early 20th century. Silver. Courtesy of the Newcomb Art Museum of Tulane University

Unknown Newcomb Artisan. Flower design. Early 20th century. Silver. Courtesy of the Newcomb Art Museum of Tulane University.

Unknown Newcomb Artisan. Monogrammed Belt Buckle "RMLS". Early 20th century. Silver. Courtesy of the Newcomb Art Museum of Tulane University, Gifted Calista Rault Schneider, in memory of her mother, Calista Morgan Rault N'19 (May Queen) and her sister Beatrice Rault.

Carmelite Janvier Scrapbook, 1911, *Carmelite Janvier Papers*, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Right
Side
207



Carolyn Flynn Scrapbook, 1953-1955, Newcomb College Scrapbook Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute.

Unknown Newcomb Artisan. Mother of Pearl Hand-wrought Silver Earring Settings, circa 1925-1930. Courtesy of the Newcomb Art Museum of Tulane University.

Unknown Newcomb Artisan. Commemorative class pins. Early 20th century. Courtesy of the Newcomb Art Museum of Tulane University and Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute.

Unknown Newcomb Artisans. Silversmith designs. Early 20th century. Courtesy of the Newcomb Art Museum of Tulane University.

Newcomb jewelry boxes. Early 20th century. Paper. . Courtesy of the Newcomb Art Museum of Tulane University.

Case 9
208



Antique touring wood display case for Newcomb Pottery
late 19th Century

Objects inside listed left to right.

Objects above listed right to left.

209



Leona Nicholson, artist
Joseph Meyer, potter
Vase with Oak Tree Design
1904

fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University

210



Leona Nicholson, artist
Attributed to Joseph Meyer, potter
Base with Banded Magnolia Design
1905

fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University

- 211  Henrietta Bailey, artist
Unknown Newcomb potter
Candlestick with Stylized Periwinkle Design
1907
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Mr. Clayton M. Perkins, from the estate of his wife, Carolyn Doan King Perkins
- 212  Creator unknown
Louis Keppard's Shoeshine Box
Late 19th century
This homely shoeshine box speaks to the boyhood days of its owner, New Orleans guitarist Louis Keppard (1888-1986).
Courtesy of the Hogan Jazz Archive, Tulane University, Gift of Frank Naundorf.
- 213  Motorcycle run jacket with button pins, previously worn by a motorcycle riding club president named Duke
circa 1980-2010
cotton denim, plastic, metal
Courtesy of the Ephemera Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
- 214  Artist Unknown
Sleeping Cupid
19th century
marble
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Dr. W.A. Mercer
- 215  Charles F. Buck Tomb model, Metairie Cemetery, New Orleans, LA. Emile Weil and Charles L. Lawhon, architects for Albert Weiblen Marble and Granite Company.
1919
Plaster and wood
Courtesy of Albert Weiblen Marble and Granite Company Office Records, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Stewart Enterprises, Incorporated.
- 216  Designer unknown
Sectional flat files with base
Early 20th century
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Joseph George Bernard and Joseph Grima Bernard.
- 217  Mardi Gras decoration or festival salvage
Creator and date unknown
Late 20th century
Paper maché
Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
- Case 10**
- 218  Two card catalog cases from the Latin American Library's storage room
Mid 20th century
Wood, steel, paper
Courtesy of the Latin American Library

- 219  Designer unknown
Mahogany Hall Desk
c. 1898
This desk is reputed to have been used by Lulu White, the legendary Madam of Mahogany Hall in Storyville. The Spencer Williams composition “Mahogany Hall Stomp,” recorded by Louis Armstrong and others, vouches for the “jazz connection” to Storyville.
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University
- 220  Bored cypress log water pipe and wrought iron ring connector, used in early New Orleans’ water main
Late 18th to early 19th century
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Henry W. Krotzer, Jr.
- 221  Designer unknown
Potter’s Wheel
Early to mid 20th century
wood, steel
Courtesy of the Newcomb Art Museum of Tulane University
- Case 11**
- 222  Contemporary vitrine case from the Newcomb Art Museum
2015
Wood, plexiglass

Selected artifacts from the Hogan Jazz Archive listed left to right
- 223  Page from the year 1936
Nick LaRocca Scrapbook, No. 4
1921-1954 (Nick LaRocca, 1889-1961)
Paper, photographs, ink, leather and mixed media
52 pages
Courtesy of the Dominic James “Nick” LaRocca papers, 1885-1961; Hogan Jazz Archive, Tulane University
- 224  Original Dixieland “Jass” Band
78 rpm Victor Record 18255
1917
Recorded in New York in 1917 by the Original Dixieland “Jass” Band of New Orleans, this unassuming artifact is popularly considered to be the first commercial recording of out-and-out jazz. It sold a million copies.
Courtesy of the Nick LaRocca Collection, Hogan Jazz Archive, Tulane University
- 225  Horse weather vane from pigeonier of *Angelina* Plantation, St. John the Baptist Parish, LA
Mid 19th century
Architectural salvage. Hammered iron, wood
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.

Room 3: The Women’s Room

- 226 **Soundtrack** *Interview with Lizzie Miles*
Conducted by Richard B. Allen
January 18, 1951

Recorded to reel on in the backroom of the Mardi Gras Lounge, 333 Bourbon Street,
New Orleans, LA
Running time: 29 min
Courtesy of the Oral History Collection, Hogan Jazz Archive

Excerpted and edited by Fallen Fruit (David Allen Burns and Austin Young), April 2018

227



Fallen Fruit (David Allen Burns and Austin Young)
Josephine Newcomb's Library, 2018
bound paper, ink, leather, gold leaf
Josephine Louise Newcomb Personal Library, Newcomb Archives and Vorhoff Library
Special Collections, Newcomb College Institute of Tulane University

228



Fallen Fruit (David Allen Burns and Austin Young)
The Posture Mirror
2018
Art and artifacts
Courtesy of Newcomb Art Museum of Tulane University; and Newcomb Archives and
Vorhoff Library Special Collections, Newcomb College Institute

Objects listed left to
right

1



Attributed to Attilio Piccirilli
Josephine Louise Newcomb
1896
Marble bust
Courtesy of Newcomb Archives and Vorhoff Library Special
Collections, Newcomb College Institute, Gift of Josephine Louise
Newcomb

2



Artist Unknown
Ceres
No date
Marble
Courtesy of Newcomb Art Museum of Tulane University

3



Pietro. G. Ghiloni
Untitled (Woman)
No date
Plaster bust
Courtesy of Newcomb Art Museum of Tulane University

4



Newcomb College Posture Mirror
late 19th century
Wood, glass
Courtesy of Newcomb Archives and Vorhoff Library Special
Collections, Newcomb College Institute

5

6



After Antonio Canova
Dancer
19th century
Marble
Courtesy of Newcomb Art Museum of Tulane University

7



Hiram Powers
Persephone / Proserpine
Mid to late 19th century
Marble
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Mrs. C. B. Surget Collection



Attributed to Attilio Piccirilli
H. Sophie Newcomb, 1855-1870
1895
Marble bust
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute, Gift of Josephine Louise Newcomb

229



Fallen Fruit (David Allen Burns and Austin Young)
Myths and Legends, Mardi Gras, 1923 — New Orleans, 2018
wallpaper pattern, variable dimensions
created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of the artists

12 source drawings for wallpaper

1



Leda Hincks Plauchè
The Covered Wagon
1931
Float design from Krewe of Proteus 1931 parade. Theme: Reminiscences of history in novels. Proteus 1931 Float 10
Watercolor on paper, 15x21 in
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana

2



Leda Hincks Plauchè
Pocahontas
1927
Float design from Krewe of Proteus 1927 parade. Theme: Famous heroes and heroines of history and legend. Proteus 1927 Float 14
Watercolor on paper, 15x21 in
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana

3



Leda Hincks Plauchè
Blackfoot Day and Night Myth
 1923

Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 04
 Watercolor on paper, 14x21 in.
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana

4



Leda Hincks Plauchè
The Fate of Ouiot
 1923

Proteus 1923 Float 18
 Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians
 Watercolor on paper, 14x21 in.
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

5



Leda Hincks Plauchè
The Friendly Skeleton
 1923

Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 06
 Watercolor on paper, 14x21 in.
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

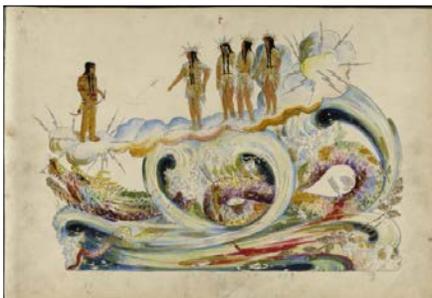
6



Leda Hincks Plauchè
Hiawatha
 1923

Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 04
 Watercolor on paper, 15x21 in.
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

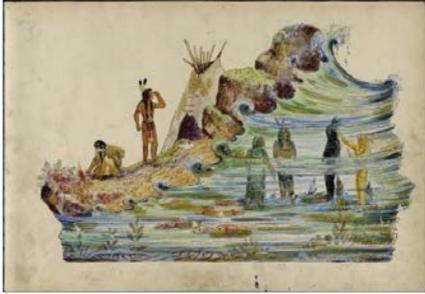
7



Leda Hincks Plauchè
Hi'Non the Destroyer of Monsters
 1923

Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 16
 Watercolor on paper, 14x21 in.
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

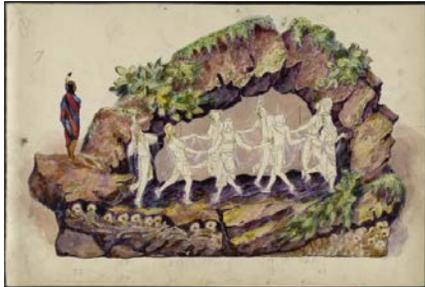
8



Leda Hincks Plauchè
The Water God Releases the Drowned Child
 1923

Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 14
 Watercolor on paper, 14x21in.
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

9



Leda Hincks Plauchè
Sayadio in Spirit Land
 1923

Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 07
 Watercolor on paper, 14x21in.
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

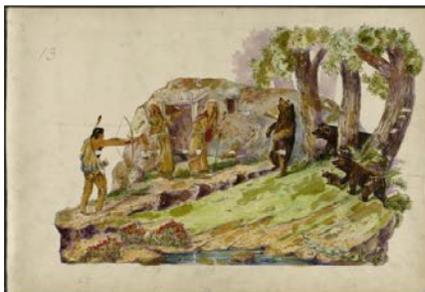
10



Leda Hincks Plauchè
The Legend of the Men Serpents
 1923

Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians, Proteus 1923 Float 17
 Watercolor on paper, 14x21in.
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

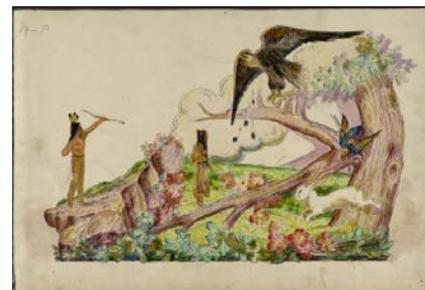
11



Leda Hincks Plauchè
Kutoyis Slays the Bears
 1923

Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 13
 Watercolor on paper, 14x21in.
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

12

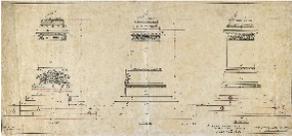


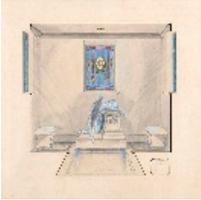
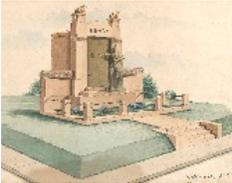
Leda Hincks Plauchè
Ictinike and the Rabbit
 1923

Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 19
 Watercolor on paper. 14x21 in
 Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

- 230  Albert Weiblen Marble and Granite Company
Benton W. Cason Tomb, Metairie Cemetery, New Orleans, LA
c. 1910s
Pencil and crayon on thin illustration board
Courtesy of the Albert Weiblen Marble and Granite Company Office Records,
Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.
Gift of Stewart Enterprises, Incorporated.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 231  Jennie Wilde
Comus
1910
Comus in a carriage drawn by swans leashed with golden collars. The carriage is made of, or emerging from, banana plants, with bananas and banana blossoms in the lower right. Float design from the Mistick Krewe of Comus 1910 parade. Theme: Mahomet.
Watercolor on tracing paper
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 232  John Churchill Chase
Illustration for the *New Orleans Story* pamphlet
1967
Courtesy of the John Chase Cartoon Collection (Box 84, Folder 1), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 233  Photographer unknown
McAllister Commencement, Tulane University, New Orleans
c. 1949
black and white photo negative
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 234  Carlotta Bonnezeze
Zerdusht's Vision of Heaven
1894
Float design from Krewe of Proteus 1894 parade. Theme: Sháh NámeH, the epic of the kings. Proteus 1894 Float 19
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 235  William de Leftwich Dodge
Maya Warrior
c. 1930
Gouache on paper
Courtesy of the Middle American Research Institute, Tulane University, Gift of the artist
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 236  Albert Weiblen Marble and Granite Company
Confederate Monument, Texarkana, TX
1918
James T. Rosborough Chapter of the United Daughter of the Confederacy
Watercolor on heavy illustration board
Courtesy of the Albert Weiblen Marble and Granite Company Office Records,
Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.

Gift of Stewart Enterprises, Incorporated
Photo reproduction by Fallen Fruit for EMPIRE exhibition

- 237  Bror Anders Wikstrom
Banner Car
1889
Float design from Krewe of Proteus 1899 parade. Theme: E pluribus unum Proteus 1889 Float 02
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 238  John Churchill Chase
Editorial illustration for WDSU-TV
1966
Ink on paper board
Courtesy of John Chase Cartoon Collection (Box 342), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 239  Photographer unknown
Untitled
c. 1890 - 1940
Glass plate negative, Donald T. Wright Collection
Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 10, Item 15
Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 240  Jack Robinson, photographer
Katherine Choy at the Potter's Wheel
c 1950
Gelatin silver print
Katherine Choy was Head of the Ceramics Program at Newcomb from 1952-57.
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Jack Robinson Archive
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 241  Lorenzo Orsini, architect for Albert Weiblen Marble and Granite Company
Jefferson Davis Monument Base, New Orleans, LA
1910
Ink on tracing linen
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 242  Bror Anders Wikstrom
Unicorn
1904
The original float design was U. – unicorn". Float design from Krewe of Proteus 1904 parade. Theme: The Alphabet.
Proteus 1904 Float 17
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

- 243  Charles L. Lawhon, architect for Albert Weiblen Marble and Granite Company
Chapman Hyams Tomb, Metairie Cemetery, New Orleans, LA
1915
Pencil, ink, and watercolor on illustration board
Courtesy of the Albert Weiblen Marble and Granite Company Office Records,
Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.
Gift of Stewart Enterprises, Incorporated.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 244  Photographer Unknown
The King's Float, Rex Parade. Carnival, New Orleans, LA.
February 1921
black and white photograph
Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton
Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- Wall 2**
- 245  Lorenzo Orsini, architect for Albert Weiblen Marble and Granite Company
John T. Brady Tomb (for Mamie Deubler, aka Josie Arlington), Metairie Cemetery,
New Orleans, LA
1911
Ink and watercolor on illustration board
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
- 246  Charles Briton
Coronation of Napoleon
1883
The bottom of this float design is marked "Coronation of Josephine", however the float
bulletin lists this as the "Coronation of Napoleon."
Float design from Krewe of Proteus 1883 parade. Theme: History of France
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research
Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 247  Alexander John Drysdale
The Edge of a Cypress Swamp at Sunset
1910
Oil on board
Courtesy of Newcomb Art Museum of Tulane University
- 248  Photographer unknown
Robert E. Lee Monument, Tivoli Circle, New Orleans LA
Early 1900s
Lantern slide
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 249  John Churchill Chase
Congress and the Ku Klux Klan
October 18, 1966
Editorial illustration for WDSU-TV
Courtesy of John Chase Cartoon Collection (Box 342, Item 12), John Chase Papers,
Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

- 250  Alice Raymond Scudder
Untitled (Two Lotus Flowers)
1914
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University
- 251  Charles Briton
Charioteer, costume design from Krewe of Proteus 1882 parade. Theme: Ancient Egyptian Mythology
1882
Drawing on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 252  Albert Rieker, architect for Albert Weiblen Marble and Granite Company
Tomb
c. 1920s
Ink and watercolor on illustration board
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 253  John Churchill Chase
Illustration from *New Orleans Story* pamphlet
1967
Courtesy of John Chase Cartoon Collection (Box 84, Folder 1), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- Wall 3**
- 254  John Churchill Chase
Illustration from *The Sewerage and Water Board of New Orleans* pamphlet
1959
Courtesy of John Chase Cartoon Collection (Box 84, Folder 2), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 255  Carlotta Bonnezeze
Banana, Costume design from Krewe of Proteus 1886 parade. Theme: Visions of Other Worlds
1886
Drawing on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 256  Carlotta Bonnezeze
Birth of Kong-Fou-Tseu (Confucius), float design from Krewe of Proteus 1885 parade. Theme: Myths and Worships of China
1885
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

- 257  Alexander John Drysdale
Louisiana Bayou
1933
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Virginia Liggett Suttle

- 258  Charles Briton
Paradise, float design from Krewe of Proteus 1882 parade. Theme: Ancient Egyptian Theology. Proteus 1882 Float 04
1882
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

- 259  Carlotta Bonnezeze
Uranus, float design from Krewe of Proteus 1886 parade. Theme: Visions of other Worlds. Proteus 1886 Float 17
1886
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

- 260  Attributed to Alice Raymond Scudder
Untitled (Three Lotus Flowers)
1913
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University

- 261  Ashby & Vincent
Machinery Hall, International Exhibition, Philadelphia
1876
Lithograph postcard print
Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 4

- 262  Xavier de Callatay
Elizabeth Wisner
Early to mid 20th century
Pastel on paper
Courtesy of Newcomb Art Museum of Tulane University

- 263  Herman Gustav Herkomer
Mrs. John Walker Fearn (Fanny Hewitt Fearn)
1900
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Princess Mary Walker Fern French Wolkonsky, the subject's daughter

- 264  Nell Pomeroy O'Brien
Woman in Red Hat
mid-20th century
oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel

- 265  Artist Unknown
Harriott Sophie Newcomb, 1855-1870
Late 19th or early 20th Century
Photographic print with pastel on paper
Courtesy of Newcomb Art Museum of Tulane University
- 266  José Francisco Xavier de Salazar y Mendoza
Augustine Gerard Duplantier and Fergus
18th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Favrot Family
- 267  Photographer Unknown
Bessie Smith
1925
black and white photograph
Courtesy of the Hogan Jazz Archive, Special Collections. Received from Plato Smith, 1996
Photo reproduction by Fallen Fruit for EMPIRE
- 268  *Sharon Johnson v. University of Pittsburg Trial Portrait of Sylvia Roberts*
1973
Sylvia Roberts Papers, 1973
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute
Photo reproduction by Fallen Fruit for EMPIRE
- 269  Photographer unknown
Dr. Ann Die, Dean of Newcomb College 1988-1992
c. 1990
color photograph
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute
- 270  Photographer Unknown
Irma Thomas
1972
A signed black and white photograph of Irma Thomas that reads "To 'Ted' (sic), Thanks from Irma Thomas."
Courtesy of the Hogan Jazz Archive, Special Collections. Gift of Tad Jones
Photo reproduction by Fallen Fruit for EMPIRE
- 271  Nell Pomeroy O'Brien
Untitled (Woman with Pipe)
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel
- 272  Artist Unknown
Coralie Davis as Marie Antoinette, Portrait No. 2
Late 20th century (Coralie Davis, 1926-2004)
Color photograph
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

- 273  Ralston Crawford
Willie Mae 'Big Mama' Thornton singing for the Jolly Bunch Ball at San Jacinto Hall,
1422 Dumaine Street, New Orleans, LA
1953
black and white photograph, 8x10", Box 7, #48,
Courtesy of the Ralston Crawford Collection, Hogan Jazz Archive
Photo reproduction by Fallen Fruit for EMPIRE
- 274  Ellsworth Woodward
Untitled (Figure model in drawing pose)
Early 20th century
Pencil drawing
Courtesy of Newcomb Art Museum of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 275  Georgine Campbell
Mrs. Fredrick W. Tilton (Caroline Stannard, 1824-1908)
1906
oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mrs. Tilton
- 276  William Woodward
Untitled
Early 20th century
Etching on paper
Photo reproduction by Fallen Fruit for EMPIRE
- 277  Nell Pomeroy O'Brien
Patricia, as a Girl, Reading
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel
- 278  Martha Sampson
Untitled (Portrait)
1929
Charcoal on paper
Courtesy of Newcomb Art Museum of Tulane University
- 279  Nell Pomeroy O'Brien
Patty
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University and Newcomb College,
Collection of the Caroline Richardson Center for
Research on Women, Bequest of Patricia O'Brien Strigel
- 280  *Coralie Davis Marie Antoinette Costume Feathers*
Late 20th century (Coralie Davis, 1926-2004)
Mid 20th century
Feathers
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb
College Institute

- 281  Photographer unknown
Dr. Sarah Chapman, Dean of Newcomb College, 1984-1985
c. 1985
color photograph
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute
- 282  Bill Simmons, photographer
Portrait of Alice Zeno, with Richard B. Allen, left, partially visible
3327 DeArmas Street, Algiers, Louisiana
December 10, 1958
Courtesy of the Ford Foundation Collection, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 283  E. P. Carriere
Josephine Louise Newcomb, 1816-1901
1900
Black and white photograph
Courtesy of Newcomb Art Museum of Tulane University
- 284  Frank C. King, after Jean Joseph Benjamin Constant
Annie Howard Parrott
1901
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University. Gift of Miss Annie Howard Parrott
- Wall 5**
- 285  Carlotta Bonnezeze
Bayard Escapes from Mount Vulcanus, Krewe of Proteus 1888 parade. Theme: Legends of the Middle Ages. Proteus 1888 Float 16
1888
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 286  Artist Unknown,
New Orleans Civilian Defense WPA War Services of Louisiana
Nurses Aides Volunteer Poster
c. 1935-1945
printed ink on paper
Courtesy of Newcomb Art Museum of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 287  John Churchill Chase
Illustration from book *Frenchmen, Desire, Good Children and Other Streets of New Orleans*
c. 1948
The saint streets in the French Quarter mitigate a fight between French royals.
Courtesy of the John Chase Cartoon collection (Box 19, Folder 4), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

- 288  John Churchill Chase
French Leavings in North America
Illustration reprint in book *The Notre Damean*
January 1952, original illustration date unknown
Courtesy of John Chase Cartoon collection (Box 40), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 289  Alexander John Drysdale
Moonlit Bayou
1911
Oil on canvas
Courtesy of the Newcomb Art Museum of Tulane University, Bequest of the Estate of Mary Freeman Wisdom
- 290  Carlotta Bonnezeze
Creation of Pouan-Kou [Chinese first man], float design from Krewe of Proteus 1885 parade. Theme: Myths and Worships of China. Proteus 1885 Float 02
1885
Watercolor on paper
Courtesy of Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 291  Bror Anders Wikstrom
Justice 1, costume design from Krewe of Proteus 1899 parade. Theme: E. Pluribus Unum
1899
Drawing on paper
Courtesy of Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
- 292  Attributed to Dr. Clayton Hannah
Mahalia Jackson
Mid 20th Century
Photo collage
Gospel great Mahalia Jackson is the subject of this collage. It was possibly created by, and certainly saved for posterity by Dr. Clayton Hannah, who managed the 1980s "revival" career of another gospel great, Thomas Dorsey.
Courtesy of the Hogan Jazz Archive, Tulane University
Gift of Dr. Clayton Hannah
Photo reproduction by Fallen Fruit for EMPIRE
- 293  Albert Weiblen Marble and Granite Company, designer/builder
Unidentified Confederate monument, "Design No. 3."
c. 1910s
Watercolor and pencil on light-weight illustration board.
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

*Note that the frame for this piece has been recycled from the museum's collection storage. The mounted plaque doesn't match the image it contains.

294



Hunt Slonem
Abe
2009
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Henry and Pat Shane

295



John Churchill Chase
Illustration for the book *Frenchmen, Desire, Good Children and Other Streets of New Orleans*
c. 1948
Photostat from the publication process
John Chase Cartoon collection, Box 19, Folder 4
Courtesy of the John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

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