



"Jim Steg: New Works"



"Giants of Jazz"



"State of Deception"



"Beyond the Canvas"



"The Colourful South"

ART+CULTURE

Must-See Exhibits

Looking for a cool way to cool off? Pay a visit to one of the city's many museums.

HISTORIC NEW ORLEANS COLLECTION

Giants of Jazz: Art Posters and Lithographs by **Waldemar Świerzy** salutes African-American music pioneers, while **Storyville: Madams and Music** revisits the city's fabled red-light district, which helped establish New Orleans as a destination for debauchery and a hotbed of jazz. Also on exhibit: **A Most Significant Gift: The Laura Simon Nelson Collection**. 533 Royal St.; 410 Chartres St.; 504.523.4662

NATIONAL WWII MUSEUM

Nazi propaganda posters are examined in **State of Deception**, a traveling exhibition from the United States Holo-

caust Memorial Museum that continues through June 18. 945 Magazine St., 504.528.1944

NEW ORLEANS MUSEUM OF ART

Japanese Painting: Inner Journeys explores similarities between early Asian works and the landscapes of local artist Regina Scully; **Jim Steg: New Works** celebrates the late great Crescent City printmaker. Also on view: **Recent Acquisitions in Contemporary and Modern Art**. 1 Collins C. Diboll Circle (City Park), 504.658.4100

NEWCOMB ART MUSEUM

Marking the 100th anniversary of Puerto Ricans' U.S. citizenship, **Beyond the Canvas**

brings together five of the island's most acclaimed contemporary artists, who oppose the conventional concept that a canvas must be flat. *Tulane University, 55 Newcomb Pl., 504.865.5328*

OGDEN MUSEUM OF SOUTHERN ART

The impact of color film on regional photography is the focus of **The Colourful South: William Christenberry, Birney Imes, William Greiner, William Ferris and Alec Soth**, opening June 10, while **Troubled Waters** puts the spotlight on Mississippi Delta photographer William Eggleston. 925 Camp St., 504.539.9650

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