## Entrance Room: The Gateway to Cultural Mythology

<table>
<thead>
<tr>
<th></th>
<th>Artist/Description</th>
<th>Date/Location</th>
<th>Material/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Artist Unknown</td>
<td>Harriott Sophie Newcomb, 1855-1870</td>
<td>Late 19th century to mid 20th century&lt;br&gt;Watercolor, gouache on paper&lt;br&gt;Courtesy of Newcomb Art Museum of Tulane University&lt;br&gt;Gift of Josephine Louise Newcomb</td>
</tr>
<tr>
<td>2</td>
<td>Fallen Fruit (David Allen Burns and Austin Young)</td>
<td><em>The French Quarter — New Orleans</em></td>
<td>2018&lt;br&gt;Wallpaper pattern, variable dimensions&lt;br CREATED FOR THE EXHIBITION PROJECT EMPIRE FOR NEWCOMB ART MUSEUM&lt;br&gt;Courtesy of the artists</td>
</tr>
<tr>
<td>3</td>
<td>Randolph Rogers</td>
<td><em>Atala and Chactas</em></td>
<td>1854&lt;br&gt;Marble&lt;br&gt;Newcomb Art Museum of Tulane University, Gift of Virginia C. Montgomery in memory of her husband R. W. Montgomery</td>
</tr>
<tr>
<td>4</td>
<td>Imitation Maya Stela, No. 1</td>
<td>c. 1930</td>
<td>Plaster cast inspired by Mayan monuments at Uxmal, Yucatan, Mexico&lt;br&gt;Created for display in M.A.R.I.'s exhibit at the 1933 Chicago World's Fair&lt;br&gt;Courtesy of The Latin American Library</td>
</tr>
<tr>
<td>5</td>
<td>Imitation Maya Stela, No. 2</td>
<td>c. 1930</td>
<td>Plaster cast inspired by Mayan monuments at Uxmal, Yucatan, Mexico&lt;br&gt;Created for display in M.A.R.I.'s exhibit at the 1933 Chicago World's Fair&lt;br&gt;Courtesy of The Latin American Library</td>
</tr>
<tr>
<td>6</td>
<td>After Giovanni Bologna</td>
<td><em>Mercury</em></td>
<td>c. 1580&lt;br&gt;Bronze cast reproduction&lt;br&gt;Newcomb Art Museum of Tulane University, Gift of the Linton-Surget Collection</td>
</tr>
<tr>
<td>7</td>
<td>Designer unknown</td>
<td>Hilma Burt House Gilded Mantel Piece</td>
<td>c. 1906&lt;br&gt;This gilded mantelpiece adorned the parlor of the notorious Hilma Burt House, where Jelly Roll Morton reportedly played his “first piano job in the District.”&lt;br&gt;Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University</td>
</tr>
</tbody>
</table>
Casting by the Middle American Research Institute
Cast inspired by architecture of the Governor’s Place of Uxmal, Yucatán, México
c.1932
Plaster, created for A Century of Progress Exposition (also known as The Chicago
World's Fair of 1933), M.A.R.I. catalog no. ME.0.4.1
Courtesy of the Middle American Research Institute, Tulane University

Casting by the Middle American Research Institute
Classic Maya stone sculpture from the east court of Copán, Honduras
1941
Plaster casting, M.A.R.I. catalog no. H.7.4 41-105
Courtesy of the Middle American Research Institute, Tulane University

Photographer unknown
Parlor photo of the Hilma Burt House, featuring a gilded mantel piece
1909
This photo, which was originally published in 1909 in one of the Storyville “Blue Books,”
shows something of the original provenance of the gilded mantelpiece in the parlor of
the Hilma Burt House.
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University

Madam Lulu White
The New Mahogany Hall souvenir booklet page
c. 1898
ink on paper
This page from “The New Mahogany Hall” Souvenir Booklet, compiled by Madam Lulu
White herself, describes what Storyville historian Al Rose declared “the most celebrated
brothel in America.”
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University

Designer unknown
Salvaged Wallpaper from Mahogany Hall in Storyville
c. 1897 - 1917
Printed ink on paper
Construction for the Mahogany Hall building began in 1897, after Lulu White purchased
the land and razed a smaller existing property. The building was demolished when
Storyville was shut down in 1917.
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University

Attributed to Claude-Joseph Désiré Charnay
West Sanctuary Jamb, Temple of the Cross, Palenque, Chiapas, Mexico
c. 1880
Plaster casting, M.A.R.I. catalog no. M.27.4.7
Courtesy of the Middle American Research Institute, Tulane University

Attributed to Claude-Joseph Désiré Charnay
East Sanctuary Jamb, Temple of the Cross, Palenque, Chiapas, Mexico
c. 1880
Plaster casting, M.A.R.I. catalog no. M.27.4.8
Courtesy of the Middle American Research Institute, Tulane University
15  
John James Audubon  
*American White Pelican, No. 63, Plate CCCXI*  
1836  
Engraving with etching, hand coloring, and aquatint on wove paper by Robert Havell  
Courtesy of the Tulane Law Library, Gift of John Minor Wisdom

16  
Designer unknown  
Proposed Chichén Itzá Castillo behind the Tulane University stadium, view from Willow Street  
c. 1935  
Collaged photographs  
Courtesy of the Middle American Research Institute, Tulane University, New Orleans  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

17  
Designer unknown  
Railing panel from unidentified New Orleans building  
Mid 19th century  
Cast iron, lead  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University  
Gift of Dorothy Schlesinger

18  
Gothic Revival carving with pelican  
Architectural salvage from unidentified Louisiana public building  
Early to mid 20th century  
Marble, mounted in wood frame  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

19  
Designer unknown  
Dutch Renaissance style cabinet  
Mid 19th century  
Carved chestnut or fruit wood  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University  
Gift of Albert Lieutaud

**Room 1: *The Men's Room***

20  
**Soundtrack**  
Fallen Fruit (David Allen Burns and Austin Young)  
*Crescent City*  
2018  
Various field recordings compiled from Fallen Fruit’s recorded interviews while planting trees in New Orleans, and the online archive *Open Sound New Orleans - a Collaborative Soundmap of the City*  
http://www.opensoundneworleans.com  
Running time: 29 min  
Courtesy of the artists and Open Sound New Orleans

21  
Fallen Fruit (David Allen Burns and Austin Young)  
*Napoleon Avenue to City Park — New Orleans*  
2018  
Wallpaper pattern, variable dimensions  
Created for the exhibition project EMPIRE for Newcomb Art Museum  
Courtesy of the artists

22  
**All 4 vitrine cases in room**  
Fallen Fruit (David Allen Burns and Austin Young)  
*Napoleon Complex*
2018
Art, artifacts and ephemera from various collections in antique vitrine cases
Courtesy of Newcomb Art Museum of Tulane University; The Latin American Library; Louisiana Research Collection, Howard-Tilton Memorial Library; Tulane University Archives; and Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Wall 1

23. C. Milo Williams
   Building new levee at Carrollton, with laborers. New Orleans, LA
   c. 1891, Glass plate negative
   1970, Gelatin silver print, Folder 7, 4.40
   Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

24. Ralston Crawford
   Members of the Elks Parade
   1953
   Black and white photograph, Box 6, #30
   Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

25. Frank Lotz Miller, photographer. Curtis and Davis, architects.
   Guste Housing Project, New Orleans
   1964
   Black and white photograph, Curtis and Davis Office Records
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

26. Ralston Crawford
   James "Kid" Clayton with Mrs. Clayton; at home on S. Miro, near Third Street
   1956
   Black and white photograph, Box 5, #27
   Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

27. Ralston Crawford
   A sign for furnished rooms: "No Female Impersonators Allowed, Colored Only" near Burgundy Street
   Early to mid 20th century
   Black and white photograph, Box 4, #22
   Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

28. Photographer unknown
   Richmond steamboat
   c. 1890-1940
   Glass plate negative
   Courtesy of Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 7, Item 1, Joseph Merrick Jones Steamboat Photographs, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
   Photo reproduction by Fallen Fruit for EMPIRE exhibition
C. Milo Williams
Workers and mule-drawn carts in sugar cane field, LaPlace, St. John the Baptist Parish, Louisiana
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.56
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Alexander John Drysdale
*Louisiana Bayou with Lilies*
c. 1905-1935
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Miss Mary Riess

Philip M. Denman
*Laurel Valley* Plantation, Thibodaux, LA
2017
Black and white photograph, Collection 17, No. 19
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Philip M. Denman
Photo reproduction by Fallen Fruit for EMPIRE exhibition

C. Milo Williams
Flooded shack on the batture, Mississippi River, Carrollton, New Orleans, LA
1897, Glass plate negative
1970, Gelatin silver print, Folder 7, 4.43
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Frank Lotz Miller, photographer. Curtis and Davis, architects
Steinberg Residence, New Orleans
1958
Black and white photograph, Curtis and Davis Office Records
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Tiffany & Co.
Clock from the 19th century Howard Memorial Library at Lee Circle
C. 1890
Oak, brass
Courtesy of Special Collections, Howard-Tilton Memorial Library, Gift of Annie Howard Parrott

Detroit Photographic
On the Levee, New Orleans, LA. No. 7450
1903
Black and white photograph
Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Alexander John Drysdale
*Louisiana Bayou*
c. 1905-1934
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Miss Mary Riess
37  C. Milo Williams, photographer  
John D. Shaffer house, designed by William C. and C. Milo Williams, exterior views. *Ardoyne* Plantation, Terrebonne Parish, Louisiana. Late 19th to early 20th century, Glass plate negative  
1970, Gelatin silver print, Folder 8, 4.60  
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

38  Ralston Crawford  
A group of children standing and dancing while watching the second line of a parade on Socrates and Nunez in Algiers  
1956  
Black and white photograph, Box 14, #33  
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

39  Alexander John Drysdale  
*Bayou Landscape*  
1916  
Gouache and watercolor on paper  
Courtesy of Newcomb Art Museum of Tulane University, Gift of Marian A. Glenn, Newcomb Class of 1939

40  Photographer unknown  
*St. Louis* steamboat  
c. 1890-1940  
Glass plate negative  
Courtesy of Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 7, Item 36, Joseph Merrick Jones Steamboat Photographs, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

41  Photographer unknown  
*Belle Grove* Plantation, interior. Iberville Parish, LA  
Early 1900s  
Lantern slide  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Tulane School of Architecture  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

42  Frank Lotz Miller, photographer. Curtis and Davis, architects  
Halperrn Residence, New Orleans Lakefront  
1958  
Black and white photograph, Curtis and Davis Office Records  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Nathaniel C. Curtis, Jr. and Arthur Q. Davis  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

43  Philip M. Denman  
*Laurel Valley* Plantation, Thibodaux, LA  
2017  
Black and white photograph, Collection 17, No. 12  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Philip M. Denman  
Photo reproduction by Fallen Fruit for EMPIRE exhibition
44
C. Milo Williams
Sugar cane cutters in field, LaPlace, St. John the Baptist Parish, Louisiana
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.56a
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive,
Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

45
Ralston Crawford
Christopher Happy Goldston standing outside his home with his wife, 1833
Terpsichore, New Orleans, LA
1956
Black and white photograph, Box 7, #1
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

46
Photographer unknown
Unidentified stairway, interior
Early 1900s
Lantern slide
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University. Gift of Tulane School of Architecture.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

47
C. Milo Williams
After Grub, fishing excursion on Bayou Boeuf, LA
Late 19th or early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.63
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive,
Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

48
Ralston Crawford
Exterior of the Dew Drop Inn, 2836 LaSalle Street, New Orleans, LA
1953
Black and white photograph, Box 3, #21
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

49
Ralston Crawford
Caldonia Club advertisement, people dancing on the sidewalk at the Plaza Bar,
Villere and St. Peter, New Orleans
c. 1950s
Black and white photograph
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

50
Ralston Crawford
Charlie and Lizzie (Mrs. Charlie) Love seated happily in their home at 700 Thayer
Street in Algiers with granddaughter
1951
black and white photograph, Box 10, #4
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 3
51  William Russell
Kid Thomas Valentine; playing trumpet, during recording session at Hopes Hall
September 1951
Black and white photographic print
Courtesy of the Hogan Jazz Archive, Special Collections, Howard-Tilton Memorial
Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

52  Sully Thomas
Jean Etienne de Bore, 1741-1829
First Granulator of Sugar, First Mayor of New Orleans, Grandfather of Historian
Charles Gayarre
1816
Oil on canvas
Courtesy of Newcomb Art Museum, Bequest of Nina Ansley King

53  Photographer unknown
Jelly Roll Morton at the piano, Chicago
1921-1922
black and white photograph
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

54  Ralston Crawford
Blind Freddie Small photographed alone outside of his home on 823 N. Robertson,
New Orleans
1958
Black and white photograph, Box12, #7
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

55  William Henry Powell
Paul Tulane, 1801-1887
1842
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Class of 1912

56  Nell Pomeroy O'Brien
Untitled (Boy)
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia
O'Brien Strigel

57  Photographer unknown
Nick LaRocca of the Original Dixieland Jass Band
1917 (Nick LaRocca, 1889-1961)
Sepia-toned photograph; Series 3, Box 6, Item 6
Courtesy of the Dominic James "Nick" LaRocca papers, 1885-1961; Hogan Jazz
Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

58  Photographer unknown
Louis Armstrong at Microphone
c. 1950 (Louis Armstrong, 1901-1971)
black and white photograph
Courtesy of the Joe Mares Collection, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
Margaret Schramm Witherspoon

Samuel Zemurray, 1877-1961
Early 20th Century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mr. and Mrs. Samuel Zemurray

Auseklis Ozols

Leonard Victor Huber, 1903-1984
Mid to late 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Transfer from the Beauregard-Keyes House

John Gadsby Chapman, 1808-1889

John Chapman
Mid to late 19th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mrs. T.G. Richardson

Paul Poincy

Napoleon B. Giroux
Late 19th or early 20th century
Oil on canvas, damaged
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Linton-Surget Collection

Ralston Crawford

Percy 'Brother' Randolph standing outside his home on the 600 Block of Burgundy
1956
Black and white photograph, Box 11, #21
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Ralston Crawford

Bill Matthews at his home, 2821 Milan, New Orleans, LA
1955
Black and white photograph, Box 10, #25
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Jules Lion

Christophe Colomb (Christopher Columbus)
1847
Lithograph
Courtesy of Amistad Research Center, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

C. Milo Williams

Untitled (Flag boy)
Late 19th century, Glass plate negative
1970, Gelatin silver print
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
Nell Pomeroy O'Brien (1897-1966)

*Untitled (Man in Overalls)*
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel

Nell Pomeroy O'Brien

*Untitled (Soldier)*
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel

Bill Gomar

*Pianist John “Knocky” Parker, 1918-1986*
1944
Oil on canvas
Courtesy of the John “Knocky” Parker Collection, Hogan Jazz Archive, Tulane University

Photographer unknown

*General Robert E. Lee, 1807-1870*
c. 1863
Photograph, albumen print
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mrs. Charles Edward Cate

Alphonse Leon Noël

*Alexandre Dumas, 1802-1870*
1853
Lithograph
Courtesy of Amistad Research Center, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Artist Unknown

*Dr. Edwin Bathurst Smith*
19th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University

Artist Unknown

*Untitled (Portrait)*
Late 19th or early 20th century
Black and white photograph
Courtesy of Newcomb Art Museum of Tulane University

Nell Pomeroy O'Brien

*Untitled (Portrait)*
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel
75  Clementine Hunter
_Uncle Tom and Pet Goose_
Mid to late 20th century
Oil on masonite
Courtesy of Newcomb Art Museum of Tulane University, Gift of Dr. and Mrs. Robert Ryan

76  Alexander John Drysdale
_Bayou Landscape at Sunrise_
1932
Gouache on board
Courtesy of Newcomb Art Museum of Tulane University

77  Ellsworth Woodward
Untitled (French Market, New Orleans)
Early 20th century
Etching on paper
Courtesy of Newcomb Art Museum of Tulane University

78  Frank Lotz Miller, photographer. Curtis and Davis, architects
Halpern Residence, New Orleans Lakefront
1958
Black and white photograph, Curtis and Davis Office Records
Photo reproduction by Fallen Fruit for EMPIRE exhibition

79  William Woodward
_Untitled (Woman on Cotton Wharf)_
1890
Etching on paper
Courtesy of Newcomb Art Museum of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

80  Photographer unknown
_Belle of the Coast_ steamboat
c. 1890-1940
Glass plate negative
Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 1, Item 17
Courtesy of Joseph Merrick Jones Steamboat Photographs, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 5

81  Photographer unknown
Portrait of Louis Armstrong with Lizzie Miles
c. 1950
Gelatin silver print
This early 1950s photograph captures four iconic New Orleanians, left to right: Lizzie Miles (the 1920s singing and recording star), Sid Davilla (the owner of the Mardi Gras Lounge on Bourbon Street), Louis Armstrong, and Joe Mares (the owner of Southland Records).
Courtesy of the Joe Mares Collection, Hogan Jazz Archive, Tulane University
C. Milo Williams
Oaklawn, extended family in parlor enjoying music played by Espy Williams and May Pollard Williams (brother and sister of C. Milo). 1035 South Carrollton Avenue, New Orleans, LA. Oaklawn residence. C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo’s home.
c. 1895, Glass plate negative
1970, Gelatin silver print, Folder 2, 4.4
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

C. Milo Williams
Interior, 1035 South Carrollton Avenue, New Orleans, LA. Oaklawn residence. C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo’s home.
c. 1895, Glass plate negative
1970, Gelatin silver print, Folder 2
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Ralston Crawford
Female impersonator and saxophonist during a nightclub show at Dew Drop Inn, 2836 LaSalle Street, New Orleans, LA
1954
Black and white photograph, Box 3, #18
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Louise C. Beeson
Merrick Cemetery on St. Bernard Highway
1979
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University

New Orleans Police Department Letter for Oral History Project
March 2, 1959
Signed type-written letter on NOPD letterhead
Courtesy of the Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Alexander John Drysdale
Landscape with Live Oaks
1915
Oil on board
Courtesy of Newcomb Art Museum, Gift In Memory of Edith Cardone Keys (Mrs. Robert Bruce Keys) to Newcomb College

C. Milo Williams
Dawson A. Blanchard residence, parlor, with Blanche V. Blanchard and her parents, Dawson A. and Harriet Ann Talley Blanchard; includes paintings by Blanche and a piano. Magazine and Fourth Streets, New Orleans, LA
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 3, 4.12
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
C. Milo Williams
Oaklawn, front parlor, looking from library. 1035 South Carrollton Avenue, New Orleans, LA. Oaklawn residence. C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo’s home. Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 2, 4.6
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Ralston Crawford
Female impersonators and musicians at the Dew Drop Inn, 2836 LaSalle Street: James Prevost, Frank Mitchell, Charlie “Hungry” Williams
1954
Black and white photograph, Box 3, #20
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Philip Denman
Laurel Valley Plantation, Thibodaux, LA
2017
Black and white photograph, Collection 17, No. 6
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Philip M. Denman
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Ralston Crawford
Singer Blanche Thomas and guitarist Manuel Sayles, at the Flamingo Club on Bourbon Street
1950
Black and white photograph, Box 12, #20
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Dan Leyrer
The Spasm band playing on the street in New Orleans
c. 1920
Black and white photograph
Courtesy of the Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

C. Milo Williams
Espy Williams residence, Espy and wife Nan Bowers Williams with children in parlor. 921 South Carrollton Avenue, New Orleans, LA.
c. 1895, Glass plate negative
1970, Gelatin silver print, Folder 4, 4.17
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

C. Milo Williams
Flooded buildings in Carrollton, New Orleans, LA. Mississippi River flooding
1897, Glass plate negative
1970, Gelatin silver print, Folder 7. 4.42
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
96
Photographer unknown
*Chretien Point* Plantation, Sunset LA
Early 1900s
Lantern Slide
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

97
C. Milo Williams
Ice on Mississippi River at Carrollton, with Blanche and others. New Orleans, LA
February 18, 1899, Glass plate negative
1970, Gelatin silver print, Folder 5, 4.22
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

98
Alexander John Drysdale
*Louisiana Bayou at Sunset*
c. 1920
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Miss Mary Riess

99
Ralston Crawford
Billie and DeDe Pierce at their home at 1619 N. Galvez
c. 1955
Black and white photograph, Box 11, #4
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

100
C. Milo Williams
Dawson A. Blanchard residence, parlor, with piano, corner fireplace. Magazine and Fourth Streets, New Orleans, LA
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 3, 4.16
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

101
Frank Lotz Miller, photographer. Curtis and Davis, architects
Guste Housing Project, New Orleans
1964
Black and white photograph, Curtis and Davis Office Records
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Case 1
102
Antique wood and glass vitrine with electric lamp
Early to mid 20th century
Courtesy of Newcomb Art Museum of Tulane University
P. P. Caproni and Brother
*Napoleon Death Mask*
c. 1900-1930
Plaster cast reproduction
Courtesy of Newcomb Art Museum of Tulane University

**Case 2**

**104**
Antique table top with wood and glass vitrine
Early to mid 20th century
Courtesy of Newcomb Art Museum of Tulane University

**105**
Angela Gregory
*La Belle Augustine*
1928
Bronze
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Angela Gregory

**106**
Angela Gregory
*Maquette for Bienville Monument*
1953
Bronze
Courtesy of Newcomb Art Museum of Tulane University, Gift of Andree Moss

**107**
A sampling of the jazz library books from the Hogan Jazz Archive
Courtesy of the Hogan Jazz Archive, Tulane University

*A Closer Walk: The Pete Fountain Story*
Pete Fountain with Bill Neely
1972
Henry Regnery Company
ML 419 .F69 A3

*American Jazz Music*
Wilder Hobson
1939
W.W. Norton & Company Inc.
781.57 H684a cop.2

*Been Here and Gone*
Frederic Ramsey Jr.
1960
Rutgers University Press
ML 3596.R3

*Born with the Blues*
Perry Bradford
1965
Oak Publications
ML 410.B779 B6

*Bourbon Street Black*
Jack V. Buerkle & Danny Barker
1973
Oxford University Press
ML 3561.J3 B9

*Brass Bands & New Orleans Jazz*
William J. Schafer
1977
Louisiana State University Press
785'.06'720976335

Dupree Blues
Dale Curran
1948
Alfred A. Knopf, Inc.
PS 305.U7725 D86 1948

Esquire's 1946 Jazz Book
1946
De Capo Press
ML 1.E742

Jazzens Väg
Olle Helander
1947
Nordiska Musikförlaget
781.57 H474j3

Mr. Jelly Lord
Laurie Wright
1980
Storyville Productions and Co.
ML 156.7.M67 W7

Music in New Orleans
Henry A. Kmen
1966
Louisiana State University Press
ML 200.8.N48 K6

My Life in Jazz
Max Kaminsky
1963
Harper & Row, Publishers
921 K154 A11

Piano in the Band
Dale Curran
1940
Reynal and Hitchcock
818 C9757p

Rags and Ragtime: A Musical History
David A. Jasen
1988
The Seabury Press
781.572'09

Satchmo
Louis Armstrong
1955
Prentice-Hall
ML 419.A75 A3 1955

Sideman
Osborn Duke
1956
Criterion Books
818 D877s

*Strictly Ding-Dong*
Richard English
1941
Doubleday, Doran and Company, Inc.
818 E587e

*The Jazz Life*
Nat Hentoff
1961
The Dial Press
781.57 H527ja

*The Robbed Heart*
Clifton Cuthbert
1945
L.B. Fischer Publishing Corp.
818 C988n

*The Story of the Original Dixieland Jazz Band*
H.O. Brunn
1960
Louisiana State University Press
976.31 (780) B897s

*This is Ragtime*
Terry Waldo
1976
Hawthorn Books, Inc.
ML 3561.R33 W34

*Where’s the Melody?*
Martin Williams
1966
Pantheon Books
ML 3561.J3 W532

108

Thomas Jonathan “Stonewall” Jackson Papers
including his commissions, his correspondence with General Robert E. Lee, etc
19th Century
leather bound book, ink on paper
Courtesy of the Stonewall Jackson Papers, Manuscripts Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

109

Telegram to Jefferson Davis
“We are directed to inform you that you were this day unanimously elected President of the Provisional Government of the Confederate States of America, and to request you to come to Montgomery immediately.”
February 11, 1861
Courtesy of the Jefferson Davis papers, Manuscripts Collection 55-D, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University. Gift of the Louisiana Historical Association.

110

Legal tender
Two-dollar Confederate bond, Livingston Parish
February 18, 1863
Courtesy of the Civil War collection, Manuscripts Collection 524 (12), Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Legal document
William C.C. Claiborne Commission, appointing Claiborne as the first territorial governor of Louisiana, signed by Thomas Jefferson and Claiborne
June 7, 1805
Courtesy of the Manuscripts Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Case 3

112 Antique wood and glass vitrine
Early to mid 20th century
Courtesy of Newcomb Art Museum of Tulane University

113 Legal documents
Land grant documents within Louisiana’s St. Landry Parish, signed by Governor William C.C. Claiborne and Martin Duralde, Recorder of Mortgages. “Plan d'une habitation de Mr. F. Merieult située au quartier des Opelousas Paroisse St. Landry” (Plan of a home for Mr. F. Merieult situated in the district of Opelousas, St. Landry Parish)
1812
Watercolor and ink on paper
Courtesy of the Manuscripts Collection 1245, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

114 Gold medals awarded by the University of Louisiana, New Orleans, including the 1883 Judah Touro Gold Medal for Latin, and medals from 1884 and 1886
Gilded metal casting
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library.

Case 4

115 Designers unknown
Vitrine case, originally created for display of Newcomb Pottery at the World’s Exposition in Buffalo
1901
Wood and glass
Courtesy of Newcomb Art Museum of Tulane University

Top shelf
Objects listed left to right

116 Legal document
Joseph de Villiers gives liberty to his mulatto slave named Marguerite
February 3, 1788
Courtesy of the Prairie Parishes legal documents collection, Manuscripts Collection 472, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

117 Designer unknown
Pistol of Paul Tulane
Late 19th century
Steel, ivory
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library
Designer unknown
Sophie Newcomb's photo album
c. 1860-1870s.
paper, tortoise shell, gold leaf and ornamentation
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library.

Correspondence from María Luisa Manrique de Lara y Gonzaga, XI Condesa de Paredes de Nava, to María de Guadalupe de Lencastre y Cárdenas Manrique, duquesa de Aveiro, Mexico
December 30, 1682
ink on paper, 8 folios 4°
This is a letter from Countess María Luisa, who has recently arrived to Mexico from Spain as Virreine, to her cousin in Madrid, María de Guadalupe, Duchess of Aveiro, in which she tells her impressions of life in Mexico and discusses personal and political matters. The most striking thing about the letter is that María Luisa speaks of her friendship with renowned writer Sor Juana Inés de la Cruz.
Collection 1, The Viceregal and Ecclesiastical Collection (VEMC), Box 146, Folder 1
Courtesy of The Latin American Library, Manuscripts Collection

**See note below for more on context of this letter

Note on 119

"Among the most fascinating aspects of archives is the ways in which the significance of particular collections or even individual pieces can change through time, as each historical period constructs and interprets the archive through the framework of its own approaches to knowledge, to what is considered worthy of knowing. The correspondence from the Virreine of New Spain (the colonial name of Mexico), María Luisa Manrique de Lara y Gonzaga, is a case in point. These manuscript letters, dated 1682 and 1687, have been housed at the Latin American Library since the early 20th century in one of its oldest collections. There they remained, preserved, cataloged, and accessible to anyone who wanted to look, yet no one did. For at the time, the letters of a noble woman in the late 17th century were not deemed worthy of study. It was only recently, with the emphasis on women's studies, that they were “discovered.” Correspondence by women in the early modern Hispanic world is scarce, but as if that weren't enough, these letters revealed another hidden gem. For María Luisa was a friend and mentor to Sor Juana Inés de la Cruz, one of towering figures of Spanish literature. In one of the letters, she dwells on her friendship with Sor Juana, and provides biographical details of her life. This was akin to finding unpublished letters by a contemporary of William Shakespeare revealing details about their friendship. This particular story is full of noteworthy lessons, not the least of which is the constructed, historical nature of archives.”
Hortensia Calvo, Doris Stone Director of The Latin American Library

Designers unknown
Newcomb College Ephemera
Button
Early 20th century
Courtesy of the Newcomb College Memorabilia Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Designers unknown
Newcomb College Class Ring, 1926
Newcomb College Class Pin, 1908
Newcomb College Class Pin, 1893
Newcomb College Class Pin, 1894
Courtesy of the Newcomb College Memorabilia Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute
122

*Mystica Ciudad de Dios (Mystical City of God)* by Sor María de Jesús, de Agreda (Sister Maria of Agreda, Spain), 1602-1665

Published by Verduessen, Antwerp, BT604 .M32 1722, Volume 1

Courtesy of The Latin American Library, Rare Books Collection

**Case 4**

Designers unknown

Vitrine case, originally created for display of Newcomb Pottery at the World’s Exposition in Buffalo

1901

Wood and glass

Courtesy of Newcomb Art Museum of Tulane University

**Bottom Shelf**

Objects listed left to right, front and back

123

H. Sophie Newcomb Curls

1870

Two locks of human hair

Courtesy of the Newcomb College Memorabilia Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

124

Newcomb College Ephemera and National Organization for Women Ephemera pertaining to the Equal Rights Amendment

Late 20th century

Feminist Buttons, Newcomb College Memorabilia Collection

Equal Rights Amendment Ribbons, Newcomb College Memorabilia Collection


Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

125

Radical Faeries program announcement

1988

Xerox print

Courtesy of the Skip Ward Papers, Manuscripts Collection 1074, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

126

Letter from Skip Ward to Louisiana US Senator Richard Baker

February 22, 1993

Type-written ink on paper

Courtesy of the Skip Ward Papers, Manuscripts Collection 1074, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

127

Meredith Stern

*Universal Declaration of Human Rights Amendments, Article 23*

2017

Screenprint

Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

**See table with books in the EMPIRE room to learn more about this project and view related series prints in book form**
Broadside advertising the auction of twenty slaves
February 20, 1861
Printed ink on paper
Courtesy of the The Rosemonde E. and Emile Kuntz Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Gift of Felix H. Kuntz

Legal document
The sale of the slave Zoe and her two children by Nicolas Forstall to Jacob Schnell for 850 piastres
January 17, 1788
Ink on paper
Courtesy of Prairie Parishes legal documents, Manuscripts Collection 472, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Room 2: The EMPIRE Room

Fallen Fruit (David Allen Burns and Austin Young)
The French Quarter — New Orleans
2018
wallpaper pattern, variable dimensions
created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of the artists

EMPIRE playlist
Running time: 1 hour, 14 min
Courtesy of the Hogan Jazz Archives at Tulane University

Compiled by Fallen Fruit (David Allen Burns and Austin Young) and Alaina Hébert, Associate Curator of Graphics at the Hogan Jazz Archives; March-April, 2018

“Burgundy Street Blues” by George Lewis & His Ragtime Jazz Band
The Best of George Lewis 1943-1964 Disc 2 (2013)

“Milenberg Joys” by New Orleans Rhythm Kings
The Complete New Orleans Rhythm Kings Volume 2 And The Complete Bix' Wolverines (no date)

“Careless Love” by Lizzie Miles (Composers: Martha E. Koenig; Spencer Williams; W.C. Handy)
Lizzie Miles (1994)

“Basin Street Blues” by Billie Holiday and Louis Armstrong (Composer: Spencer Williams)
New Orleans: The Soundtrack (1947)

“Don't You Feel My Leg” by Blue Lu Barker (Composers: Blue Lu Barker; Danny Barker; J. Mayo Williams)
Don’t You Feel My Leg (1996)

“Shout, Sister, Shout” by The Boswell Sisters
The Boswell Sisters Collection Disc 1 (2011)

“Don't Mess With My Man” by Irma Thomas (Composer: Dorothy LaBostrie)
Saturday Night Fish Fry: New Orleans Funk and Soul (2001)
“I Hear You Knocking” by Smiley Lewis (Composers: Dave Bartholomew; Pearl King)
The Cosimo Matassa Story Disc 3 (2007)

“When The Saints Go Marching In” by Louis Armstrong & His Orchestra
Ambassador of Jazz - Swing That Music Disc 3 (no date)

“High Society” by Oscar Celestin’s Original Tuxedo Jazz Orchestra (Composer: Porter Steele)

“Barnyard Blues” by Original Dixieland Jazz Band (Composer: LaRocca)

“Bourbon Street Parade” by Paul Barbarin
Paul Barbarin & His New Orleans Jazz Band [GHB] (2008)

“Didn’t He Ramble” by Bunk’s Brass Band
Bunk’s Brass Band and Dance Band 1945 (1992)

“Stack A’lee Part 1” by Archibald
Let Me Tell You About the Blues New Orleans Disc 2 (2011)

“Tipitina” by Professor Longhair (Composers: Cosimo Matassa; Roy Byrd)
The Cosimo Matassa Story Disc 2 (2007)

“The Things That I Used to Do” by Guitar Slim (Composers: Eddie Jones; Guitar Slim)
The Cosimo Matassa Story Disc 1 (2007)

“Black Bottom Stomp” by Jelly Roll Morton

“West End Blues” by Louis Armstrong (Composers: Clarence Williams; King Oliver)

“Canal Street Blues” by King Oliver (Composers: Armstrong; Oliver)
King Oliver’s Creole Jazz Band -- Off The Record (The Complete 1923 Jazz Band Recordings) Disc 1 (2007)

“New Orleans Blues” by Johnny De Droit & His New Orleans Orchestra (Composer: Johnny de Droit)

“Ory’s Creole Trombone” Ory’s Sunshine Orchestra (Composer: Kid Ory)

“I Like It Like That” by Chris Kenner

“Mother-in-Law” by Ernie K-Doe
Cosimo Matassa Story, Vol. 2: Gumbo Ya Ya Disc 3 (2012)

“When I Meet My Girl” by Tommy Ridgley

“Just a Closer Walk With Thee” by Eureka Brass Band
New Orleans Funerual & Parade (1994)

“Walking to New Orleans” by Fats Domino
Legendary Imperial Recordings, Vol. 3 (2007)
Storage Shelving Units from the Royal D. Suttkus Fish Collection
Late 20th century
Metal, two sets of shelving with 6 rows each
 Courtesy of the Royal D. Suttkus Fish Collection, Tulane University Biodiversity Research Institute, Belle Chasse, LA

Fish Specimens
c. 1970-2000
Specimens as described on the jars, glass cases, alcohol
Courtesy of the Royal D. Suttkus Fish Collection, Tulane University Biodiversity Research Institute, Belle Chasse, LA

**See front desk for a separate checklist of all the featured fish specimens

Attributed to Royal D. Suttkus
Field map illustrating points of specimen collection
c. 1990
Courtesy of the Royal D. Suttkus Fish Collection, Tulane University Biodiversity Research Institute, Belle Chasse, LA
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Frederick Catherwood
Gateway of the Great Teccallis, from the publication *Views of Ancient Monuments in Central America, Chiapas and Yucatan*
1844
Lithograph
Courtesy of the Middle American Research Institute, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Frederick Catherwood
*Well at Bolonchen*, from the publication *Views of Ancient Monuments in Central America, Chiapas and Yucatan*
1844
Lithograph
Courtesy of the Middle American Research Institute, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Frederick Catherwood
*Castle at Tuloom*, from the publication *Views of Ancient Monuments in Central America, Chiapas and Yucatan*
1844
Lithograph
Courtesy of the Middle American Research Institute, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Elizabeth Catlett
*Harriet*
1953
Linocut
Courtesy of Amistad Research Center, Tulane University
Jacob Lawrence
*Toussaint L'Ouverture* series, Panel No. 23: *The March*
1995
Screenprint, edition created after the 1938 gouache on paper
Courtesy of Amistad Research Center, Tulane University

Jacob Lawrence
*Toussaint L'Ouverture* series, Panel No. 16: *Domdom*
1992
Screenprint, edition created after the 1938 gouache on paper
Courtesy of Amistad Research Center, Tulane University

Jacob Lawrence
*Toussaint L'Ouverture* series, Panel No. 20: *L'Ouverture*
1986
Screenprint, edition created after the 1938 gouache on paper
Courtesy of Amistad Research Center, Tulane University

American Music Oversize Promotional LP Records from Southland Records Studio. These homemade advertising items replicate the labels of the 1957 American Music Company LP recorded by the Brunies Brothers Band. They were originally displayed in Joe Mares’ Southland Records Studio, 520 St. Louis Street.

C. 1957
Wood, acrylic paint
Courtesy of the Joe Mares Collection, Hogan Jazz Archive, Tulane University

Aaron Douglas
*Emperor Jones* series
1925
Woodcuts prints inspired the 1920 Eugene O'Neill play *Emperor Jones*
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.

Aaron Douglas
*Bravado*
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.

Aaron Douglas
*Defiance*
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.

Aaron Douglas
*Flight*
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.

Aaron Douglas
*Surrender*
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
144  Roland Dorceily  
*Untitled (Death)*  
1957  
Acrylic on masonite  
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Dr. Douglas Torre in memory of his brother, Dr. Mottram Torre

145  William de Leftwich Dodge  
*The Conquest of Mexico by Cortez, Last Days of Tenochtitlan*  
1899  
Oil on canvas  
Courtesy of the Middle American Research Institute, Tulane University. Gift of the artist

146  Fallen Fruit (David Allen Burns and Austin Young),  
*Thirty Men from Art Storage*, 2018  
Plaster, marble, bronze, wood, stone  
Created for the exhibition project EMPIRE for Newcomb Art Museum  
Courtesy of Newcomb Art Museum of Tulane University

**Bust details:**

1. P. P. Caproni and Brother  
   *Louis Agassiz*  
   c. 1900-1930  
   Plaster cast reproduction  
   Courtesy Newcomb Art Museum of Tulane University

2. Artist Unknown  
   *Aristotle*  
   Early 20th century  
   Plaster  
   Courtesy Newcomb Art Museum of Tulane University

3. Francis Edwin Elwell  
   *R. M. Walmsley*  
   1909  
   Soapstone  
   Courtesy Newcomb Art Museum of Tulane University

4. P. P. Caproni and Brother  
   *Julius Caesar*  
   c. 1900-1930  
   plaster cast reproduction  
   Courtesy Newcomb Art Museum of Tulane University

5. P. P. Caproni and Brother  
   *Thomas Jefferson*  
   c. 1900-1930  
   plaster cast reproduction  
   Courtesy Newcomb Art Museum of Tulane University

6. Artist Unknown  
   *Ludwig van Beethoven*  
   19th century  
   Bronze  
   Courtesy Newcomb Art Museum of Tulane University, Gift of Mr. and Mrs. Harry Cabra
7. **P. P. Caproni and Brother**  
*Apollo Belvedere*  
c. 1900-1930  
Plaster cast reproduction  
Courtesy Newcomb Art Museum of Tulane University

8. **Angela Gregory**  
*James B. Eads*  
1934  
Plaster  
Courtesy Newcomb Art Museum of Tulane University, Bequest of Angela Gregory

9. **Ferdinand Barbedienne**  
*Shakespeare*  
c. 1860  
Bronze  
Courtesy Newcomb Art Museum of Tulane University

10. **Angela Gregory**  
*Priest*  
20th century  
Plaster  
Courtesy Newcomb Art Museum of Tulane University, Bequest of Angela Gregory

11. **Ron Tunison**  
*Mark Twain*  
20th century  
Plaster  
Courtesy Newcomb Art Museum of Tulane University

12. **Artist Unknown**  
*Huxley*  
19th century  
Plaster  
Courtesy Newcomb Art Museum of Tulane University

13. **P. P. Caproni and Brother**  
*Julius Caesar*  
c. 1900-1930  
Plaster cast reproduction  
Courtesy Newcomb Art Museum of Tulane University

14. **Unknown Artist**  
*Goethe*  
19th century  
Bronze  
Courtesy Newcomb Art Museum of Tulane University
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Creator</th>
<th>Title</th>
<th>Date/Period</th>
<th>Material</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Myers &amp; Hedian</td>
<td>Robert E. Lee</td>
<td>1895</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>16</td>
<td>Artist unknown, Benin</td>
<td>Head with Feather, from the Shrine of a Chief</td>
<td>c. 1880</td>
<td>Metal, wood</td>
<td>Courtesy Newcomb Art Museum of Tulane University, Gift of Mr. and Mrs. Alan Lederman</td>
</tr>
<tr>
<td>17</td>
<td>Artist Unknown</td>
<td>Nathaniel Hawthorne</td>
<td>Early 20th century</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>18</td>
<td>Ferdinand Barbedienne</td>
<td>Homer</td>
<td>1820-1890</td>
<td>Bronze</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>19</td>
<td>Artist Unknown</td>
<td>Georges-Frederic Cuvier</td>
<td>Early 20th century</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>20</td>
<td>Artist Unknown</td>
<td>Geoffroy S. Hilaire</td>
<td>Early 20th century</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>21</td>
<td>Artist Unknown</td>
<td>Georges-Louis Leclerc, Comte de Buffon</td>
<td>Early 20th century</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>22</td>
<td>P. P. Caproni and Brother</td>
<td>Julius Caesar</td>
<td>c. 1900-1930</td>
<td>Plaster cast reproduction</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>23</td>
<td>Artist Unknown</td>
<td>Thomas Jefferson</td>
<td>19th century</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
</tbody>
</table>
24  P. P. Caproni and Brother
   *Dante*
   Early 20th century
   Bronze cast reproduction
   Courtesy Newcomb Art Museum of Tulane University, Gift of Mrs. I. I. Lemann

25  Herb Rosenberg
   *John Steinbeck*
   20th century
   Plaster
   Courtesy Newcomb Art Museum of Tulane University

26  Artist Unknown
   *Bearded Male Head*
   Late 19th-mid 20th century
   Concrete
   Courtesy Newcomb Art Museum of Tulane University

27  Don Snider
   *Dr. Rudolph Matas*
   1932
   Bronze
   Courtesy Newcomb Art Museum of Tulane University, Gift of Dr. Rudolph Matas

28  Angela Gregory
   *Faithful George*
   1929
   Bronze
   Courtesy Newcomb Art Museum of Tulane University, Bequest of Angela Gregory

29  Artist Unknown
   *Napoleon*
   Early 20th century
   Plaster
   Courtesy Newcomb Art Museum of Tulane University

30  ArtistUnknown
   *Alexander von Humboldt*
   Early 20th century
   Plaster
   Courtesy Newcomb Art Museum of Tulane University

147  Fallen Fruit (David Allen Burns and Austin Young)
   *The Box of Lost Souls*, 2018
   Assorted paintings on canvas (mid-20th century) by Nell Pomeroy O’Brien, some of which were damaged in 2005 by Hurricane Katrina; cardboard box
   Created for the exhibition project EMPIRE for Newcomb Art Museum
   Courtesy of Newcomb Art Museum of Tulane University
1 Nell Pomeroy O'Brien
Self-portrait
Mid-20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien

148 Cover illustration for the book Mystica Ciudad de Dios (Mystical City of God) by Sor María de Jesús, de Agreda (Sister Maria of Agreda, Spain), 1602-1665
Published by Verduessen, Antwerp, BT604 .M32 1722, Volume 1
Courtesy of The Latin American Library, Rare Books Collection
Photo reproduction by Fallen Fruit for EMPIRE exhibition
** Illustration’s full title: “Mystica ciudad de Dios, milagro de su omnipotencia, y abismo de la Gracia: historia divina y vida de la Virgen Madre de Dios, Reyna y Señora Nuestra Maria Santissima, restauradora de la culpa de Eva, y medianera de la Gracia, manifestada en estos ultimos siglos por la misma Señora a su esclava Sor Maria de Jesus.”
** See the original book on display in the adjoining Men’s Room

149 Designer unknown
Stockpot used by archaeologists of the Middle American Research Institute
c. 1930s
metal
M.A.R.I. catalog no. ME.0.3.1
Courtesy of the Middle American Research Institute, Tulane University

150 Artist unknown
"Mapa Geográfico que presentó con su informe al Virrey de la Nueva España don Juan de Olivar Rebolloled." Hand drawn map of eastern New Spain illustrating the Gulf of Mexico coast, between Veracruz and Pensacola (in modern Florida). Also identifying Mexico City, Guadalajara, Monterrey, New Mexico, Texas and many other place names.
1717
ink on paper, Map #1895
Courtesy of The Latin American Library, Map Collection
Photo reproduction by Fallen Fruit for EMPIRE exhibition

151 Designer unknown
Mardi Gras Queen’s jewelry and carrying case
c.1878
Glass, metal, leather, fabric
Courtesy of the Carnival Collection, Special Collections, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

152 Artist unknown
“Vida de Quetzalcoatl, Predicaciones y Milagros con que alumbro a las gentes del Nuevo mundo.” Mexico. Vida de Quetzalcoatl Illustration, St. Thomas preaching and representing the Aztec god Quetzalcoatl.
1681
Watercolor, full page
Collection 2: William Gates Collection, Box 1, Folder 66, Catalog #1087
Courtesy of The Latin American Library, Manuscripts Collection
Photo reproduction by Fallen Fruit for EMPIRE exhibition

153 Manufactured by the Mexican National Institute of Anthropology and History (INAH)
Replica of Palenque Stucco Head No. 1 from the Temple of the Inscriptions, Palenque, Chiapas, México
Late 20th century
Ceramic
M.A.R.I. catalog no. M.27.4.4
Courtesy of the Middle American Research Institute, Tulane University
Case 5
154
Antique glass and wood cabinet
early 20th Century
Courtesy Newcomb Art Museum of Tulane University

Objects listed per zone

Top Left
155
Coralie Davis Personal Library, 3 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute


Color photograph of the 1978 “Mardi Gras Extravaganza” gay ball on Bourbon St., Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Tulane University Cap, Newcomb College Memorabilia Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Pantaleon Panduro. Fragmented figurine. c. 1880s. Ceramic. Courtesy of Newcomb Art Museum of Tulane University

Gavel. No date. Wood. Courtesy of Newcomb Art Museum of Tulane University

Postcard dated Feb 1942. “Mardi Gras Cancelled”. Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Coralie Davis Personal Library, 3 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Top Right
156
Entrance ticket for the 1978 “Mardi Gras Extravaganza” on Bourbon St.  Courtesy of the Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Selected cookbooks, Courtesy of the Culinary Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Saute: A Collection of Creole Recipes for the Microwave Oven. TX 715.2 .L68 L36
Los Islenos Cookbook, Canary Island Recipes. TX 715.2 .L68 I85 2000
From the Sugar Bowl. TX 715.2 .L68 F76 1986
Tulane Cooks. TX 715.2 .L68 T8796 1984

Artist unknown. Floral frog. Late 19th to early 20th century. Glazed ceramic. Courtesy of Newcomb Art Museum of Tulane University

Artist unknown. Floral frog. Late 19th to early 20th century. Glazed ceramic. Courtesy of Newcomb Art Museum of Tulane University

Coralie Davis Personal Library, 21 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Middle Left
157

Artist unknown. Floral frog. Late 19th to early 20th century. Glazed ceramic. Courtesy of Newcomb Art Museum of Tulane University

Artist Unknown. Fragmented figurine. No date. Ceramic. Courtesy of Newcomb Art Museum of Tulane University

Skeleton key to Dutch Renaissance style cabinet. Mid 19th century. Metal. Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University, Gift of Albert Lieutaud

Artist Unknown. *Untitled (Ruins)*. No date. Oil on canvas. Courtesy of Newcomb Art Museum of Tulane University


Marie Levering Benson, artist
Joseph Meyer, potter
*Mug with Lily Buds Design*, 1906
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of Newcomb Art Museum of Tulane University

Pamphem. *A Museum and Library for the Department of Middle American Research, The Tulane University of Louisiana*. 1936. Printed paper. Courtesy of the Middle American Research Institute of Tulane University

Coralie Davis Personal Library, 20 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Merle Greene
*Kabah, Door Jamb 1*. Yucatan, Mexico.
c. 1970s, representing a Late Classic period structure
Ink on rice paper, Roll 229 and Box 108
One of two paired rubbings from structure 1A1 at the Maya site of Kabah. The imagery extols the heroic deeds of a Kabah king or kings defeating enemies.
Courtesy of the Latin American Collection

Merle Greene
*Tikal Altar 8*. Northern Guatemala.
c. 1970s, representing a circa 750 monument
Ink on rice paper, Roll 120 and Box 115
Rubbing of Altar 8 from the site of Tikal, one of the most powerful city-states in the Americas located in the rainforests of lowland Guatemala. It held sway over several neighboring city-states at its height around 750 A.D. around the time that this monument and its accompanying stela were erected. The image of the bound captive on the altar attests to the military might of Tikal at this time.
Courtesy of the Latin American Collection

Merle Greene
*Kabah, Door Jamb 2*. Yucatan, Mexico.
c. 1970s, representing a Late Classic period structure
Ink on rice paper, Roll 229 and Box 108
One of two paired rubbings from structure 1A1 at the Maya site of Kabah. The imagery extols the heroic deeds of a Kabah king, or kings, defeating enemies.
Courtesy of the Latin American Collection
Reading table with assorted books

Publication from Newcomb Art Museum of Tulane University

*Universal Declaration of Human Rights* by Meredith Stern

** See the related print in the adjoining Men’s Room

Publications from the Zine Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

*Keep Loving. Keep Fighting. I Hate this Part of Texas*, No. 7
* Mamaphiles #2. Cutting the Cord.
* Clutch #22, Invincible Summer #19
* Zine Capsule
* Attack Panic! by Liz!
* Reality Mom*, Vol 7, Issue 2, Spring 2010
* Learning Good Consenst
* Mark Your Place. Affordable, Sustainable Nesting Skills* by Raleigh Briggs
* Let’s DIY: Tips and Tricks on Organizing Zine Workshops
* New Orleans… My Love. By Shelly
* Galatea’s Pants, Vol 22
* I Hate Mom’s Cat, and Other Tails by Corinne Mucha
* Rocket Queen: Tales of Restrainted Pillage
* Rad Dad, Vol 16
* Support, Oct 2002

*Figure 8: Refuse to Feel Shame About Your Body*

Publications from the Culinary Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

*Can Do Cookery.* TX 715.2 .L68 T36 1974
* Potpourri a la Theta. TX 715.2 .L68 K37
* Southern Hospitality. TX 715.2 .L68 L58
* French Acadian Cook Book. TX 715.2 .L68 L6 1955
* Hope House Down to Earth Recipes. TX 715.2 .L68 H67 1993
* Snacks from the Stacks. TX 715.2 .L68 H691 1982
* Carousel Cook Book. TX 715.2 .L68 I85 1967
* Sauce for the Goose. TX 715.2 .L68 S28 1948
* Our Lady of Divine Providence Mothers Clun. 1989-90, TX 715.2 .L68 097

W. Lomsley, after the painting by W. Sanders

*Lost Cause*

mid 19th century

Engraving on paper

Collection 55-B Louisiana Historical Association, Sub-series 17, Folder 12.

Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University. Gift of the Louisiana Historical Association

**Please mind the protective cloth when viewing this light-sensitive object

Artist Unknown

*Amitabha Buddha*

19th or 20th century

Bronze

Courtesy of the Newcomb Art Museum of Tulane University, Gift of Miss Sarah Henderson
167 Erasme Humbrecht

*St. Thomas, from St. Louis Cathedral, New Orleans*

1873

Oil on canvas mounted on wood frame; originally mounted to ceiling of cathedral. Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University, Gift of John Geiser, Incorporated

168 Attributed to Herbert Singleton

*Eve with serpent*

20th century

Wood

Courtesy of the Newcomb Art Museum of Tulane University

169 Artist Unknown

*Virgin Mary*

20th century

Wood

Courtesy of the Newcomb Art Museum of Tulane University

170 Photographer unknown

Dining room, Uxmal, Yucatan, Mexico. Expedition member Dan Leyrer standing in the "dining room" of the field camp. This dining area was a room inside one of the rooms of the Uxmal Nunnery. 1930

Black and white photograph

Courtesy of the Middle American Research Institute of Tulane University

171 Maurice Ries, photographer

Frans Blom at Teotihuacan, Distrito Federal, Mexico, measuring a serpent head from the temple of Quetzalcoatl. 1939

Black and white photograph

Courtesy of the Middle American Research Institute of Tulane University

172 Dan Leyrer, photographer

Barber shop, Uxmal, Yucatan, Mexico. A staff member gives a haircut during the Tulane Expedition to Uxmal. 1930

Black and white photograph

Courtesy of the Middle American Research Institute of Tulane University

173 Photographer unknown

Work on stela at night, Uxmal, Yucatan, Mexico. Expedition members working by artificial light. Examples of Maya hieroglyphs were found during this expedition, and casts were made of the monuments and displayed in M.A.R.I.'s exhibit at the 1933 Chicago World's Fair. 1930

Black and white photograph

Courtesy of the Middle American Research Institute of Tulane University

174 Gerhardt Kramer, photographer

Cenote swimming party, Uxmal, Yucatan, Mexico. Staff members swimming in a cenote, a natural water feature during the 1939 Tulane Expedition to Uxmal. 1930

Black and white photograph

Courtesy of the Middle American Research Institute of Tulane University
175
Designer unknown
Shovel used by archaeologists of the Middle American Research Institute
C. 1930s
Metal and wood
M.A.R.I. catalog no. ME.0.3.3
Courtesy of the Middle American Research Institute, Tulane University

176
Designer unknown
Hand-grained door and frame from Armitage Plantation, Schreiver, LA.
C. 1852
Cypress
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Mr. and Mrs. Frank W. Wurzlow, Jr.

177
William Toye and Al Rose, designers
Architectural model for Lulu White’s Mahogany Hall and Mahogany Hall Annex, 235-241 Basin Street, New Orleans
C. 1960s
Basswood, Plexiglass, and mixed media
Construction for the Mahogany Hall building began in 1897, after Lulu White purchased the land and razed a smaller existing property. The building was demolished when Storyville was shut down in 1917.
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of William Toye and Al Rose

178
Architect and maker unknown
Grand St. Charles Hotel, 201 St. Charles Street, New Orleans
C. 1973
Mixed media
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Tulane School of Architecture

179
Charles L. Lawhon, architect for Albert Weiblen Marbel and Granite Company
Ninth Ward Victory Arch, McCarthy Square, New Orleans, LA
1919
Plaster and wood architectural model

180
Albert Rieker, architect for Albert Weiblen Marble and Granite Company
Joseph V. Harrington Tomb model, Metairie Cemetery, New Orleans, LA
1924
Plaster and wood

181
Designer unknown
Maquette of the proposed new home of the Middle American Research Institute;
Based on the Castillo at Chichén Itzá, Yucatán, México
C. 1935
Wood, paint
Courtesy of the Middle American Research Institute, Tulane University
Designer unknown  
Railing corner from Belle Grove Plantation, Iberville Parish, LA  
late 19th century  
Cast iron  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Dorothy Schlesinger.

Enrique Alferez  
_Untitled_  
Early to mid 20th century  
Concrete  
Courtesy of the Newcomb Art Museum at Tulane University

Steel shelving unit with plaster, wood, brick, and stone artifacts. 23 fragments.  
Various dates  
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

Designer unknown  
Ornamental cross from an unidentified New Orleans tomb  
c. 1830  
Architectural salvage. Wrought iron with lead florettes  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

Sully and Toledano, architects  
Ridge tile from Christ Church Cathedral, 2901 St. Charles Avenue, New Orleans  
c. 1887  
Terra cotta architectural salvage  
Courtesy of Thomas Sully Office Records, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Christ Church Cathedral

Steel shelving from the Newcomb Art Museum off-site art storage facility  
Selected sculpture, artifacts and packing materials.  
Courtesy of the Newcomb Art Museum at Tulane University

Objects listed per left and right shelf, top to bottom
<table>
<thead>
<tr>
<th>Shelf 1L</th>
<th>188</th>
<th>Two boxes from collection storage</th>
</tr>
</thead>
</table>
| Shelf 2L | 189 | Artist Unknown, Japan  
Red lacquer box  
No date  
Wood  
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer  
Artist Unknown, Japan  
Usabate flower vase (displayed in two parts)  
No date  
Metal  
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer |
| Shelf 3L | 190 | Artist Unknown, Asia  
Temple Guardian, Ming style  
19th century  
Bronze  
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer  
Artist Unknown, China  
Figurine  
No date  
Wood, gesso, paint  
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer  
Artist Unknown, China  
Figurine  
No date  
Wood, gesso, paint  
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer |
| Shelf 4L | 191 | Assortment of antique tools from the Newcomb art school  
Late 19th to early 20th century  
Listed from left to right, front to back  
Head knife  
Tool handle  
Hand brace  
Buffer  
Spoon  
Silversmith file  
Silversmith shears  
Silversmith forging hammer  
Silversmith chasing hammer  
Bookbinding fillet |
| Shelf 5L | 192 | Artist Unknown, Cambodia  
Buddha  
No date  
Bronze  
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer  
Artist Unknown  
Vase  
No date  
Ceramic  
Courtesy of the Newcomb Art Museum at Tulane University  
Designer unknown |
Antique book press from the Newcomb art school
Late 19th to early 20th century
Steel
Courtesy of the Newcomb Art Museum at Tulane University

Three boxes from collection storage

Artist Unknown
Figurine
No date
Bisque porcelain
Courtesy of the Newcomb Art Museum at Tulane University

Pantaleon Panduro
*Untitled*
1889
Inscribed San Pedro, August 26, 1889
Ceramic
Courtesy of the Newcomb Art Museum at Tulane University

Artisan unknown
Fragment
No date
Plaster
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

Artist Unknown, China
Vase
No date
Ceramic
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Two boxes from collection storage
Four painting palettes from the Newcomb art school

Artisan unknown
Fragment
No date
Plaster
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

Two enamelware plates used by archaeologists of the Middle American Research Institute
c. 1930s
Enamel on metal
M.A.R.I. catalog nos. ME.0.3.2b; ME.0.3.2c
Courtesy of the Middle American Research Institute, Tulane University

Artist Unknown, Thailand
Untitled (Buddhist Monk)
No date
Bronze, wood
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer
Assortment of sculpture
Listed from left to right, front to back:

Artist Unknown
_Hans Christian Anderson_
No date
Plaster
Courtesy of the Newcomb Art Museum at Tulane University,

Artist Unknown
Statuary maquette
No date
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

Arnold Henry Bergier
_Untitled (Portrait)_
1980
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

Artist Unknown
_Laura Ingalls Wilder_
20th century
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

Artist Unknown
_Untitled (Virginia Woolf?)_
20th century
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

William Ludwig
_Head No. 4_ from _Decaying, Series 2_
1974
Bronze, wood
Gift of Nova Bernard

Kroll
_Willa Cather_
Early to mid 20th century
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

George Smith
_I Am / Because We Are_
20th century
Linoleum print
Courtesy of Amistad Research Center, Tulane University

Allan Rohan Crite
_Adoration of the Magi_
1936
Ink on paper
Courtesy of Amistad Research Center, Tulane University. Gift of the Harmon Foundation
Margaret Taylor Goss Burroughs
*Portrait of a Woman with Child*
1960
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of Peter Bodlaender
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Gwendolyn Bennett
*Adam and Eve*
1932
Ink on paper
Courtesy of Amistad Research Center, Tulane University. Gift of the American Missionary Association

Charles Cullen
*Illustration for Color (Tableau with Sunrays)*
1925
Ink on paper
Courtesy of Amistad Research Center, Tulane University. From the estate of Countee Cullen

Margaret Taylor Goss Burroughs
*Portrait of a Woman (After Unity)*
1960.
Woodblock print
Courtesy of Amistad Research Center, Tulane University. Gift of Peter Bodlaender
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Charles Cullen
*Illustration for Color (Reclining Nude)*
1925
Ink on paper
Courtesy of Amistad Research Center, Tulane University. From the estate of Countee Cullen.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Antique glass and wood vitrine case
early 20th century
Selected artifacts and ephemera from Newcomb College Institute, Newcomb Art Museum, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Listed per side from left to right, front to back

Five color photographs of the 1978 “Mardi Gras Extravaganza” gay ball on Bourbon St, Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Krewe of Petronius faux gold Mardi Gras pendant chain necklace with red and white pendants. Metal and plastic. No date. Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Entrance ticket for the 1978 “Mardi Gras Extravaganza” on Bourbon St. Courtesy of the Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

1969 The Mystic Krewe of Apollo paperweight. Marble, velvet, paper, cast aluminum with a gold color. Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University


Leona Nicholson, artist
Joseph Meyer, potter
Quill Holder with Banded Flower Bud Design, 1908
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Mr. Clayton M. Perkins, from the estate of his wife, Carolyn Doan King Perkins


Unknown Newcomb Artisan. Monogrammed Belt Buckle “RMLS”. Early 20th century. Silver. Courtesy of the Newcomb Art Museum of Tulane University, Gifted Calista Rault Schneider, in memory of her mother, Calista Morgan Rault N’19 (May Queen) and her sister Beatrice Rault.

Carmelite Janvier Scrapbook, 1911, Carmelite Janvier Papers, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Carolyn Flynn Scrapbook, 1953-1955, Newcomb College Scrapbook Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute.


Case 9

208

Antique touring wood display case for Newcomb Pottery
late 19th Century

Objects inside listed left to right.

Objects above listed right to left.

209

Leona Nicholson, artist
Joseph Meyer, potter
*Vase with Oak Tree Design*
1904
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University

210

Leona Nicholson, artist
Attributed to Joseph Meyer, potter
*Base with Banded Magnolia Design*
1905
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University

211

Henrietta Bailey, artist
Unknown Newcomb potter
*Candlestick with Stylized Periwinkle Design*
1907
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Mr. Clayton M. Perkins, from the estate of his wife, Carolyn Doan King Perkins

212

Creator unknown
Louis Keppard's Shoeshine Box
Late 19th century
This homely shoeshine box speaks to the boyhood days of its owner, New Orleans guitarist Louis Keppard (1888-1986).
Courtesy of the Hogan Jazz Archive, Tulane University, Gift of Frank Naundorf.

213

Motorcycle run jacket with button pins, previously worn by a motorcycle riding club president named Duke
circa 1980-2010
cotton denim, plastic, metal
Courtesy of the Ephemera Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

214

Artist Unknown
*Sleeping Cupid*
19th century
marble
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Dr. W.A. Mercer

215

1919
Plaster and wood
216  Designer unknown
Sectional flat files with base
Early 20th century

Mardi Gras decoration or festival salvage
Creator and date unknown
Late 20th century
Paper maché
Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Case 10

218  Two card catalog cases from the Latin American Library’s storage room
Mid 20th century
Wood, steel, paper
Courtesy of the Latin American Library

219  Designer unknown
Mahogany Hall Desk
c. 1898
This desk is reputed to have been used by Lulu White, the legendary Madam of Mahogany Hall in Storyville. The Spencer Williams composition “Mahogany Hall Stomp,” recorded by Louis Armstrong and others, vouches for the “jazz connection” to Storyville.
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University

220  Bored cypress log water pipe and wrought iron ring connector, used in early New Orleans’ water main
Late 18th to early 19th century

221  Designer unknown
Potter’s Wheel
Early to mid 20th century
wood, steel
Courtesy of the Newcomb Art Museum of Tulane University

Case 11

222  Contemporary vitrine case from the Newcomb Art Museum
2015
Wood, plexiglass
Selected artifacts from the Hogan Jazz Archive listed left to right

223  Page from the year 1936
Nick LaRocca Scrapbook, No. 4
1921-1954 (Nick LaRocca, 1889-1961)
Paper, photographs, ink, leather and mixed media
52 pages
Courtesy of the Dominic James "Nick" LaRocca papers, 1885-1961; Hogan Jazz
Original Dixieland “Jass” Band
78 rpm Victor Record 18255
1917
Recorded in New York in 1917 by the Original Dixieland “Jass” Band of New Orleans, this unassuming artifact is popularly considered to be the first commercial recording of out-and-out jazz. It sold a million copies.
Courtesy of the Nick LaRocca Collection, Hogan Jazz Archive, Tulane University

Horse weather vane from pigeonnier of Angelina Plantation, St. John the Baptist Parish, LA
Mid 19th century
Architectural salvage. Hammered iron, wood
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.

Room 3: The Women’s Room

Interview with Lizzie Miles
Conducted by Richard B. Allen
January 18, 1951
Recorded to reel on in the backroom of the Mardi Gras Lounge, 333 Bourbon Street, New Orleans, LA
Running time: 29 min
Courtesy of the Oral History Collection, Hogan Jazz Archive
Excerpted and edited by Fallen Fruit (David Allen Burns and Austin Young), April 2018

Josephine Newcomb’s Library, 2018
bound paper, ink, leather, gold leaf
Josephine Louise Newcomb Personal Library, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute of Tulane University

The Posture Mirror
2018
Art and artifacts
Courtesy of Newcomb Art Museum of Tulane University; and Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Attributed to Attilio Piccirill
Josephine Louise Newcomb
1896
Marble bust
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute, Gift of Josephine Louise Newcomb
2

Artist Unknown
Ceres
No date
Marble
Courtesy of Newcomb Art Museum of Tulane University

3

Pietro. G. Ghiloni
Untitled (Woman)
No date
Plaster bust
Courtesy of Newcomb Art Museum of Tulane University

4

Newcomb College Posture Mirror
late 19th century
Wood, glass
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

5

After Antonio Canova
Dancer
19th century
Marble
Courtesy of Newcomb Art Museum of Tulane University

6

Hiram Powers
Persephone / Proserpine
Mid to late 19th century
Marble
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Mrs. C. B. Surget Collection

7

Attributed to Attilio Piccirilli
H. Sophie Newcomb, 1855-1870
1895
Marble bust
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute, Gift of Josephine Louise Newcomb

Fallen Fruit (David Allen Burns and Austin Young)
Myths and Legends, Mardi Gras, 1923 — New Orleans, 2018
wallpaper pattern, variable dimensions
created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of the artists

12 source drawings for wallpaper
1. Leda Hincks Plauchè
   *The Covered Wagon*
   1931
   Float design from Krewe of Proteus 1931 parade. Theme: Reminiscences of history in novels. Proteus 1931 Float 10
   Watercolor on paper, 15x21 in.
   Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana

2. Leda Hincks Plauchè
   *Pocahontas*
   1927
   Float design from Krewe of Proteus 1927 parade. Theme: Famous heroes and heroines of history and legend. Proteus 1927 Float 14
   Watercolor on paper, 15x21 in.
   Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana

3. Leda Hincks Plauchè
   *Blackfoot Day and Night Myth*
   1923
   Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 04
   Watercolor on paper, 14x21 in.
   Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana

4. Leda Hincks Plauchè
   *The Fate of Quiot*
   1923
   Proteus 1923 Float 18
   Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians
   Watercolor on paper, 14x21 in.
   Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

5. Leda Hincks Plauchè
   *The Friendly Skeleton*
   1923
   Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 06
   Watercolor on paper, 14x21 in.
   Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
6  Leda Hincks Plauché

*Hiawatha*
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 04 Watercolor on paper, 15x21in.
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

7  Leda Hincks Plauché

*Hi'Non the Destroyer of Monsters*
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 16 Watercolor on paper, 14x21in.
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

8  Leda Hincks Plauché

*The Water God Releases the Drowned Child*
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 14 Watercolor on paper, 14x21in.
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

9  Leda Hincks Plauché

*Sayadio in Spirit Land*
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 07 Watercolor on paper, 14x21in.
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

10  Leda Hincks Plauché

*The Legend of the Men Serpents*
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians, Proteus 1923 Float 17 Watercolor on paper, 14x21in.
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Leda Hincks Plauché  
*Kutoyis Slays the Bears*  
1923  
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 13  
Watercolor on paper, 14x21 in.  
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Leda Hincks Plauché  
*Ictinike and the Rabbit*  
1923  
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 19  
Watercolor on paper, 14x21 in.  
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

**Wall 1**

230  
Albert Weiblen Marble and Granite Company  
Benton W. Cason Tomb, Metairie Cemetery, New Orleans, LA  
c. 1910s  
Pencil and crayon on thin illustration board  
Gift of Stewart Enterprises, Incorporated.  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

231  
Jennie Wilde  
*Comus*  
1910  
Comus in a carriage drawn by swans leashed with golden collars. The carriage is made of, or emerging from, banana plants, with bananas and banana blossoms in the lower right. Float design from the Mistick Krewe of Comus 1910 parade. Theme: Mahomet.  
Watercolor on tracing paper  
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

232  
John Churchill Chase  
Illustration for the *New Orleans Story* pamphlet  
1967  
Courtesy of the John Chase Cartoon Collection (Box 84, Folder 1), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

233  
Photographer unknown  
McAllister Commencement, Tulane University, New Orleans  
c. 1949  
black and white photo negative  
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library  
Photo reproduction by Fallen Fruit for EMPIRE exhibition
Carlotta Bonnecaze

*Zerdusht's Vision of Heaven*

1894

Float design from Krewe of Proteus 1894 parade. Theme: Sháh Náme, the epic of the kings. Proteus 1894 Float 19

Watercolor on paper

Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

William de Leftwich Dodge

*Maya Warrior*

c. 1930

Gouache on paper

Courtesy of the Middle American Research Institute, Tulane University, Gift of the artist

Photo reproduction by Fallen Fruit for EMPIRE exhibition

Albert Weiblen Marble and Granite Company

*Confederate Monument, Texarkana, TX*

1918

James T. Rosborough Chapter of the United Daughter of the Confederacy

Watercolor on heavy illustration board


Gift of Stewart Enterprises, Incorporated

Photo reproduction by Fallen Fruit for EMPIRE exhibition

Bror Anders Wikstrom

*Banner Car*

1889

Float design from Krewe of Proteus 1899 parade. Theme: E pluribus unum Proteus 1889 Float 02

Watercolor on paper

Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

John Churchill Chase

Editorial illustration for WDSU-TV

1966

Ink on paper board

Courtesy of John Chase Cartoon Collection (Box 342), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition

Photographer unknown

*Untitled*

c. 1890 - 1940

Glass plate negative, Donald T. Wright Collection

Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 10, Item 15

Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE exhibition
240  Jack Robinson, photographer
Katherine Choy at the Potter’s Wheel
c. 1950
Gelatin silver print
Katherine Choy was Head of the Ceramics Program at Newcomb from 1952-57.
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Jack Robinson Archive
Photo reproduction by Fallen Fruit for EMPIRE exhibition

241  Lorenzo Orsini, architect for Albert Weiblen Marble and Granite Company
Jefferson Davis Monument Base, New Orleans, LA
1910
Ink on tracing linen
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

242  Bror Anders Wikstrom
Unicorn
1904
The original float design was U. – unicorn”. Float design from Krewe of Proteus 1904 parade. Theme: The Alphabet.
Proteus 1904 Float 17
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

243  Charles L. Lawhon, architect for Albert Weiblen Marble and Granite Company
Chapman Hyams Tomb, Metairie Cemetery, New Orleans, LA
1915
Pencil, ink, and watercolor on illustration board
Photo reproduction by Fallen Fruit for EMPIRE exhibition

244  Photographer Unknown
The King’s Float, Rex Parade. Carnival, New Orleans, LA.
February 1921
black and white photograph
Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 2
245  Lorenzo Orsini, architect for Albert Weiblen Marble and Granite Company
John T. Brady Tomb (for Mamie Deubler, aka Josie Arlington), Metairie Cemetery, New Orleans, LA
1911
Ink and watercolor on illustration board
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
246  Charles Briton  
Coronation of Napoleon  
1883  
The bottom of this float design is marked "Coronation of Josephine", however the float bulletin lists this as the "Coronation of Napoleon."  
Float design from Krewe of Proteus 1883 parade. Theme: History of France  
Watercolor on paper  
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE

247  Alexander John Drysdale  
The Edge of a Cypress Swamp at Sunset  
1910  
Oil on board  
Courtesy of Newcomb Art Museum of Tulane University

248  Photographer unknown  
Robert E. Lee Monument, Tivoli Circle, New Orleans LA  
Early 1900s  
Lantern slide  
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE

249  John Churchill Chase  
Congress and the Ku Klux Klan  
October 18, 1966  
Editorial illustration for WDSU-TV  
Courtesy of John Chase Cartoon Collection (Box 342, Item 12), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE

250  Alice Raymond Scudder  
Untitled (Two Lotus Flowers)  
1914  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University

251  Charles Briton  
Charioteer, costume design from Krewe of Proteus 1882 parade. Theme: Ancient Egyptian Mythology  
1882  
Drawing on paper  
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE

252  Albert Rieker, architect for Albert Weiblen Marble and Granite Company  
Tomb  
c. 1920s  
Ink and watercolor on illustration board  
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE
John Churchill Chase
Illustration from New Orleans Story pamphlet
1967
Courtesy of John Chase Cartoon Collection (Box 84, Folder 1), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

Wall 3

John Churchill Chase
Illustration from The Sewerage and Water Board of New Orleans pamphlet
1959
Courtesy of John Chase Cartoon Collection (Box 84, Folder 2), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

Carlotta Bonnecaze
Banana, Costume design from Krewe of Proteus 1886 parade. Theme: Visions of Other Worlds
1886
Drawing on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

Carlotta Bonnecaze
Birth of Kong-Fou-Tseu (Confucius), float design from Krewe of Proteus 1885 parade. Theme: Myths and Worships of China
1885
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

Alexander John Drysdale
Louisiana Bayou
1933
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Virginia Liggett Suttle

Charles Briton
Paradise, float design from Krewe of Proteus 1882 parade. Theme: Ancient Egyptian Theology. Proteus 1882 Float 04
1882
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

Carlotta Bonnecaze
Uranus, float design from Krewe of Proteus 1886 parade. Theme: Visions of other Worlds. Proteus 1886 Float 17
1886
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
260  Attributed to Alice Raymond Scudder
*Untitled (Three Lotus Flowers)*
1913
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University

Ashby & Vincent
Machinery Hall, International Exhibition, Philadelphia
1876
Lithograph postcard print
Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 4
262  Xavier de Callatay
*Elizabeth Wisner*
Early to mid 20th century
Pastel on paper
Courtesy of Newcomb Art Museum of Tulane University

263  Herman Gustav Herkomer
*Mrs. John Walker Fearn (Fanny Hewitt Fearn)*
1900
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Princess Mary Walker Fearn French Wolkonsky, the subject's daughter

264  Nell Pomeroy O'Brien
*Woman in Red Hat*
mid-20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel

265  Artist Unknown
*Harriott Sophie Newcomb, 1855-1870*
Late 19th or early 20th Century
Photographic print with pastel on paper
Courtesy of Newcomb Art Museum of Tulane University

266  José Francisco Xavier de Salazar y Mendoza
*Augustine Gerard Duplantier and Fergus*
18th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Favrot Family

267  Photographer Unknown
*Bessie Smith*
1925
black and white photograph
Courtesy of the Hogan Jazz Archive, Special Collections. Received from Plato Smith, 1996
Photo reproduction by Fallen Fruit for EMPIRE
268  Sharon Johnson v. University of Pittsburg Trial Portrait of Sylvia Roberts
1973
Sylvia Roberts Papers, 1973
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb
College Institute
Photo reproduction by Fallen Fruit for EMPIRE

269  Photographer unknown
Dr. Ann Die, Dean of Newcomb College 1988-1992
c. 1990
color photograph
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb
College Institute

270  Photographer Unknown
Irma Thomas
1972
A signed black and white photograph of Irma Thomas that reads “To ‘Ted’ (sic),
Thanks from Irma Thomas.”
Courtesy of the Hogan Jazz Archive, Special Collections. Gift of Tad Jones
Photo reproduction by Fallen Fruit for EMPIRE

271  Nell Pomeroy O’Brien
Untitled (Woman with Pipe)
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O’Brien
Strigel

272  Artist Unknown
Coralie Davis as Marie Antoinette, Portrait No. 2
Late 20th century (Coralie Davis, 1926-2004)
Color photograph
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb
College Institute

273  Ralston Crawford
Willie Mae ‘Big Mama’ Thornton singing for the Jolly Bunch Ball at San Jacinto Hall,
1422 Dumaine Street, New Orleans, LA
1953
black and white photograph, 8x10”, Box 7, #48,
Courtesy of the Ralston Crawford Collection, Hogan Jazz Archive
Photo reproduction by Fallen Fruit for EMPIRE

274  Ellsworth Woodward
Untitled (Figure model in drawing pose)
Early 20th century
Pencil drawing
Courtesy of Newcomb Art Museum of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

275  Georgine Campbell
Mrs. Fredrick W. Tilton (Caroline Stannard, 1824-1908)
1906
oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mrs. Tilton
276  William Woodward
    *Untitled*
    Early 20th century
    Etching on paper
    Photo reproduction by Fallen Fruit for EMPIRE

277  Nell Pomeroy O'Brien
    *Patricia, as a Girl, Reading*
    Mid 20th century
    Oil on canvas
    Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel

278  Martha Sampson
    *Untitled (Portrait)*
    1929
    Charcoal on paper
    Courtesy of Newcomb Art Museum of Tulane University

279  Nell Pomeroy O'Brien
    *Patty*
    Mid 20th century
    Oil on canvas
    Courtesy of Newcomb Art Museum of Tulane University and Newcomb College, Collection of the Caroline Richardson Center for Research on Women, Bequest of Patricia O'Brien Strigel

280  Coralie Davis
    *Marie Antoinette Costume Feathers*
    Late 20th century (Coralie Davis, 1926-2004)
    Mid 20th century
    Feathers
    Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

281  Photographer unknown
    *Dr. Sarah Chapman, Dean of Newcomb College, 1984-1985*
    c. 1985
    Color photograph
    Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

282  Bill Simmons, photographer
    *Portrait of Alice Zeno, with Richard B. Allen, left, partially visible*
    3327 DeArmas Street, Algiers, Louisiana
    December 10, 1958
    Courtesy of the Ford Foundation Collection, Hogan Jazz Archive, Tulane University
    Photo reproduction by Fallen Fruit for EMPIRE

283  E. P. Carriere
    *Josephine Louise Newcomb, 1816-1901*
    1900
    Black and white photograph
    Courtesy of Newcomb Art Museum of Tulane University
284  Frank C. King, after Jean Joseph Benjamin Constant  
*Annie Howard Parrott*  
1901  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University. Gift of Miss Annie Howard Parrott

Wall 5  
285  Carlotta Bonnecaze  
*Bayard Escapes from Mount Vulcanus*, Krewe of Proteus 1888 parade. Theme: Legends of the Middle Ages. Proteus 1888 Float 16  
1888  
Watercolor on paper  
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE

286  Artist Unknown,  
New Orleans Civilian Defense WPA War Services of Louisiana  
*Nurses Aides Volunteer Poster*  
c. 1935-1945  
printed ink on paper  
Courtesy of Newcomb Art Museum of Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE

287  John Churchill Chase  
Illustration from book *Frenchmen, Desire, Good Children and Other Streets of New Orleans*  
c. 1948  
The saint streets in the French Quarter mitigate a fight between French royals.  
Courtesy of the John Chase Cartoon collection (Box 19, Folder 4), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE

288  John Churchill Chase  
*French Leavings in North America*  
Illustration reprint in book *The Notre Damean*  
January 1952, original illustration date unknown  
Courtesy of John Chase Cartoon collection (Box 40), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE

289  Alexander John Drysdale  
*Moonlit Bayou*  
1911  
Oil on canvas  
Courtesy of the Newcomb Art Museum of Tulane University, Bequest of the Estate of Mary Freeman Wisdom

290  Carlotta Bonnecaze  
*Creation of Pouan-Kou* [Chinese first man], float design from Krewe of Proteus 1885 parade. Theme: Myths and Worships of China. Proteus 1885 Float 02  
1885  
Watercolor on paper  
Courtesy of Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE
Bror Anders Wikstrom
*Justice 1*, costume design from Krewe of Proteus 1899 parade. Theme: E. Pluribus Unum
1899
Drawing on paper
Courtesy of Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

Attributed to Dr. Clayton Hannah
*Mahalia Jackson*
Mid 20th Century
Photo collage
Gospel great Mahalia Jackson is the subject of this collage. It was possibly created by, and certainly saved for posterity by Dr. Clayton Hannah, who managed the 1980s "revival" career of another gospel great, Thomas Dorsey.
Courtesy of the Hogan Jazz Archive, Tulane University
Gift of Dr. Clayton Hannah
Photo reproduction by Fallen Fruit for EMPIRE

Albert Weiblen Marble and Granite Company, designer/builder
Unidentified Confederate monument, "Design No. 3."
c. 1910s
Watercolor and pencil on light-weight illustration board.
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

*Note that the frame for this piece has been recycled from the museum's collection storage. The mounted plaque doesn't match the image it contains.*

Hunt Slonem
*Abe*
2009
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Henry ant Pat Shane

John Churchill Chase
Illustration for the book *Frenchmen, Desire, Good Children and Other Streets of New Orleans*
c. 1948
Photostat from the publication process
John Chase Cartoon collection, Box 19, Folder 4
Courtesy of the John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

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