Entrance Room: The Gateway to Cultural Mythology

1. **Artist Unknown**  
   *Harriott Sophie Newcomb, 1855-1870*  
   Late 19th century to mid 20th century  
   Watercolor, gouache on paper  
   Courtesy of Newcomb Art Museum of Tulane University  
   Gift of Josephine Louise Newcomb

2. **Fallen Fruit (David Allen Burns and Austin Young)**  
   *The French Quarter — New Orleans*  
   2018  
   Wallpaper pattern, variable dimensions  
   Created for the exhibition project EMPIRE for Newcomb Art Museum  
   Courtesy of the artists

3. **Randolph Rogers**  
   *Atala and Chactas*  
   1854  
   Marble  
   Newcomb Art Museum of Tulane University, Gift of Virginia C. Montgomery in memory of her husband R. W. Montgomery

4. **Imitation Maya Stela, No. 1**  
   c. 1930  
   Plaster cast inspired by Mayan monuments at Uxmal, Yucatan, Mexico  
   Created for display in M.A.R.I.'s exhibit at the 1933 Chicago World's Fair  
   Courtesy of The Latin American Library

5. **Imitation Maya Stela, No. 2**  
   c. 1930  
   Plaster cast inspired by Mayan monuments at Uxmal, Yucatan, Mexico  
   Created for display in M.A.R.I.'s exhibit at the 1933 Chicago World's Fair  
   Courtesy of The Latin American Library

6. **After Giovanni Bologna**  
   *Mercury*  
   c. 1580  
   Bronze cast reproduction  
   Newcomb Art Museum of Tulane University, Gift of the Linton-Surget Collection

7. **Designer unknown**  
   *Hilma Burt House Gilded Mantel Piece*  
   c. 1906  
   This gilded mantelpiece adorned the parlor of the notorious Hilma Burt House, where Jelly Roll Morton reportedly played his “first piano job in the District.”  
   Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University
Casting by the Middle American Research Institute
Cast inspired by architecture of the Governor’s Place of Uxmal, Yucatán, México
c.1932
Plaster, created for *A Century of Progress Exposition* (also known as The Chicago
World’s Fair of 1933), M.A.R.I. catalog no. ME.0.4.1
Courtesy of the Middle American Research Institute, Tulane University

Casting by the Middle American Research Institute
Classic Maya stone sculpture from the east court of Copán, Honduras
1941
Plaster casting, M.A.R.I. catalog no. H.7.4 41-105
Courtesy of the Middle American Research Institute, Tulane University

Photographer unknown
Parlor photo of the Hilma Burt House, featuring a gilded mantel piece
1909
This photo, which was originally published in 1909 in one of the Storyville “Blue Books,”
shows something of the original provenance of the gilded mantelpiece in the parlor of
the Hilma Burt House.
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University

Madam Lulu White
*The New Mahogany Hall* souvenir booklet page
1898
This page from “The New Mahogany Hall” Souvenir Booklet, compiled by Madam Lulu
White herself, describes what Storyville historian Al Rose declared “the most celebrated
brothel in America.”
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University

Designer unknown
Salvaged Wallpaper from Mahogany Hall in Storyville
1897 - 1917
Printed ink on paper
Construction for the Mahogany Hall building began in 1897, after Lulu White purchased
the land and razed a smaller existing property. The building was demolished when
Storyville was shut down in 1917.
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University

Attributed to Claude-Joseph Désiré Champy
West Sanctuary Jamb, Temple of the Cross, Palenque, Chiapas, Mexico
c.1880
Plaster casting, M.A.R.I. catalog no. M.27.4.7
Courtesy of the Middle American Research Institute, Tulane University

Attributed to Claude-Joseph Désiré Champy
East Sanctuary Jamb, Temple of the Cross, Palenque, Chiapas, Mexico
c.1880
Plaster casting, M.A.R.I. catalog no. M.27.4.8
Courtesy of the Middle American Research Institute, Tulane University
15  John James Audubon  
*American White Pelican, No. 63, Plate CCCXI*  
1836  
Engraving with etching, hand coloring, and aquatint on wove paper by Robert Havell  
Courtesy of the Tulane Law Library, Gift of John Minor Wisdom

16  Designer unknown  
Proposed Chichén Itzá Castillo behind the Tulane University stadium, view from Willow Street  
c. 1935  
Collaged photographs  
Courtesy of the Middle American Research Institute, Tulane University, New Orleans  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

17  Designer unknown  
Railing panel from unidentified New Orleans building  
Mid 19th century  
Cast iron, lead  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University  
Gift of Dorothy Schlesinger

18  Designer unknown  
Gothic Revival carving with pelican  
Architectural salvage from unidentified Louisiana public building  
Early to mid 20th century  
Marble, mounted in wood frame  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

19  Designer unknown  
Dutch Renaissance style cabinet  
Mid 19th century  
Carved chestnut or fruit wood  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University  
Gift of Albert Lieutaud

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**Room 1: The Men’s Room**

20  Soundtrack  
Fallen Fruit (David Allen Burns and Austin Young)  
*Crescent City*  
2018  
Various field recordings compiled from Fallen Fruit’s recorded interviews while planting trees in New Orleans, and the online archive *Open Sound New Orleans - a Collaborative Soundmap of the City*  
http://www.opensoundneworleans.com  
Running time: 29 min  
Courtesy of the artists and Open Sound New Orleans

21  Fallen Fruit (David Allen Burns and Austin Young)  
*Napoleon Avenue to City Park — New Orleans*  
2018  
Wallpaper pattern, variable dimensions  
Created for the exhibition project EMPIRE for Newcomb Art Museum  
Courtesy of the artists

22  Fallen Fruit (David Allen Burns and Austin Young)  
*Napoleon Complex*
2018
Art, artifacts and ephemera from various collections in antique vitrine cases
Courtesy of Newcomb Art Museum of Tulane University; The Latin American Library; Louisiana Research Collection, Howard-Tilton Memorial Library; Tulane University Archives; and Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Wall 1

23
C. Milo Williams
Building new levee at Carrollton, with laborers. New Orleans, LA
c. 1891, Glass plate negative
1970, Gelatin silver print, Folder 7, 4.40
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

24
Ralston Crawford
Members of the Elks Parade
1953
Black and white photograph, Box 6, #30
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

25
Frank Lotz Miller, photographer. Curtis and Davis, architects.
Guste Housing Project, New Orleans
1964
Black and white photograph, Curtis and Davis Office Records
Photo reproduction by Fallen Fruit for EMPIRE exhibition

26
Ralston Crawford
James "Kid" Clayton with Mrs. Clayton; at home on S. Miro, near Third Street
1956
Black and white photograph, Box 5, #27
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

27
Ralston Crawford
A sign for furnished rooms: “No Female Impersonators Allowed, Colored Only” near Burgundy Street
Early to mid 20th century
Black and white photograph, Box 4, #22
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

28
Photographer unknown
Richmond steamboat
c. 1890-1940
Glass plate negative
Courtesy of Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 7, Item 1, Joseph Merrick Jones Steamboat Photographs, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
C. Milo Williams
Workers and mule-drawn carts in sugar cane field, LaPlace, St. John the Baptist Parish, Louisiana
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.56
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 2

30
Alexander John Drysdale
*Louisiana Bayou with Lilies*
c. 1905-1935
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mary Reiss

31
Philip M. Denman
*Laurel Valley* Plantation, Thibodaux, LA
2017
Black and white photograph, Collection 17, No. 19
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Philip M. Denman
Photo reproduction by Fallen Fruit for EMPIRE exhibition

32
C. Milo Williams
Flooded shack on the batture, Mississippi River, Carrollton, New Orleans, LA
1897, Glass plate negative
1970, Gelatin silver print, Folder 7, 4.43
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

33
Frank Lotz Miller, photographer. Curtis and Davis, architects
Steinberg Residence, New Orleans
1958
Black and white photograph, Curtis and Davis Office Records
Photo reproduction by Fallen Fruit for EMPIRE exhibition

34
Tiffany & Co.
Clock from the 19th century Howard Memorial Library at Lee Circle
c. 1890
oak, brass
Courtesy of Special Collections, Howard-Tilton Memorial Library, Gift of Annie Howard Parrott

35
Detroit Photographic
On the Levee, New Orleans, LA. No. 7450
1903
Black and white photograph
Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

35
Alexander John Drysdale
*Louisiana Bayou*
c. 1905-1934
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Miss Mary Riess
37  C. Milo Williams, photographer
   John D. Shaffer house, designed by William C. and C. Milo Williams, exterior views. Ardoyne Plantation, Terrebonne Parish, Louisiana. Late 19th to early 20th century, Glass plate negative 1970, Gelatin silver print, Folder 8, 4.60
   Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

38  Ralston Crawford
   A group of children standing and dancing while watching the second line of a parade on Socrates and Nunez in Algiers 1956
   Black and white photograph, Box 14, #33
   Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

39  Alexander John Drysdale
   Bayou Landscape
   1916
   Gouache and watercolor on paper
   Courtesy of Newcomb Art Museum of Tulane University, Gift of Marian A. Glenn, Newcomb Class of 1939

40  Photographer unknown
   St. Louis steamboat
   c. 1890-1940
   Glass plate negative
   Courtesy of Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 7, Item 36, Joseph Merrick Jones Steamboat Photographs, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

41  Photographer unknown
   Belle Grove Plantation, interior. Iberville Parish, LA
   Early 1900s
   Lantern slide
   Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Tulane School of Architecture
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

42  Frank Lotz Miller, photographer. Curtis and Davis, architects
   Halpern Residence, New Orleans Lakefront
   1958
   Black and white photograph, Curtis and Davis Office Records
   Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Nathaniel C. Curtis, Jr. and Arthur Q. Davis
   Photo reproduction by Fallen Fruit for EMPIRE exhibition

43  Philip M. Denman
   Laurel Valley Plantation, Thibodaux, LA
   2017
   Black and white photograph, Collection 17, No. 12
   Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Philip M. Denman
   Photo reproduction by Fallen Fruit for EMPIRE exhibition
44  C. Milo Williams
Sugar cane cutters in field, LaPlace, St. John the Baptist Parish, Louisiana
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.56a
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive,
Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

45  Ralston Crawford
Christopher Happy Goldston standing outside his home with his wife, 1833
Terpsichore, New Orleans, LA
1956
Black and white photograph, Box 7, #1
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

46  Photographer unknown
Unidentified stairway, interior
Early 1900s
Lantern slide
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University. Gift of Tulane School of Architecture.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

47  C. Milo Williams
After Grub, fishing excursion on Bayou Boeuf, LA
Late 19th or early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 8, 4.63
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive,
Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

48  Ralston Crawford
Exterior of the Dew Drop Inn, 2836 LaSalle Street, New Orleans, LA
1953
Black and white photograph, Box 3, #21
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

49  Ralston Crawford
Caldonia Club advertisement, people dancing on the sidewalk at the Plaza Bar,
Villere and St. Peter, New Orleans
c. 1950s
Black and white photograph
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

50  Ralston Crawford
Charlie and Lizzie (Mrs. Charlie) Love seated happily in their home at 700 Thayer
Street in Algiers with granddaughter
1951
black and white photograph, Box 10, #4
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography,
Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
51  William Russell  
Kid Thomas Valentine; playing trumpet, during recording session at Hopes Hall  
September 1951  
Black and white photographic print  
Courtesy of the Hogan Jazz Archive, Special Collections, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

52  Sully Thomas  
Jean Etienne de Bore, 1741-1829  
First Granulator of Sugar, First Mayor of New Orleans, Grandfather of Historian Charles Gayarre  
1816  
Oil on canvas  
Courtesy of Newcomb Art Museum, Bequest of Nina Ansley King

53  Photographer unknown  
Jelly Roll Morton at the piano, Chicago  
1921-1922  
black and white photograph  
Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

54  Ralston Crawford  
Blind Freddie Small photographed alone outside of his home on 823 N. Robertson, New Orleans  
1958  
Black and white photograph, Box12, #7  
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

55  William Henry Powell  
Paul Tulane, 1801-1887  
1842  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Class of 1912

56  Nell Pomeroy O'Brien  
Untitled (Boy)  
Mid 20th century  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O'Brien Strigel

57  Photographer unknown  
Nick LaRocca of the Original Dixieland Jass Band  
1917 (Nick LaRocca, 1889-1961)  
Sepia-toned photograph; Series 3, Box 6, Item 6  
 Courtesy of the Dominic James “Nick” LaRocca papers, 1885-1961; Hogan Jazz Archive, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

58  Photographer unknown  
Louis Armstrong at Microphone  
c. 1950 (Louis Armstrong, 1901-1971)  
black and white photograph  
Courtesy of the Joe Mares Collection, Hogan Jazz Archive, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition
Margaret Schramm Witherspoon
*Samuel Zemurray, 1877-1961*
Early 20th Century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mr. and Mrs. Samuel Zemurray

Auseklis Ozols
*Leonard Victor Huber, 1903-1984*
Mid to late 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Transfer from the Beauregard-Keyes House

John Gadsby Chapman, 1808-1889
*John Chapman*
Mid to late 19th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mrs. T.G. Richardson

Paul Poincy
*Napoleon B. Giroux*
Late 19th or early 20th century
Oil on canvas, damaged
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Linton-Surget Collection

Ralston Crawford
Percy 'Brother' Randolph standing outside his home on the 600 Block of Burgundy 1956
Black and white photograph, Box 11, #21
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Ralston Crawford
Bill Matthews at his home, 2821 Milan, New Orleans, LA 1955
Black and white photograph, Box 10, #25
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Jules Lion
Christophe Colomb (Christopher Columbus) 1847
Lithograph
Courtesy of Amistad Research Center, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
**On display April 13 – July 7, 2018**

C. Milo Williams
Untitled (Flag boy) Late 19th century, Glass plate negative 1970, Gelatin silver print
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
67  
Nell Pomeroy O’Brien (1897-1966)  
*Untitled (Man in Overalls)*  
Mid 20th century  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O’Brien Strigel

68  
Nell Pomeroy O’Brien  
*Untitled (Soldier)*  
Mid 20th century  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O’Brien Strigel

69  
Bill Gomar  
*Pianist John “Knocky” Parker, 1918-1986*  
1944  
Oil on canvas  
Courtesy of the John “Knocky” Parker Collection, Hogan Jazz Archive, Tulane University

70  
Photographer unknown  
*General Robert E. Lee, 1807-1870*  
c. 1863  
Photograph, albumen print  
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mrs. Charles Edward Cate

71**  
Alphonse Leon Noël  
*Alexandre Dumas, 1802-1870*  
1853  
Lithograph  
Courtesy of Amistad Research Center, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition  
**On display April 13 – July 7, 2018

72  
Artist Unknown  
*Dr. Edwin Bathurst Smith*  
19th century  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University

73  
Artist Unknown  
*Untitled (Portrait)*  
Late 19th or early 20th century  
Black and white photograph  
Courtesy of Newcomb Art Museum of Tulane University

74  
Nell Pomeroy O’Brien  
*Untitled (Portrait)*  
Mid 20th century  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O’Brien Strigel

Wall 4
75  Clementine Hunter
_Uncle Tom and Pet Goose_
Mid to late 20th century
Oil on masonite
Courtesy of Newcomb Art Museum of Tulane University, Gift of Dr. and Mrs. Robert Ryan

76  Alexander John Drysdale
_Bayou Landscape at Sunrise_
1932
Gouache on board
Courtesy of Newcomb Art Museum of Tulane University

77  Ellsworth Woodward
_Untitled (French Market, New Orleans)_
Early 20th century
Etching on paper
Courtesy of Newcomb Art Museum of Tulane University

78  Frank Lotz Miller, photographer. Curtis and Davis, architects
_Halpern Residence, New Orleans Lakefront_
1958
Black and white photograph, Curtis and Davis Office Records
Photo reproduction by Fallen Fruit for EMPIRE exhibition

79  William Woodward
_Untitled (Woman on Cotton Wharf)_
1890
Etching on paper
Courtesy of Newcomb Art Museum of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

80  Photographer unknown
_Belle of the Coast_ steamboat
c. 1890-1940
Glass plate negative
Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 1, Item 17
Courtesy of Joseph Merrick Jones Steamboat Photographs, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 5
81  Photographer unknown
_Portrait of Louis Armstrong with Lizzie Miles_
c. 1950
Gelatin silver print
This early 1950s photograph captures four iconic New Orleanians, left to right: Lizzie Miles (the 1920s singing and recording star), Sid Davilla (the owner of the Mardi Gras Lounge on Bourbon Street), Louis Armstrong, and Joe Mares (the owner of Southland Records).
Courtesy of the Joe Mares Collection, Hogan Jazz Archive, Tulane University
82
C. Milo Williams
Oaklawn, extended family in parlor enjoying music played by Espy Williams and May Pollard Williams (brother and sister of C. Milo). 1035 South Carrollton Avenue, New Orleans, LA. Oaklawn residence. C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo’s home.
c. 1895, Glass plate negative
1970, Gelatin silver print, Folder 2, 4.4
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

83
C. Milo Williams
Interior, 1035 South Carrollton Avenue, New Orleans, LA. Oaklawn residence. C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo’s home.
c. 1895, Glass plate negative
1970, Gelatin silver print, Folder 2
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

84
Ralston Crawford
Female impersonator and saxophonist during a nightclub show at Dew Drop Inn, 2836 LaSalle Street, New Orleans, LA
1954
Black and white photograph, Box 3, #18
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

85
Louise C. Beeson
Merrick Cemetery on St. Bernard Highway
1979
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University

86
New Orleans Police Department Letter for Oral History Project
March 2, 1959
Signed type-written letter on NOPD letterhead
Courtesy of the Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

87
Alexander John Drysdale
Landscape with Live Oaks
1915
Oil on board
Courtesy of Newcomb Art Museum, Gift In Memory of Edith Cardone Keys (Mrs. Robert Bruce Keys) to Newcomb College

88
C. Milo Williams
Dawson A. Blanchard residence, parlor, with Blanche V. Blanchard and her parents, Dawson A. and Harriet Ann Talley Blanchard; includes paintings by Blanche and a piano. Magazine and Fourth Streets, New Orleans, LA
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 3, 4.12
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
Wall 6

89  C. Milo Williams
Oaklawn, front parlor, looking from library. 1035 South Carrollton Avenue, New Orleans, LA. Oaklawn residence. C. Milo Williams designed this residence for his father, William H. Williams and his family. The house later became C. Milo’s home. Late 19th to early 20th century, Glass plate negative 1970, Gelatin silver print, Folder 2, 4.6
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr. Photo reproduction by Fallen Fruit for EMPIRE exhibition

90  Ralston Crawford
Female impersonators and musicians at the Dew Drop Inn, 2836 LaSalle Street: James Prevost, Frank Mitchell, Charlie “Hungry” Williams 1954
Black and white photograph, Box 3, #20
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

91  Philip Denman
Laurel Valley Plantation, Thibodaux, LA 2017
Black and white photograph, Collection 17, No. 6
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Philip M. Denman
Photo reproduction by Fallen Fruit for EMPIRE exhibition

92  Ralston Crawford
Singer Blanche Thomas and guitarist Manuel Sayles, at the Flamingo Club on Bourbon Street 1950
Black and white photograph, Box 12, #20
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

93  Dan Leyrer
The Spasm band playing on the street in New Orleans c. 1920
Black and white photograph
Courtesy of the Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

94  C. Milo Williams
Espy Williams residence, Espy and wife Nan Bowers Williams with children in parlor. 921 South Carrollton Avenue, New Orleans, LA. c. 1895, Glass plate negative 1970, Gelatin silver print, Folder 4, 4.17
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr. Photo reproduction by Fallen Fruit for EMPIRE exhibition

95  C. Milo Williams
Flooded buildings in Carrollton, New Orleans, LA. Mississippi River flooding 1897, Glass plate negative 1970, Gelatin silver print, Folder 7. 4.42
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr. Photo reproduction by Fallen Fruit for EMPIRE exhibition
Photographer unknown
*Chreiten Point* Plantation, Sunset LA
Early 1900s
Lantern Slide
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

C. Milo Williams
Ice on Mississippi River at Carrollton, with Blanche and others. New Orleans, LA
February 18, 1899, Glass plate negative
1970, Gelatin silver print, Folder 5, 4.22
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Alexander John Drysdale
*Louisiana Bayou at Sunset*
c. 1920
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Miss Mary Riess

Ralston Crawford
Billie and DeDe Pierce at their home at 1619 N. Galvez
c. 1955
Black and white photograph, Box 11, #4
Courtesy of the Ralston Crawford Collection of New Orleans Jazz Photography, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

C. Milo Williams
Dawson A. Blanchard residence, parlor, with piano, corner fireplace. Magazine and Fourth Streets, New Orleans, LA
Late 19th to early 20th century, Glass plate negative
1970, Gelatin silver print, Folder 3, 4.16
Courtesy of C. Milo Williams Photographs, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Frank Lotz Miller, photographer. Curtis and Davis, architects
Guste Housing Project, New Orleans
1964
Black and white photograph, Curtis and Davis Office Records
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Antique wood and glass vitrine with electric lamp
Early to mid 20th century
Courtesy of Newcomb Art Museum of Tulane University
103 P. P. Caproni and Brother
*Napoleon Death Mask*
c. 1900-1930
Plaster cast reproduction
Courtesy of Newcomb Art Museum of Tulane University

**Case 2**

104 Antique table top with wood and glass vitrine
Early to mid 20th century
Courtesy of Newcomb Art Museum of Tulane University

Objects listed below left to right

105 Angela Gregory
La Belle Augustine
1928
Bronze
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Angela Gregory

106 Angela Gregory
Maquette for Bienville Monument
1953
Bronze
Courtesy of Newcomb Art Museum of Tulane University, Gift of Andree Moss

107 A sampling of the jazz library books from the Hogan Jazz Archive
Courtesy of the Hogan Jazz Archive, Tulane University

*A Closer Walk: The Pete Fountain Story*
Pete Fountain with Bill Neely
1972
Henry Regnery Company
ML 419 .F69 A3

*American Jazz Music*
Wilder Hobson
1939
W.W. Norton & Company Inc.
781.57 H684a cop.2

*Been Here and Gone*
Frederic Ramsey Jr.
1960
Rutgers University Press
ML 3596.R3

*Born with the Blues*
Perry Bradford
1965
Oak Publications
ML 410.B779 B6

*Bourbon Street Black*
Jack V. Buerkle & Danny Barker
1973
Oxford University Press
ML 3561.J3 B9

*Brass Bands & New Orleans Jazz*
William J. Schafer
1977
Louisiana State University Press
785'.06'720976335

*Dupree Blues*
Dale Curran
1948
Alfred A. Knopf, Inc.
PS 305.U7725 D86 1948

*Esquire’s 1946 Jazz Book*
1946
De Capo Press
ML 1.E742

*Jazzens Väg*
Olle Helander
1947
Nordiska Musikförlaget
781.57 H474j3

*Mr. Jelly Lord*
Laurie Wright
1980
Storyville Productions and Co.
ML 156.7.M67 W7

*Music in New Orleans*
Henry A. Kmen
1966
Louisiana State University Press
ML 200.8.N48 K6

*My Life in Jazz*
Max Kaminsky
1963
Harper & Row, Publishers
921 K154 A11

*Piano in the Band*
Dale Curran
1940
Reynal and Hitchcock
818 C9757p

*Rags and Ragtime: A Musical History*
David A. Jasen
1988
The Seabury Press
781.572'09

*Satchmo*
Louis Armstrong
1955
Prentice-Hall
ML 419.A75 A3 1955

*Sideman*
Osborn Duke
1956
Criterion Books
818 D877s

Strictly Ding-Dong
Richard English
1941
Doubleday, Doran and Company, Inc.
818 E587e

The Jazz Life
Nat Hentoff
1961
The Dial Press
781.57 H527ja

The Robbed Heart
Clifton Cuthbert
1945
L.B. Fischer Publishing Corp.
818 C988n

The Story of the Original Dixieland Jazz Band
H.O. Brunn
1960
Louisiana State University Press
976.31 (780) B897s

This is Ragtime
Terry Waldo
1976
Hawthorn Books, Inc.
ML 3561.R33 W34

Where's the Melody?
Martin Williams
1966
Pantheon Books
ML 3561.J3 W532

108

Thomas Jonathan “Stonewall” Jackson Papers
including his commissions, his correspondence with General Robert E. Lee, etc
19th Century
leather bound book, ink on paper
Courtesy of the Stonewall Jackson Papers, Manuscripts Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

109

Telegraph to Jefferson Davis
“We are directed to inform you that you were this day unanimously elected President of the Provisional Government of the Confederate States of America, and to request you to come to Montgomery immediately.”
February 11, 1861
Courtesy of the Jefferson Davis papers, Manuscripts Collection 55-D, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University. Gift of the Louisiana Historical Association.

110

Legal tender
Two-dollar Confederate bond, Livingston Parish
February 18, 1863
Courtesy of the Civil War collection, Manuscripts Collection 524 (12), Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Legal document
William C.C. Claiborne Commission, appointing Claiborne as the first territorial governor of Louisiana, signed by Thomas Jefferson and Claiborne
June 7, 1805
Courtesy of the Manuscripts Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Case 3

112
Antique wood and glass vitrine
Early to mid 20th century
Courtesy of Newcomb Art Museum of Tulane University

113
Legal documents
Land grant documents within Louisiana’s St. Landry Parish, signed by Governor William C.C. Claiborne and Martin Duralde, Recorder of Mortgages. “Plan d'une habitation de Mr. F. Merieult située au quartier des Opelousas Paroisse St. Landry” (Plan of a home for Mr. F. Merieult situated in the district of Opelousas, St. Landry Parish)
1812
Watercolor and ink on paper
Courtesy of the Manuscripts Collection 1245, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

114
Gold medals awarded by the University of Louisiana, New Orleans, including the 1883 Judah Touro Gold Medal for Latin, and medals from 1884 and 1886
Gilded metal casting
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library.

Case 4

115
Designers unknown
Vitrine case, originally created for display of Newcomb Pottery at the World’s Exposition in Buffalo
1901
Wood and glass
Courtesy of Newcomb Art Museum of Tulane University

Top Shelf

Objects listed left to right

116
Legal document
Joseph de Villiers gives liberty to his mulatto slave named Marguerite
February 3, 1788
Courtesy of the Prairie Parishes legal documents collection, Manuscripts Collection 472, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

117
Designer unknown
Pistol of Paul Tulane
Late 19th century
Steel, ivory
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library
Correspondence from María Luisa Manrique de Lara y Gonzaga, XI Condesa de Paredes de Nava, to María de Guadalupe de Lencastre y Cárdenas Manrique, duquesa de Aveiro, Mexico
December 30, 1682
ink on paper, 8 folios 4°
This is a letter from Countess María Luisa, who has recently arrived to Mexico from Spain as Virreine, to her cousin in Madrid, María de Guadalupe, Duchess of Aveiro, in which she tells her impressions of life in Mexico and discusses personal and political matters. The most striking thing about the letter is that María Luisa speaks of her friendship with renowned writer Sor Juana Inés de la Cruz.

Collection 1, The Viceregal and Ecclesiastical Collection (VEMC), Box 146, Folder 1

**See note below for more on context of this letter**

Note on 119

**“Among the most fascinating aspects of archives is the ways in which the significance of particular collections or even individual pieces can change through time, as each historical period constructs and interprets the archive through the framework of its own approaches to knowledge, to what is considered worthy of knowing. The correspondence from the Virreine of New Spain (the colonial name of Mexico), María Luisa Manrique de Lara y Gonzaga, is a case in point. These manuscript letters, dated 1682 and 1687, have been housed at the Latin American Library since the early 20th century in one of its oldest collections. There they remained, preserved, cataloged, and accessible to anyone who wanted to look, yet no one did. For at the time, the letters of a noble woman in the late 17th century were not deemed worthy of study. It was only recently, with the emphasis on women’s studies, that they were “discovered.” Correspondence by women in the early modern Hispanic world is scarce, but as if that weren’t enough, these letters revealed another hidden gem. For María Luisa was a friend and mentor to Sor Juana Inés de la Cruz, one of towering figures of Spanish literature. In one of the letters, she dwells on her friendship with Sor Juana, and provides biographical details of her life. This was akin to finding unpublished letters by a contemporary of William Shakespeare revealing details about their friendship. This particular story is full of noteworthy lessons, not the least of which is the constructed, historical nature of archives.”**

Hortensia Calvo, Doris Stone Director of The Latin American Library
Mystica Ciudad de Dios (Mystical City of God) by Sor María de Jesús, de Agreda (Sister Maria of Agreda, Spain), 1602-1665
1722
Published by Verduzsse, Antwerp, BT604 .M32 1722, Volume 1
Courtesy of The Latin American Library, Rare Books Collection

Case 4
Designers unknown
Vitrine case, originally created for display of Newcomb Pottery at the World’s Exposition in Buffalo 1901
Wood and glass
Courtesy of Newcomb Art Museum of Tulane University

Bottom Shelf
Objects listed left to right, front and back

123  H. Sophie Newcomb Curls 1870
Two locks of human hair
Courtesy of the Newcomb College Memorabilia Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

124  Newcomb College Ephemera and National Organization for Women Ephemera pertaining to the Equal Rights Amendment Late 20th century
Feminist Buttons, Newcomb College Memorabilia Collection
Equal Rights Amendment Ribbons, Newcomb College Memorabilia Collection
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

125  Radical Faeries program announcement 1988
Xerox print
Courtesy of the Skip Ward Papers, Manuscripts Collection 1074, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Type-written ink on paper
Courtesy of the Skip Ward Papers, Manuscripts Collection 1074, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

127  Meredith Stern
Universal Declaration of Human Rights Amendments, Article 23 2017
Screenprint
Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

**See table with books in the EMPIRE room to learn more about this project and view related series prints in book form**
Broadside advertising the auction of twenty slaves
February 20, 1861
Printed ink on paper
Courtesy of the The Rosemonde E. and Emile Kuntz Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Gift of Felix H. Kuntz

Legal document
The sale of the slave Zoe and her two children by Nicolas Forstall to Jacob Schnell for 850 piastres
January 17, 1788
Ink on paper
Courtesy of Prairie Parishes legal documents, Manuscripts Collection 472, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Room 2: The EMPIRE Room

Fallen Fruit (David Allen Burns and Austin Young)
The French Quarter — New Orleans
2018
wallpaper pattern, variable dimensions
created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of the artists

Empire playlist
Running time: 1 hour, 14 min
Courtesy of the Hogan Jazz Archives at Tulane University

Compiled by Fallen Fruit (David Allen Burns and Austin Young) and Alaina Hébert, Associate Curator of Graphics at the Hogan Jazz Archives; March-April, 2018

“Burgundy Street Blues” by George Lewis & His Ragtime Jazz Band
The Best of George Lewis 1943-1964 Disc 2 (2013)

“Milenberg Joys” by New Orleans Rhythm Kings
The Complete New Orleans Rhythm Kings Volume 2 And The Complete Bix' Wolverines (no date)

“Careless Love” by Lizzie Miles (Composers: Martha E. Koenig; Spencer Williams; W.C. Handy)
Lizzie Miles (1994)

“Basin Street Blues” by Billie Holiday and Louis Armstrong (Composer: Spencer Williams)
New Orleans: The Soundtrack (1947)

“Don't You Feel My Leg” by Blue Lu Barker (Composers: Blue Lu Barker; Danny Barker; J. Mayo Williams)
Don't You Feel My Leg (1996)

“Shout, Sister, Shout” by The Boswell Sisters
The Boswell Sisters Collection Disc 1 (2011)

“Don't Mess With My Man” by Irma Thomas (Composer: Dorothy LaBostrie)
Saturday Night Fish Fry: New Orleans Funk and Soul (2001)
“I Hear You Knocking” by Smiley Lewis (Composers: Dave Bartholomew; Pearl King)
The Cosimo Matassa Story Disc 3 (2007)

“When The Saints Go Marching In” by Louis Armstrong & His Orchestra
Ambassador of Jazz - Swing That Music Disc 3 (no date)

“High Society” by Oscar Celestin’s Original Tuxedo Jazz Orchestra (Composer: Porter Steele)

“Barnyard Blues” by Original Dixieland Jazz Band (Composer: LaRocca)

“Bourbon Street Parade” by Paul Barbarin
Paul Barbarin & His New Orleans Jazz Band [GHB] (2008)

“Didn’t He Ramble” by Bunk’s Brass Band
Bunk’s Brass Band and Dance Band 1945 (1992)

“Stack A’lee Part 1” by Archibald
Let Me Tell You About the Blues New Orleans Disc 2 (2011)

“Tipitina” by Professor Longhair (Composers: Cosimo Matassa; Roy Byrd)
The Cosimo Matassa Story Disc 2 (2007)

“The Things That I Used to Do” by Guitar Slim (Composers: Eddie Jones; Guitar Slim)
The Cosimo Matassa Story Disc 1 (2007)

“Black Bottom Stomp” by Jelly Roll Morton

“West End Blues” by Louis Armstrong (Composers: Clarence Williams; King Oliver)

“Canal Street Blues” by King Oliver (Composers: Armstrong; Oliver)
King Oliver’s Creole Jazz Band -- Off The Record (The Complete 1923 Jazz Band Recordings) Disc 1 (2007)

“New Orleans Blues” by Johnny De Droit & His New Orleans Orchestra (Composer: Johnny de Droit)

“Ory’s Creole Trombone” Ory’s Sunshine Orchestra (Composer: Kid Ory)

“I Like It Like That” by Chris Kenner

“Mother-in-Law” by Ernie K-Doe
Cosimo Matassa Story, Vol. 2: Gumbo Ya Ya Disc 3 (2012)

“When I Meet My Girl” by Tommy Ridgley

“Just a Closer Walk With Thee” by Eureka Brass Band
New Orleans Funerall & Parade (1994)

“Walking to New Orleans” by Fats Domino
Legendary Imperial Recordings, Vol. 3 (2007)
Storage Shelving Units from the Royal D. Suttkus Fish Collection
Late 20th century
Metal, two sets of shelving with 6 rows each
Courtesy of the Royal D. Suttkus Fish Collection, Tulane University Biodiversity Research Institute, Belle Chasse, LA

Fish Specimens
c. 1970-2000
Specimens as described on the jars, glass cases, alcohol
Courtesy of the Royal D. Suttkus Fish Collection, Tulane University Biodiversity Research Institute, Belle Chasse, LA

**See front desk for a separate checklist of all the featured fish specimens

Attributed to Royal D. Suttkus
Field map illustrating points of specimen collection
c. 1990
Courtesy of the Royal D. Suttkus Fish Collection, Tulane University Biodiversity Research Institute, Belle Chasse, LA
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Frederick Catherwood
Gateway of the Great Teccallis, from the publication Views of Ancient Monuments in Central America Chiapas and Yucatan 1844 Lithograph
Courtesy of the Middle American Research Institute, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Frederick Catherwood
Well at Bolonchen, from the publication Views of Ancient Monuments in Central America, Chiapas and Yucatan 1844 Lithograph
Courtesy of the Middle American Research Institute, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Frederick Catherwood
Castle at Tuloom, from the publication Views of Ancient Monuments in Central America, Chiapas and Yucatan 1844 Lithograph
Courtesy of the Middle American Research Institute, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Elizabeth Catlett
Harriet
1953
Linocut
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018
139** Jacob Lawrence
*Toussaint L'Ouvertureseries, Panel No. 23: The March*
1995
Screenprint, edition created after the 1938 gouache on paper
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018

140** Jacob Lawrence
*Toussaint L'Ouverture series, Panel No. 16: Domdom*
1992
Screenprint, edition created after the 1938 gouache on paper
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018

141** Jacob Lawrence
*Toussaint L'Ouverture series, Panel No. 20: L'Ouverture*
1986
Screenprint, edition created after the 1938 gouache on paper
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018

142 American Music Oversize Promotional LP Records from Southland Records Studio.
These homemade advertising items replicate the labels of the 1957 American Music Company LP recorded by the Brunies Brothers Band. They were originally displayed in Joe Mares’ Southland Records Studio, 520 St. Louis Street.
c. 1957
Wood, acrylic paint
Courtesy of the Joe Mares Collection, Hogan Jazz Archive, Tulane University

143** Aaron Douglas
*Emperor Jones series*
1925
woodcuts inspired the 1920 Eugene O'Neill play *Emperor Jones*
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
**On display April 13 – July 7, 2018

1 Aaron Douglas
*Bravado*
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
**On display April 13 – July 7, 2018

2 Aaron Douglas
*Defiance*
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
**On display April 13 – July 7, 2018

3 Aaron Douglas
*Flight*
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
**On display April 13 – July 7, 2018
Aaron Douglas
*Surrender*
1925
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of an anonymous donor.
**On display April 13 – July 7, 2018

Roland Dorceily
*Untitled (Death)*
1957
Acrylic on masonite
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Dr. Douglas Torre in memory of his brother, Dr. Mottram Torre

William de Leftwich Dodge
*The Conquest of Mexico by Cortez, Last Days of Tenochtitlan*
1899
Oil on canvas
Courtesy of the Middle American Research Institute, Tulane University. Gift of the artist

Fallen Fruit (David Allen Burns and Austin Young),
*Thirty Men from Art Storage*, 2018
Plaster, marble, bronze, wood, stone
Created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of Newcomb Art Museum of Tulane University

**Bust details:**

1. P. P. Caproni and Brother
   *Louis Agassiz*
   c. 1900-1930
   Plaster cast reproduction
   Courtesy Newcomb Art Museum of Tulane University

2. Artist Unknown
   *Aristotle*
   Early 20th century
   Plaster
   Courtesy Newcomb Art Museum of Tulane University

3. Francis Edwin Elwell
   *R. M. Walmsley*
   1909
   Soapstone
   Courtesy Newcomb Art Museum of Tulane University

4. P. P. Caproni and Brother
   *Julius Caesar*
   c. 1900-1930
   Plaster cast reproduction
   Courtesy Newcomb Art Museum of Tulane University

5. P. P. Caproni and Brother
   *Thomas Jefferson*
   c. 1900-1930
   Plaster cast reproduction
   Courtesy Newcomb Art Museum of Tulane University
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Sculpture</th>
<th>Date</th>
<th>Material</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Artist Unknown</td>
<td><em>Ludwig van Beethoven</em></td>
<td>19th century</td>
<td>Bronze</td>
<td>Courtesy Newcomb Art Museum of Tulane University, Gift of Mr. and Mrs. Harry Cabra</td>
</tr>
<tr>
<td>7</td>
<td>P. P. Caproni and Brother</td>
<td><em>Apollo Belvedere</em></td>
<td>c. 1900-1930</td>
<td>Plaster cast reproduction</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>8</td>
<td>Angela Gregory</td>
<td><em>James B. Eads</em></td>
<td>1934</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University, Bequest of Angela Gregory</td>
</tr>
<tr>
<td>9</td>
<td>Ferdinand Barbedienne</td>
<td><em>Shakespeare</em></td>
<td>c. 1860</td>
<td>Bronze</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>10</td>
<td>Angela Gregory</td>
<td><em>Priest</em></td>
<td>20th century</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University, Bequest of Angela Gregory</td>
</tr>
<tr>
<td>11</td>
<td>Ron Tunison</td>
<td><em>Mark Twain</em></td>
<td>20th century</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>12</td>
<td>Artist Unknown</td>
<td><em>Huxley</em></td>
<td>19th century</td>
<td>Plaster</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
</tr>
<tr>
<td>13</td>
<td>P. P. Caproni and Brother</td>
<td><em>Julius Caesar</em></td>
<td>c. 1900-1930</td>
<td>Plaster cast reproduction</td>
<td>Courtesy Newcomb Art Museum of Tulane University</td>
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</tbody>
</table>
| **14** | Unknown Artist | Goethe  
**19th century**  
Bronze  
Courtesy Newcomb Art Museum of Tulane University |
| **15** | Myers & Hedian | Robert E. Lee  
**1895**  
Plaster  
Courtesy Newcomb Art Museum of Tulane University |
| **16** | Artist unknown, Benin | Head with Feather, from the Shrine of a Chief  
c. **1880**  
Metal, wood  
Courtesy Newcomb Art Museum of Tulane University, Gift of Mr. and Mrs. Alan Lederman |
| **17** | Artist Unknown | Nathaniel Hawthorn  
**Early 20th century**  
Plaster  
Courtesy Newcomb Art Museum of Tulane University |
| **18** | Ferdinand Barbedienne | Homer  
**1820-1890**  
Bronze  
Courtesy Newcomb Art Museum of Tulane University |
| **19** | Artist Unknown | Georges-Frederic Cuvier  
**Early 20th century**  
Plaster  
Courtesy Newcomb Art Museum of Tulane University |
| **20** | Artist Unknown | Geoffroy S. Hilaire  
**Early 20th century**  
Plaster  
Courtesy Newcomb Art Museum of Tulane University |
| **21** | Artist Unknown | Georges-Louis Leclerc, Comte de Buffon  
**Early 20th century**  
Plaster  
Courtesy Newcomb Art Museum of Tulane University |
| **22** | P. P. Caproni and Brother | Julius Caesar  
c. **1900-1930**  
Plaster cast reproduction  
Courtesy Newcomb Art Museum of Tulane University |
23. Artist Unknown
   *Thomas Jefferson*
   19th century
   plaster
   Courtesy Newcomb Art Museum of Tulane University

24. P. P. Caproni and Brother
   *Dante*
   Early 20th century
   Bronze cast reproduction
   Courtesy Newcomb Art Museum of Tulane University, Gift of Mrs. I. I. Lemann

25. Herb Rosenberg
   *John Steinbeck*
   20th century
   Plaster
   Courtesy Newcomb Art Museum of Tulane University

26. Artist Unknown
   *Bearded Male Head*
   Late 19th-mid 20th century
   Concrete
   Courtesy Newcomb Art Museum of Tulane University

27. Don Snider
   *Dr. Rudolph Matas*
   1932
   Bronze
   Courtesy Newcomb Art Museum of Tulane University, Gift of Dr. Rudolph Matas

28. Angela Gregory
   *Faithful George*
   1929
   Bronze
   Courtesy Newcomb Art Museum of Tulane University, Bequest of Angela Gregory

29. Artist Unknown
   *Napoleon*
   Early 20th century
   Plaster
   Courtesy Newcomb Art Museum of Tulane University

30. Artist Unknown
   *Alexander von Humboldt*
   Early 20th century
   Plaster
   Courtesy Newcomb Art Museum of Tulane University
Fallen Fruit (David Allen Burns and Austin Young)
The Box of Lost Souls, 2018
Assorted paintings on canvas (mid-20th century) by Nell Pomeroy O’Brien, some of which were damaged in 2005 by Hurricane Katrina; cardboard box
Created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of Newcomb Art Museum of Tulane University

Nell Pomeroy O’Brien
Self-portrait
Mid-20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O’Brien

Cover illustration for the book Mystica Ciudad de Dios (Mystical City of God) by Sor María de Jesús, de Agreda (Sister Maria of Agreda, Spain), 1602-1665
Published by Verdussen, Antwerp, BT604 .M32 1722, Volume 1
Courtesy of The Latin American Library, Rare Books Collection
Photo reproduction by Fallen Fruit for EMPIRE exhibition
** Illustration’s full title: “Mystica ciudad de Dios, milagro de su omnipotencia, y abismo de la Gracia: historia divina y vida de la Virgen Madre de Dios, Reyna y Señora Nuestra Maria Santissima, restauradora de la culpa de Eva, y medianera de la Gracia, manifestada en estos ultimos siglos por la misma Señora a su esclava Sor Maria de Jesus.”
** See the original book on display in the adjoining Men’s Room

Designer unknown
Stockpot used by archaeologists of the Middle American Research Institute
c. 1930s
metal
M.A.R.I. catalog no. ME.0.3.1
Courtesy of the Middle American Research Institute, Tulane University

Artist unknown
“Mapa Geográfico que presentó con su informe al Virrey de la Nueva España don Juan de Olivar Rebolledo.” Hand drawn map of eastern New Spain illustrating the Gulf of Mexico coast, between Veracruz and Pensacola (in modern Florida). Also itdenitfying Mexico City, Guadalajara, Monterrey, New Mexico, Texas and many other place names.
1717
ink on paper, Map #1895
Courtesy of The Latin American Library, Map Collection
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Designer unknown
Mardi Gras Queen’s jewelry and carrying case
c.1878
Glass, metal, leather, fabric
Courtesy of the Carnival Collection, Special Collections, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Artist unknown
“Vida de Quetzalcoatl, Predicaciones y Milagros con que alumbro a las gentes del Nuevo mundo.” Mexico. Vida de Quetzalcoatl Illustration, St. Thomas preaching and representing the Aztec god Quetzalcoatl.
1681
Watercolor, full page
Collection 2: William Gates Collection, Box 1, Folder 66, Catalog #1087
Courtesy of The Latin American Library, Manuscripts Collection
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Manufactured by the Mexican National Institute of Anthropology and History (INAH)  
Replica of Palenque Stucco Head No. 1 from the Temple of the Inscriptions, Palenque, Chiapas, México  
Late 20th century  
Ceramic  
M.A.R.I. catalog no. M.27.4.4  
Courtesy of the Middle American Research Institute, Tulane University

Case 5

154  
Antique glass and wood cabinet  
early 20th Century  
Courtesy Newcomb Art Museum of Tulane University

Objects listed per zone

Top Left

155  
Coralie Davis Personal Library, 3 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute  
Color photograph of the 1978 “Mardi Gras Extravaganza” gay ball on Bourbon St, Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Tulane University Cap, Newcomb College Memorabilia Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute  
Pantaleon Panduro. Fragmented figurine. c. 1880s. Ceramic. Courtesy of Newcomb Art Museum of Tulane University  
Gavel. No date. Wood. Courtesy of Newcomb Art Museum of Tulane University  
Postcard dated Feb 1942. “Mardi Gras Cancelled”. Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Coralie Davis Personal Library, 3 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Top Right

156  
Entrance ticket for the 1978 “Mardi Gras Extravaganza” on Bourbon St. Courtesy of the Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Selected cookbooks, Courtesy of the Culinary Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute  
**Saute: A Collection of Creole Recipes for the Microwave Oven. TX 715.2 L68 L36**  
**Los Islenos Cookbook, Canary Island Recipes. TX 715.2 L68 I85 2000**  
**From the Sugar Bowl, TX 715.2 L68 F76 1986**  
**Tulane Cooks, TX 715.2 L68 T8796 1984**  
Artist unknown. Floral frog. Late 19th to early 20th century. Glazed ceramic. Courtesy of Newcomb Art Museum of Tulane University  
Artist unknown. Floral frog. Late 19th to early 20th century. Glazed ceramic. Courtesy of Newcomb Art Museum of Tulane University
Coralie Davis Personal Library, 21 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute


Artist unknown. Floral frog. Late 19th to early 20th century. Glazed ceramic. Courtesy of Newcomb Art Museum of Tulane University

Artist Unknown. Fragmented figurine. No date. Ceramic. Courtesy of Newcomb Art Museum of Tulane University

Skeleton key to Dutch Renaissance style cabinet. Mid 19th century. Metal. Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University, Gift of Albert Lieutaud

Artist Unknown. *Untitled (Ruins)*. No date. Oil on canvas. Courtesy of Newcomb Art Museum of Tulane University

Marie Levering Benson, artist
Joseph Meyer, potter
*Mug with Lily Buds Design*, 1906
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of Newcomb Art Museum of Tulane University

Pamphlet. *A Museum and Library for the Department of Middle American Research, The Tulane University of Louisiana*. 1936. Printed paper. Courtesy of the Middle American Research Institute of Tulane University

Coralie Davis Personal Library, 20 volumes. Courtesy of the Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Merle Greene
*Kubah, Door Jamb 1*. Yucatan, Mexico.
c. 1970s, representing a Late Classic period structure
Ink on rice paper, Roll 229 and Box 108
One of two paired rubbings from structure 1A1 at the Maya site of Kabah. The imagery extols the heroic deeds of a Kabah king or kings defeating enemies.
Courtesy of the Latin American Collection

Merle Greene
*Tikal Altar 8*. Northern Guatemala.
c. 1970s, representing a circa 750 monument
Ink on rice paper, Roll 120 and Box 115
Rubbing of Altar 8 from the site of Tikal, one of the most powerful city-states in the Americas located in the rainforests of lowland Guatemala. It held sway over several neighboring city-states at its height around 750 A.D. around the time that this
monument and its accompanying stela were erected. The image of the bound captive on the altar attests to the military might of Tikal at this time. Courtesy of the Latin American Collection

Merle Greene
*Kabah, Door Jamb 2. Yucatan, Mexico.*
c. 1970s, representing a Late Classic period structure
Ink on rice paper, Roll 229 and Box 108
One of two paired rubbings from structure 1A1 at the Maya site of Kabah. The imagery extols the heroic deeds of a Kabah king, or kings, defeating enemies. Courtesy of the Latin American Collection

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Reading table with assorted books

Publication from Newcomb Art Museum of Tulane University
*Universal Declaration of Human Rights* by Meredith Stern
** See the related print in the adjoining Men’s Room

Publications from the Zine Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute
*Keep Loving. Keep Fighting. I Hate this Part of Texas, No. 7*
*Mamaphiles #2. Cutting the Cord.*
*Clutch #22, Invincible Summer #19*
*Zine Capsule*
*Attack Panic!* by Liz!
*Reality Mom*, Vol 7, Issue 2, Spring 2010
*Learning Good Consent*
*Mark Your Place. Affordable, Sustainable Nesting Skills* by Raleigh Briggs
*Let’s DIY: Tips and Tricks on Organizing Zine Workshops*
*New Orleans…My Love.* By Shelly
*Galatea’s Pants, Vol 22*
*I Hate Mom’s Cat, and Other Tails* by Corinne Mucha
*Rocket Queen: Tales of Restricted Pillage*
*Rad Dad, Vol 16*
*Support, Oct 2002*
*Figure 8: Refuse to Feel Shame About Your Body*

Publications from the Culinary Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute
*Can Do Cookery.* TX 715.2 .L68 T36 1974
*Potpourri a la Theta.* TX 715.2 .L68 K37
*Southern Hospitality.* TX 715.2 .L68 L58
*French Acadian Cook Book.* TX 715.2 .L68 L6 1955
*Hope House Down to Earth Recipes.* TX 715.2 .L68 H67 1993
*Snacks from the Stacks.* TX 715.2 .L68 H691 1982
*Carousel Cook Book.* TX 715.2 .L68 I85 1967
*Sauce for the Goose.* TX 715.2 .L68 S28 1948
*Our Lady of Divine Providence Mothers Clun.* 1989-90. TX 715.2 .L68 097

W. Lomsley, after the painting by W. Sanders
*Lost Cause*
mid 19th century
Engraving on paper
Collection 55-B Louisiana Historical Association, Sub-series 17, Folder 12.
Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University. Gift of the Louisiana Historical Association

**Please mind the protective cloth when viewing this light-sensitive object**
166  
Artist Unknown  
*Amitabha Buddha*  
19th or 20th century  
Bronze  
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Miss Sarah Henderson

167  
Erasme Humbrecht  
*St. Thomas, from St. Louis Cathedral, New Orleans*  
1873  
Oil on canvas mounted on wood frame; originally mounted to ceiling of cathedral.  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University, Gift of John Geiser, Incorporated

168  
Attributed to Herbert Singleton  
*Eve with serpent*  
20th century  
Wood  
Courtesy of the Newcomb Art Museum of Tulane University

169  
Artist Unknown  
*Virgin Mary*  
20th century  
Wood  
Courtesy of the Newcomb Art Museum of Tulane University

170  
Photographer unknown  
Dining room, Uxmal, Yucatan, Mexico. Expedition member Dan Leyrer standing in the "dining room" of the field camp. This dining area was a room inside one of the rooms of the Uxmal Nunnery.  
1930  
Black and white photograph  
Courtesy of the Middle American Research Institute of Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

171  
Maurice Ries, photographer  
Frans Blom at Teotihuacan, Distrito Federal, Mexico, measuring a serpent head from the temple of Quetzalcoatl.  
1939  
Black and white photograph  
Courtesy of the Middle American Research Institute of Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

172  
Dan Leyrer, photographer  
Barber shop, Uxmal, Yucatan, Mexico. A staff member gives a haircut during the Tulane Expedition to Uxmal.  
1930  
Black and white photograph  
Courtesy of the Middle American Research Institute of Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

173  
Photographer unknown  
Work on stela at night, Uxmal, Yucatan, Mexico. Expedition members working by artificial light. Examples of Maya hieroglyphs were found during this expedition, and casts were made of the monuments and displayed in M.A.R.I.'s exhibit at the 1933 Chicago World's Fair.  
1930  
Black and white photograph  
Courtesy of the Middle American Research Institute of Tulane University
174  Gerhardt Kramer, photographer
Cenote swimming party, Uxmal, Yucatan, Mexico. Staff members swimming in a
cenote, a natural water feature during the 1939 Tulane Expedition to Uxmal.
1930
Black and white photograph
Courtesy of the Middle American Research Institute of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

175  Designer unknown
Shovel used by archaeologists of the Middle American Research Institute
c. 1930s
Metal and wood
M.A.R.I. catalog no. ME.0.3.3
Courtesy of the Middle American Research Institute, Tulane University

176  Designer unknown
Hand-grained door and frame from Armitage Plantation, Schreiver, LA.
c. 1852
Cypress
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University. Gift of Mr. and Mrs. Frank W. Wurzlow, Jr.

177  William Toye and Al Rose, designers
Architectural model for Lulu White’s Mahogany Hall and Mahogany Hall Annex, 235-241
Basin Street, New Orleans
c. 1960s
Basswood, Plexiglass, and mixed media
Construction for the Mahogany Hall building began in 1897, after Lulu White
purchased the land and razed a smaller existing property. The building was
demolished when Storyville was shut down in 1917.
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University. Gift of William Toye and Al Rose

178  Architect and maker unknown
Grand St. Charles Hotel, 201 St. Charles Street, New Orleans
c. 1973
Mixed media
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University. Gift of Tulane School of Architecture

179  Charles L. Lawhon, architect for Albert Weiblen Marbel and Granite Company
Ninth Ward Victory Arch, McCarthy Square, New Orleans, LA
1919
Plaster and wood architectural model
Courtesy of Albert Weiblen Marble and Granite Company Office Records,
Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.
Gift of Stewart Enterprises, Incorporated

180  Albert Rieker, architect for Albert Weiblen Marble and Granite Company
Joseph V. Harrington Tomb model, Metairie Cemetery, New Orleans, LA
1924
Plaster and wood
181

Designer unknown
Maquette of the proposed new home of the Middle American Research Institute; Based on the Castillo at Chichén Itzá, Yucatán, México c. 1935
Wood, paint
Courtesy of the Middle American Research Institute, Tulane University

182

Designer unknown
Railing corner from Belle Grove Plantation, Iberville Parish, LA late 19th century Cast iron
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Dorothy Schlesinger.

183

Enrique Alferez
Untitled
Early to mid 20th century
Concrete
Courtesy of the Newcomb Art Museum at Tulane University

Case 7 184

Steel shelving unit with plaster, wood, brick, and stone artifacts. 23 fragments. Various dates
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

Case 7 Top

Top 1 185

Designer unknown
Ornamental cross from an unidentified New Orleans tomb c. 1830 Architectural salvage. Wrought iron with lead florettes
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

Top 2 186

Sully and Toledano, architects
Ridge tile from Christ Church Cathedral, 2901 St. Charles Avenue, New Orleans c. 1887 Terra cotta architectural salvage
Courtesy of Thomas Sully Office Records, Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Christ Church Cathedral
Steel shelving from the Newcomb Art Museum off-site art storage facility
Selected sculpture, artifacts and packing materials.
Courtesy of the Newcomb Art Museum at Tulane University

Objects listed per left and right shelf, top to bottom

Shelf 1L
188
Two boxes from collection storage

Shelf 2L
189
Artist Unknown, Japan
Red lacquer box
No date
Wood
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Artist Unknown, Japan
Usabate flower vase (displayed in two parts)
No date
Metal
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Shelf 3L
190
Artist Unknown, Asia
Temple Guardian, Ming style
19th century
Bronze
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Artist Unknown, China
Figurine
No date
Wood, gesso, paint
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Artist Unknown, China
Figurine
No date
Wood, gesso, paint
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Shelf 4L
191
Assortment of antique tools from the Newcomb art school
Late 19th to early 20th century
Listed from left to right, front to back
Head knife
Tool handle
Hand brace
Buffer
Spoon
Silversmith file
Silversmith shears
Silversmith forging hammer
Silversmith chasing hammer
Bookbinding fillet
Shelf 5L
192
Artist Unknown, Cambodia
Buddha
No date
Bronze
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Artist Unknown
Vase
No date
Ceramic
Courtesy of the Newcomb Art Museum at Tulane University

Designer unknown
Antique book press from the Newcomb art school
Late 19th to early 20th century
Steel
Courtesy of the Newcomb Art Museum at Tulane University

Shelf 1R
193
Three boxes from collection storage

Shelf 2R
194
Artist Unknown
Figurine
No date
Bisque porcelain
Courtesy of the Newcomb Art Museum at Tulane University

Pantaleon Panduro
*Untitled*
1889
Inscribed San Pedro, August 26, 1889
Ceramic
Courtesy of the Newcomb Art Museum at Tulane University

Artisan unknown
Fragment
No date
Plaster
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

Artistic Unknown, China
Vase
No date
Ceramic
Courtesy of the Newcomb Art Museum at Tulane University, Gift of Martin J. Cramer

Shelf 3R
195
Two boxes from collection storage
Four painting palettes from the Newcomb art school

Shelf 4R
196
Artisan unknown
Fragment
No date
Plaster
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

Two enamelware plates used by archaeologists of the Middle American Research
Institute

c. 1930s
Enamel on metal
M.A.R.I. catalog nos. ME.0.3.2b; ME.0.3.2c
Courtesy of the Middle American Research Institute, Tulane University

Artist Unknown, Thailand
Untitled (Buddhist Monk)
No date
Bronze, wood
Courtesy of the Middle American Research Institute, Tulane University

Assortment of sculpture
Listed from left to right, front to back:

Artist Unknown
Hans Christian Anderson
No date
Plaster
Courtesy of the Newcomb Art Museum at Tulane University,

Artist Unknown
Statuary maquette
No date
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

Arnold Henry Bergier
Untitled (Portrait)
1980
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

Artist Unknown
Laura Ingalls Wilder
20th century
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

Artist Unknown
Untitled (Virginia Woolf?)
20th century
Plaster
Courtesy of the Newcomb Art Museum at Tulane University

William Ludwig
Head No. 4
from Decaying, Series 2
1974
Bronze, wood
Gift of Nova Bernard

Kroll
Willa Cather
Early to mid 20th century
Plaster
Courtesy of the Newcomb Art Museum at Tulane University
George Smith
I Am / Because We Are
20th century
Linoleum print
Courtesy of Amistad Research Center, Tulane University
**On display April 13 – July 7, 2018

Allan Rohan Crite
Adoration of the Magi
1936
Ink on paper
Courtesy of Amistad Research Center, Tulane University. Gift of the Harmon Foundation
**On display April 13 – July 7, 2018

Margaret Taylor Goss Burroughs
Portrait of a Woman with Child
1960
Woodcut
Courtesy of Amistad Research Center, Tulane University. Gift of Peter Bodlaender
Photo reproduction by Fallen Fruit for EMPIRE exhibition
**On display April 13 – July 7, 2018

Gwendolyn Bennett
Adam and Eve
1932
Ink on paper
Courtesy of Amistad Research Center, Tulane University. Gift of the American Missionary Association
**On display April 13 – July 7, 2018

Charles Cullen
Illustration for Color (Tableau with Sunrays)
1925
Ink on paper
Courtesy of Amistad Research Center, Tulane University. From the estate of Countee Cullen
**On display April 13 – July 7, 2018

Margaret Taylor Goss Burroughs
Portrait of a Woman (After Unity)
1960
Woodblock print
Courtesy of Amistad Research Center, Tulane University. Gift of Peter Bodlaender
Photo reproduction by Fallen Fruit for EMPIRE exhibition
**On display April 13 – July 7, 2018

Charles Cullen
Illustration for Color (Reclining Nude)
1925
Ink on paper
Courtesy of Amistad Research Center, Tulane University. From the estate of Countee Cullen.
Photo reproduction by Fallen Fruit for EMPIRE exhibition
**On display April 13 – July 7, 2018
Brandan “B Mike” Odums
*Alchemist*
2015
spray paint and gold leaf on unstretched canvas
Courtesy of the Newcomb Art Museum of Tulane University
**On display July 9 – Dec 22, 2018**

**Case 8**

205

Antique glass and wood vitrine case
early 20th century
Selected artifacts and ephemera from Newcomb College Institute, Newcomb Art Museum, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Listed per side from left to right, front to back

<table>
<thead>
<tr>
<th>Left Side 206</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five color photographs of the 1978 “Mardi Gras Extravaganza” gay ball on Bourbon St, Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University</td>
</tr>
<tr>
<td>Krewe of Petronius faux gold Mardi Gras pendant chain necklace with red and white pendants. Metal and plastic. No date. Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University</td>
</tr>
<tr>
<td>Entrance ticket for the 1978 “Mardi Gras Extravaganza” on Bourbon St. Courtesy of the Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University</td>
</tr>
<tr>
<td>1969 The Mystic Krewe of Apollo paperweight. Marble, velvet, paper, cast aluminum with a gold color. Otto Stierle Collection, Manuscripts Collection 902, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Left Side 206</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leona Nicholson, artist</td>
</tr>
<tr>
<td>Joseph Meyer, potter</td>
</tr>
<tr>
<td><em>Quill Holder with Banded Flower Bud Design</em>, 1908</td>
</tr>
<tr>
<td>fired ceramic; incised line drawing, underglaze painting with glossy finish glaze</td>
</tr>
<tr>
<td>Courtesy of the Newcomb Art Museum of Tulane University, Gift of Mr. Clayton M. Perkins, from the estate of his wife, Carolyn Doan King Perkins</td>
</tr>
</tbody>
</table>


Unknown Newcomb Artisan. Monogrammed Belt Buckle “RMLS”. Early 20th century. Silver. Courtesy of the Newcomb Art Museum of Tulane University, Gifted Calista Rault Schneider, in memory of her mother, Calista Morgan Rault '19 (May Queen) and her sister Beatrice Rault.

Carmelitte Janvier Scrapbook, 1911, Carmelitte Janvier Papers, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute.

Carolyn Flynn Scrapbook, 1953-1955, Newcomb College Scrapbook Collection, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute.


Case 9

208
Antique touring wood display case for Newcomb Pottery late 19th Century

Objects inside listed left to right.

Objects above listed right to left.

209
Leona Nicholson, artist
Joseph Meyer, potter
Vase with Oak Tree Design
1904
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University

210
Leona Nicholson, artist
Attributed to Joseph Meyer, potter
Base with Banded Magnolia Design
1905
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University
Henrietta Bailey, artist
Unknown Newcomb potter
Candlestick with Stylized Periwinkle Design
1907
fired ceramic; incised line drawing, underglaze painting with glossy finish glaze
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Mr. Clayton M. Perkins, from the estate of his wife, Carolyn Doan King Perkins

Creator unknown
Louis Keppard’s Shoeshine Box
Late 19th century
This homely shoeshine box speaks to the boyhood days of its owner, New Orleans guitarist Louis Keppard (1888-1986).
Courtesy of the Hogan Jazz Archive, Tulane University, Gift of Frank Naundorf.

Motorcycle run jacket with button pins, previously worn by a motorcycle riding club president named Duke
circa 1980-2010
cotton denim, plastic, metal
Courtesy of the Ephemera Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Artist Unknown
Sleeping Cupid
19th century
marble
Courtesy of the Newcomb Art Museum of Tulane University, Gift of Dr. W.A. Mercer

1919
Plaster and wood

Designer unknown
Sectional flat files with base
Early 20th century

Mardi Gras decoration or festival salvage
Creator and date unknown
Late 20th century
Paper maché
Carnival Collection, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Two card catalog cases from the Latin American Library’s storage room
Mid 20th century
Wood, steel, paper
Courtesy of the Latin American Library
Designer unknown  
*Mahogany Hall Desk*  
c. 1898  
This desk is reputed to have been used by Lulu White, the legendary Madam of Mahogany Hall in Storyville. The Spencer Williams composition “Mahogany Hall Stomp,” recorded by Louis Armstrong and others, vouches for the “jazz connection” to Storyville.

Courtesy of the Al Rose Collection, Hogan Jazz Archive, Tulane University

Bored cypress log water pipe and wrought iron ring connector, used in early New Orleans’ water main  
Late 18th to early 19th century  

Designer unknown  
*Potter’s Wheel*  
Early to mid 20th century  
wood, steel  
Courtesy of the Newcomb Art Museum of Tulane University

Case 11  
Contemporary vitrine case from the Newcomb Art Museum  
2015  
Wood, plexiglass  
Selected artifacts from the Hogan Jazz Archive listed left to right

Page from the year 1936  
*Nick LaRocca Scrapbook, No. 4*  
1921-1954 (Nick LaRocca, 1889-1961)  
Paper, photographs, ink, leather and mixed media  
52 pages  
Courtesy of the Dominic James “Nick” LaRocca papers, 1885-1961; Hogan Jazz Archive, Tulane University

Original Dixieland “Jass” Band  
78 rpm Victor Record 18255  
1917  
Recorded in New York in 1917 by the Original Dixieland “Jass” Band of New Orleans, this unassuming artifact is popularly considered to be the first commercial recording of out-and-out jazz. It sold a million copies.

Courtesy of the Nick LaRocca Collection, Hogan Jazz Archive, Tulane University

Horse weather vane from pigeonnier of *Angelina* Plantation, St. John the Baptist Parish, LA  
Mid 19th century  
Architectural salvage. Hammered iron, wood  
Courtesy of Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University. Gift of Samuel Wilson, Jr.

**Room 3: The Women’s Room**

**226 Soundtrack**  
*Interview with Lizzie Miles*  
Conducted by Richard B. Allen  
January 18, 1951
Recorded to reel on in the backroom of the Mardi Gras Lounge, 333 Bourbon Street, New Orleans, LA
Running time: 29 min
Courtesy of the Oral History Collection, Hogan Jazz Archive

Excerpted and edited by Fallen Fruit (David Allen Burns and Austin Young), April 2018

Fallen Fruit (David Allen Burns and Austin Young)
*Josephine Newcomb’s Library*, 2018
bound paper, ink, leather, gold leaf
Josephine Louise Newcomb Personal Library, Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute of Tulane University

Fallen Fruit (David Allen Burns and Austin Young)
*The Posture Mirror*
2018
Art and artifacts
Courtesy of Newcomb Art Museum of Tulane University; and Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

Objects listed left to right

1. Attributed to Attilio Piccirill
   *Josephine Louise Newcomb*
   1896
   Marble bust
   Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute, Gift of Josephine Louise Newcomb

2. Artist Unknown
   *Ceres*
   No date
   Marble
   Courtesy of Newcomb Art Museum of Tulane University

3. Pietro. G. Ghiloni
   *Untitled (Woman)*
   No date
   Plaster bust
   Courtesy of Newcomb Art Museum of Tulane University

4. *Newcomb College Posture Mirror*
   late 19th century
   Wood, glass
   Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

5
After Antonio Canova
_Dancer_
19th century
Marble
Courtesy of Newcomb Art Museum of Tulane University

Hiram Powers
_Persephone / Proserpine_
Mid to late 19th century
Marble
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Mrs. C. B. Surget Collection

Attributed to Attilio Piccirilli
_H. Sophie Newcomb, 1855-1870_
1895
Marble bust
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute, Gift of Josephine Louise Newcomb

Fallen Fruit (David Allen Burns and Austin Young)
*_Myths and Legends, Mardi Gras, 1923 — New Orleans, 2018*_
wallpaper pattern, variable dimensions
created for the exhibition project EMPIRE for Newcomb Art Museum
Courtesy of the artists

12 source drawings for wallpaper

1. Leda Hincks Plauchè
   _The Covered Wagon_
   1931
   Float design from Krewe of Proteus 1931 parade. Theme:
   Reminiscences of history in novels. Proteus 1931 Float 10
   Watercolor on paper, 15x21 in
   Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana

2. Leda Hincks Plauchè
   _Pocahontas_
   1927
   Float design from Krewe of Proteus 1927 parade. Theme: Famous heroes and heroines of history and legend. Proteus 1927 Float 14
   Watercolor on paper, 15x21 in
   Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana
<table>
<thead>
<tr>
<th></th>
<th>Leda Hincks Plauché</th>
</tr>
</thead>
</table>
| **3** | *Blackfoot Day and Night Myth*  
1923  
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 04  
Watercolor on paper, 14x21 in.  
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University |
| **4** | *The Fate of Ouiot*  
1923  
Proteus 1923 Float 18  
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians  
Watercolor on paper, 14x21 in.  
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University |
| **5** | *The Friendly Skeleton*  
1923  
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 06  
Watercolor on paper, 14x21 in.  
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University |
| **6** | *Hiawatha*  
1923  
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 04  
Watercolor on paper, 15x21 in.  
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University |
| **7** | *Hi'Non the Destroyer of Monsters*  
1923  
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 16  
Watercolor on paper, 14x21 in.  
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University |
Leda Hincks Plauché
The Water God Releases the Drowned Child
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 14 Watercolor on paper, 14x21in. Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Leda Hincks Plauché
Sayadio in Spirit Land
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 07 Watercolor on paper, 14x21in. Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Leda Hincks Plauché
The Legend of the Men Serpents
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 17 Watercolor on paper, 14x21in. Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Leda Hincks Plauché
Kutoyis Slays the Bears
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 13 Watercolor on paper, 14x21in. Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Leda Hincks Plauché
Ictinike and the Rabbit
1923
Float design from Krewe of Proteus 1923 parade. Theme: Myths and legends of the North American Indians. Proteus 1923 Float 19 Watercolor on paper, 14x21in. Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
230  Albert Weiblen Marble and Granite Company  
Benton W. Cason Tomb, Metairie Cemetery, New Orleans, LA  
c. 1910s  
Pencil and crayon on thin illustration board  
Courtesy of the Albert Weiblen Marble and Granite Company Office Records,  
Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.  
Gift of Stewart Enterprises, Incorporated.  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

231  Jennie Wilde  
Comus  
1910  
Comus in a carriage drawn by swans leashed with golden collars. The carriage is made of, or emerging from, banana plants, with bananas and banana blossoms in the lower right. Float design from the Mistick Krewe of Comus 1910 parade. Theme: Mahomet.  
Watercolor on tracing paper  
Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

232  John Churchill Chase  
Illustration for the New Orleans Story pamphlet  
1967  
Courtesy of the John Chase Cartoon Collection (Box 84, Folder 1), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

233  Photographer unknown  
McAllister Commencement, Tulane University, New Orleans  
c. 1949  
black and white photo negative  
Courtesy of the Tulane University Archives, Howard-Tilton Memorial Library  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

234  Carlotta Bonnecaze  
Zerdusht's Vision of Heaven  
1894  
Float design from Krewe of Proteus 1894 parade. Theme: Sháh Náme, the epic of the kings. Proteus 1894 Float 19  
Watercolor on paper  
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

235  William de Leftwich Dodge  
Maya Warrior  
c. 1930  
Gouache on paper  
Courtesy of the Middle American Research Institute, Tulane University, Gift of the artist  
Photo reproduction by Fallen Fruit for EMPIRE exhibition

236  Albert Weiblen Marble and Granite Company  
Confederate Monument, Texarkana, TX  
1918  
James T. Rosborough Chapter of the United Daughter of the Confederacy  
Watercolor on heavy illustration board  
Courtesy of the Albert Weiblen Marble and Granite Company Office Records,  
Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.
Gift of Stewart Enterprises, Incorporated
Photo reproduction by Fallen Fruit for EMPIRE exhibition

237
Bror Anders Wikstrom
Banner Car
1889
Float design from Krewe of Proteus 1899 parade. Theme: E pluribus unum Proteus
1889 Float 02
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

238
John Churchill Chase
Editorial illustration for WDSU-TV
1966
Ink on paper board
Courtesy of John Chase Cartoon Collection (Box 342), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

239
Photographer unknown
Untitled
C. 1890-1940
Glass plate negative, Donald T. Wright Collection
Mississippi Riverboat Photograph Collection 1081, Series 8D, Box 10, Item 15
Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

240
Jack Robinson, photographer
Katherine Choy at the Potter's Wheel
C. 1950
Gelatin silver print
Katherine Choy was Head of the Ceramics Program at Newcomb from 1952-57.
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Jack Robinson Archive
Photo reproduction by Fallen Fruit for EMPIRE exhibition

241
Lorenzo Orsini, architect for Albert Weiblen Marble and Granite Company
Jefferson Davis Monument Base, New Orleans, LA
1910
Ink on tracing linen
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

242
Bror Anders Wikstrom
Unicorn
1904
The original float design was U. – unicorn”. Float design from Krewe of Proteus 1904 parade. Theme: The Alphabet.
Proteus 1904 Float 17
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition
243  Charles L. Lawhon, architect for Albert Weiblen Marble and Granite Company
Chapman Hyams Tomb, Metairie Cemetery, New Orleans, LA
1915
Pencil, ink, and watercolor on illustration board
Courtesy of the Albert Weiblen Marble and Granite Company Office Records,
Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University.
Gift of Stewart Enterprises, Incorporated.
Photo reproduction by Fallen Fruit for EMPIRE exhibition

244  Photographer Unknown
The King's Float, Rex Parade. Carnival, New Orleans, LA.
February 1921
black and white photograph
Courtesy of the Carnival Collection, Louisiana Research Collection, Howard-Tilton
Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 2

245  Lorenzo Orsini, architect for Albert Weiblen Marble and Granite Company
John T. Brady Tomb (for Mamie Deubler, aka Josie Arlington), Metairie Cemetery,
New Orleans, LA
1911
Ink and watercolor on illustration board
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

246  Charles Briton
Coronation of Napoleon
1883
The bottom of this float design is marked "Coronation of Josephine", however the float
bulletin lists this as the "Coronation of Napoleon."
Float design from Krewe of Proteus 1883 parade. Theme: History of France
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research
Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

247  Alexander John Drysdale
The Edge of a Cypress Swamp at Sunset
1910
Oil on board
Courtesy of Newcomb Art Museum of Tulane University

248  Photographer unknown
Robert E. Lee Monument, Tivoli Circle, New Orleans LA
Early 1900s
Lantern slide
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library,
Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

249  John Churchill Chase
Congress and the Ku Klux Klan
October 18, 1966
Editorial illustration for WDSU-TV
Courtesy of John Chase Cartoon Collection (Box 342, Item 12), John Chase Papers,
Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
250 Alice Raymond Scudder
*Untitled (Two Lotus Flowers)*
1914
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University

251 Charles Briton
*Charioteer*, costume design from Krewe of Proteus 1882 parade. Theme: Ancient Egyptian Mythology
1882
Drawing on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

252 Albert Rieker, architect for Albert Weiblen Marble and Granite Company
*Tomb*
c. 1920s
Ink and watercolor on illustration board
Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

253 John Churchill Chase
Illustration from *New Orleans Story* pamphlet
1967
Courtesy of John Chase Cartoon Collection (Box 84, Folder 1), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

254 John Churchill Chase
Illustration from *The Sewerage and Water Board of New Orleans* pamphlet
1959
Courtesy of John Chase Cartoon Collection (Box 84, Folder 2), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

255 Carlotta Bonnecaze
*Banana*, Costume design from Krewe of Proteus 1886 parade. Theme: Visions of Other Worlds
1886
Drawing on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

256 Carlotta Bonnecaze
*Birth of Kong-Fou-Tseu* (Confucius), float design from Krewe of Proteus 1885 parade. Theme: Myths and Worships of China
1885
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
257 Alexander John Drysdale
*Louisiana Bayou*
1933
Oil on paper
Courtesy of Newcomb Art Museum of Tulane University, Gift of Virginia Liggett Suttle

258 Charles Briton
*Paradise*, float design from Krewe of Proteus 1882 parade. Theme: Ancient Egyptian Theology. Proteus 1882 Float 04
1882
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

259 Carlotta Bonnecaze
*Uranus*, float design from Krewe of Proteus 1886 parade. Theme: Visions of other Worlds. Proteus 1886 Float 17
1886
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

260 Attributed to Alice Raymond Scudder
*Untitled (Three Lotus Flowers)*
1913
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University

261 Ashby & Vincent
Machinery Hall, International Exhibition, Philadelphia
1876
Lithograph postcard print
Courtesy of the Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE exhibition

Wall 4

262 Xavier de Callatay
*Elizabeth Wisner*
Early to mid 20th century
Pastel on paper
Courtesy of Newcomb Art Museum of Tulane University

263 Herman Gustav Herkomer
*Mrs. John Walker Fearn (Fanny Hewitt Fearn)*
1900
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Princess Mary Walker Fern French Wolkonsky, the subject's daughter

264 Nell Pomeroy O’Brien
*Woman in Red Hat*
Mid-20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O’Brien
265  Artist Unknown  
*Harriott Sophie Newcomb, 1855-1870*
Late 19th or early 20th Century  
Photographic print with pastel on paper  
Courtesy of Newcomb Art Museum of Tulane University

266  José Francisco Xavier de Salazar y Mendoza  
*Augustine Gerard Duplantier and Fergus*
18th century  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University, Gift of the Favrot Family

267  Photographer Unknown  
*Bessie Smith*
1925  
black and white photograph  
Courtesy of the Hogan Jazz Archive, Special Collections. Received from Plato Smith, 1996  
Photo reproduction by Fallen Fruit for EMPIRE

268  Sharon Johnson v. University of Pittsburg Trial Portrait of Sylvia Roberts
1973  
Sylvia Roberts Papers, 1973  
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute  
Photo reproduction by Fallen Fruit for EMPIRE

269  Photographer unknown  
*Dr. Ann Die, Dean of Newcomb College 1988-1992*
C. 1990  
color photograph  
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

270  Photographer Unknown  
*Irma Thomas*
1972  
A signed black and white photograph of Irma Thomas that reads “To ‘Ted’ (sic),  
Thanks from Irma Thomas.”  
Courtesy of the Hogan Jazz Archive, Special Collections. Gift of Tad Jones  
Photo reproduction by Fallen Fruit for EMPIRE

271  Nell Pomeroy O’Brien  
*Untitled (Woman with Pipe)*  
Mid 20th century  
Oil on canvas  
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O’Brien Strigel

272  Artist Unknown  
*Coralie Davis as Marie Antoinette, Portrait No. 2*
Late 20th century (Coralie Davis, 1926-2004)  
Color photograph  
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute
273  Ralston Crawford
Willie Mae ‘Big Mama’ Thornton singing for the Jolly Bunch Ball at San Jacinto Hall, 1422 Dumaine Street, New Orleans, LA
1953
black and white photograph, 8x10”, Box 7, #48,
Courtesy of the Ralston Crawford Collection, Hogan Jazz Archive
Photo reproduction by Fallen Fruit for EMPIRE

274  Ellsworth Woodward
*Untitled (Figure model in drawing pose)*
Early 20th century
Pencil drawing
Courtesy of Newcomb Art Museum of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

275  Georgine Campbell
*Mrs. Fredrick W. Tilton (Caroline Stannard, 1824-1908)*
1906
oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Mrs. Tilton

276  William Woodward
*Untitled*
Early 20th century
Etching on paper
Photo reproduction by Fallen Fruit for EMPIRE

277  Nell Pomeroy O’Brien
*Patricia, as a Girl, Reading*
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Bequest of Patricia O’Brien Strigel

278  Martha Sampson
*Untitled (Portrait)*
1929
Charcoal on paper
Courtesy of Newcomb Art Museum of Tulane University

279  Nell Pomeroy O’Brien
*Patty*
Mid 20th century
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University and Newcomb College, Collection of the Caroline Richardson Center for Research on Women, Bequest of Patricia O’Brien Strigel

280  Coralie Davis Marie Antoinette Costume Feathers
Late 20th century (Coralie Davis, 1926-2004)
Mid 20th century
Feathers
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute
281  Photographer unknown
Dr. Sarah Chapman, Dean of Newcomb College, 1984-1985
1985
color photograph
Courtesy of Newcomb Archives and Vorhoff Library Special Collections, Newcomb College Institute

282  Bill Simmons, photographer
Portrait of Alice Zeno, with Richard B. Allen, left, partially visible
3327 DeArmas Street, Algiers, Louisiana
December 10, 1958
Courtesy of the Ford Foundation Collection, Hogan Jazz Archive, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

283  E. P. Carriere
Josephine Louise Newcomb, 1816-1901
1900
Black and white photograph
Courtesy of Newcomb Art Museum of Tulane University

284  Frank C. King, after Jean Joseph Benjamin Constant
Annie Howard Parrott
1901
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University. Gift of Miss Annie Howard Parrott

Wall 5
285  Carlotta Bonnecaze
Bayard Escapes from Mount Vulcanus, Krewe of Proteus 1888 parade. Theme:
Legends of the Middle Ages. Proteus 1888 Float 16
1888
Watercolor on paper
Courtesy of the Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

286  Artist Unknown,
New Orleans Civilian Defense WPA War Services of Louisiana
Nurses Aides Volunteer Poster
c. 1935-1945
printed ink on paper
Courtesy of Newcomb Art Museum of Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

287  John Churchill Chase
Illustration from book Frenchmen, Desire, Good Children and Other Streets of New Orleans
c. 1948
The saint streets in the French Quarter mitigate a fight between French royals.
Courtesy of the John Chase Cartoon collection (Box 19, Folder 4), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE
John Churchill Chase  
*French Leavings in North America*

Illustration reprint in book *The Notre Damean*

January 1952, original illustration date unknown

Courtesy of John Chase Cartoon collection (Box 40), John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE

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Alexander John Drysdale  
*Moonlit Bayou*

1911

Oil on canvas

Courtesy of the Newcomb Art Museum of Tulane University, Bequest of the Estate of Mary Freeman Wisdom

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Carlotta Bonnecaze  
*Creation of Pouan-Kou* [Chinese first man], float design from Krewe of Proteus 1885 parade. Theme: Myths and Worships of China. Proteus 1885 Float 02

1885

Watercolor on paper

Courtesy of Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE

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Bror Anders Wikstrom  
*Justice 1,* costume design from Krewe of Proteus 1899 parade. Theme: *E. Pluribus Unum*

1899

Drawing on paper

Courtesy of Carnival Collection, Manuscripts Collection 900, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE

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Attributed to Dr. Clayton Hannah  
*Mahalia Jackson*

Mid 20th Century

Photo collage

Gospel great Mahalia Jackson is the subject of this collage. It was possibly created by, and certainly saved for posterity by Dr. Clayton Hannah, who managed the 1980s “revival” career of another gospel great, Thomas Dorsey.

Courtesy of the Hogan Jazz Archive, Tulane University

Gift of Dr. Clayton Hannah

Photo reproduction by Fallen Fruit for EMPIRE

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Albert Weiblen Marble and Granite Company, designer/builder  
Unidentified Confederate monument, “Design No. 3.”

c. 1910s

Watercolor and pencil on light-weight illustration board.

Courtesy of the Southeastern Architectural Archive, Howard-Tilton Memorial Library, Tulane University

Photo reproduction by Fallen Fruit for EMPIRE

*Note that the frame for this piece has been recycled from the museum's collection storage. The mounted plaque doesn't match the image it contains.*
294  Hunt Slonem
Abe
2009
Oil on canvas
Courtesy of Newcomb Art Museum of Tulane University, Gift of Henry and Pat Shane

295  John Churchill Chase
Illustration for the book Frenchmen, Desire, Good Children and Other Streets of New Orleans
c. 1948
Photostat from the publication process
John Chase Cartoon collection, Box 19, Folder 4
Courtesy of the John Chase Papers, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University
Photo reproduction by Fallen Fruit for EMPIRE

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THANK YOU!