

## Reading and Other Resources *Transcommunal* Exhibition and Spring 2021 Programs

Correlating with Programs below:

[Laura Anderson Barbata: Transcommunal: Interventions and Collaborations in Stilt Dancing Communities](#)

### ***Transcommunal* Tour and Opening Livestream, January 16, 2021**

On the exhibition title:

*Transcommunal: From the Politics of Conversion to the Ethics of Respect*. Childs, John Brown. Temple University Press, 2003

On Social Practice:

*Relational Aesthetics*. Bourriaud, Nicholas. Les Presses du Reel, 1998

*Participation (Documents of Contemporary Art)*. Bishop, Claire (ed). The MIT Press, 2006

*Artificial Hells*. Bishop, Claire. Verso, 2012

On Alebrijes:

“Alebrijes: the Spirit Animals of Oaxaca”

<https://youtu.be/ShSxx6w10DA>

“Mexicans Turn Ancestors’ Craft Into Artworks”

<https://youtu.be/n-m5FUQkV5o>

On Indigo: (Please see “**Uncommon Exchanges: Indigo**” below)

On Julia Pastrana:

<http://juliapastranaonline.com/>

Recommended by the artist:

*South to Freedom: Runaway Slaves to Mexico and the Road to the Civil War*, Baumgartner, Alice. Basic Books, 2020.

*Latinx Photography in the United States, A Visual History*. Ferrer, Elizabeth. University of Washington Press, 2021.

**Been Here (Reissue)**, February 2021

*Things My Grandma Told Me, Things My Grandma Showed Me; A Cookbook Memoir 1975-2001*. Young, Mia. Mama Mia Publishing, 2018

*Bounce: Rap Music and Local Identity in New Orleans*. Miller, Matt. University of Massachusetts Press, 2013

NOLA Hiphop and Bounce Archive at the Amistad Research Center  
<https://digitallibrary.tulane.edu/islandora/object/tulane:p16313coll68>

*Where They At, New Orleans Hip Hop and Bounce in Words and Pictures* by Alison Fensterstock and Aubrey Edwards, 2008-9  
<http://wheretheyatnola.com/>

**Reimagining Public Safety in American Cities, February 2021**

*The End of Policing.* Vitale, Alex S. Verso, 2017

*Are Prisons Obsolete?* Davis, Angela Y. Seven Stories Press, 2003

*The New Jim Crow.* Alexander, Michelle. The New Press, 2010

*Policing a Class Society: The Experience of American Cities 1865 – 1915.* Haring, Sidney L. Haymarket Books, 2017

**Uncommon Exchanges: Indigo, March 2021**

*Farming While Black: Soul Fire Farm's Practical Guide to Liberation on the Land.*  
Penniman, Leah. Chelsea Green Publishing, 2018

*Indigo: Egyptian Mummies to Blue Jeans.* Balfour-Paul, Jenny. The British Museum Press, 1998

*indigo ai nila gara tarom*, Textile Museum of Oaxaca exhibition curated by Alejandro de Ávila Blomberg, 2019

<https://museotextildeoaxaca.org/wp-content/uploads/2020/04/Folleto-an%CC%83il%C2%B7ai%C2%B7nila%C2%B7gara%C2%B7tarom.pdf>

*Blue Alchemy, Stories of Indigo*, documentary film by Mary Lance, 79 minutes, 2011  
<https://www.newdealfilms.com/blue-alchemy-stories-of-indigo>

**Story Building, World Making (Virtual Family Day) March 2021**

*Young at Art.* Striker, Susan, Henry Holt and Company, LLC, 2001

**On Remembering (Reissue) April 2021**

*Return to Yakni Chitto: Houma Migrations.* Verdin, Monique. University of New Orleans Press, 2020

*An Indigenous People's History of the United States.* Dunbar-Ortiz, Roxanne. Beacon Press, 2014

**Louisiana Reimagines: High Culture Below Sea Level, May 2021**

*Laura Anderson Barbata: Transcommunalities, Interventions and Collaborations in Stilt Dancing Communities.* Wingate, Donna, ed. Turner, 2012

*From the Kingdom of Kongo to Congo Square: Kongo Dances and the Origins of Mardi Gras Indians.* Dewulf, Jeroen. University of Louisiana at Lafayette, 2017

"Chief Shaka Zulu", filmed and edited by Lexcie Thomas, produced and directed by Kim Vaz-Deville, 24 minutes. *Mystery in Motion: African American Spirituality in Mardi Gras*. 7. Xavier University of Louisiana, 2019  
<https://digitalcommons.xula.edu/masked/7/>

"North Carolina brewery helps masking Indians continue culture" by Charisse Gibson, WWL-TV, 3 minutes, April 9, 2020  
<https://www.wwltv.com/article/news/health/coronavirus/north-carolina-brewery-helps-masking-indians-continue-culture/289-bb57ca3e-cdb5-4bbc-847e-b867c4dcb1ae>

"ICYMI: Yellow Pocahontas Indians to have new chief for Mardi Gras 2016" by Farrah Reyna, WDSU-TV, 2 minutes, Feb 8, 2016  
<https://www.wdsu.com/article/icymi-yellow-pocahontas-indians-to-have-new-chief-for-mardi-gras-2016/3225926>

"Mardi Gras Indians" by Matt Sakakeeny, *64 Parishes* database, a project of the Louisiana Endowment for the Humanities  
<https://64parishes.org/entry/mardi-gras-indians>

"Transcommunalities de Laura Anderson Barbata" exhibition at the Museo Textil de Oaxaca, 2013, interview with Hector Meneses in Spanish with English subtitles, 4 min  
<https://www.youtube.com/watch?v=P5t2O4e-ZW0&feature=youtu.be>

### **The Veil Screening, May 2021**

*The Souls of Black Folks.* DuBois, W.E.B., A.C. McClurg & Co, 1093. Blue heron Press, 1953

*Tours of Truth: A History of Racism and Resistance at Tulane University*  
<https://soartu.wordpress.com/history-of-racism-at-tulane-university/>

### **Reciprocal Exchanges: Wearable Art of New Orleans, June 2021**

*Pedagogy of the Oppressed.* Freire, Paulo. The Seabury Press, 1970

*The Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation.* Ranciere, Jacques. Stanford University Press, 1991

*School's Out Forever: Bruce High Quality Foundation Calls it Quits, Ending an Experiment in Free Art Education.* Boucher, Brian. Artnet.com, Sept. 11, 2017  
<https://news.artnet.com/art-world/art-school-bruce-high-quality-foundation-university-1078370>

