Reading and Other Resources *Transcommunality* Exhibition and Spring 2021 Programs

Correlating with Programs below:

**Laura Anderson Barbata: Transcommunality: Interventions and Collaborations in Stilt Dancing Communities**

*Transcommunality Tour and Opening Livestream*, January 16, 2021
On the exhibition title:


On Social Practice:


> *Participation (Documents of Contemporary Art)*. Bishop, Claire (ed). The MIT Press, 2006

> *Artificial Hells*. Bishop, Claire. Verso, 2012

On Alebrijes:

> “Alebrijes: the Spirit Animals of Oaxaca”
> [https://youtu.be/Sh5x6w10DA](https://youtu.be/Sh5x6w10DA)

> “Mexicans Turn Ancestors’ Craft Into Artworks”
> [https://youtu.be/n-m5FUQkV5o](https://youtu.be/n-m5FUQkV5o)

On Indigo: (Please see “Uncommon Exchanges: Indigo” below)

On Julia Pastrana:


Recommended by the artist:


**Been Here (Reissue)**, February 2021

> *Things My Grandma Told Me, Things My Grandma Showed Me; A Cookbook Memoir 1975-2001*. Young, Mia. Mama Mia Publishing, 2018

NOLA Hiphop and Bounce Archive at the Amistad Research Center
https://digitallibrary.tulane.edu/islandora/object/tulane:p16313coll68

Where They At, New Orleans Hip Hop and Bounce in Words and Pictures by Alison Fensterstock and Aubrey Edwards, 2008-9
http://wheretheyatnola.com/

Reimagining Public Safety in American Cities, February 2021
The End of Policing. Vitale, Alex S. Verso, 2017

Are Prisons Obsolete? Davis, Angela Y. Seven Stories Press, 2003


Uncommon Exchanges: Indigo, March 2021


indigo ai nila gara tarom, Textile Museum of Oaxaca exhibition curated by Alejandro de Ávila Blomberg, 2019

Blue Alchemy, Stories of Indigo, documentary film by Mary Lance, 79 minutes, 2011
https://www.newdealfilms.com/blue-alchemy-stories-of-indigo

Story Building, World Making (Virtual Family Day) March 2021

On Remembering (Reissue) April 2021


Louisiana Reimagines: High Culture Below Sea Level, May 2021

*From the Kingdom of Kongo to Congo Square: Kongo Dances and the Origins of Mardi Gras Indians*. Dewulf, Jeroen. University of Louisiana at Lafayette, 2017

"Chief Shaka Zulu", filmed and edited by Lexcie Thomas, produced and directed by Kim Vaz-Deville, 24 minutes. *Mystery in Motion: African American Spirituality in Mardi Gras*. 7. Xavier University of Louisiana, 2019  
[https://digitalcommons.xula.edu/masked/7/](https://digitalcommons.xula.edu/masked/7/)

“North Carolina brewery helps masking Indians continue culture” by Charisse Gibson, WWL-TV, 3 minutes, April 9, 2020  

“ICYMI: Yellow Pocahontas Indians to have new chief for Mardi Gras 2016” by Farrah Reyna, WDSU-TV, 2 minutes, Feb 8, 2016  

“Mardi Gras Indians” by Matt Sakakeeny, *64 Parishes* database, a project of the Louisiana Endowment for the Humanities  
[https://64parishes.org/entry/mardi-gras-indians](https://64parishes.org/entry/mardi-gras-indians)

“Transcommunality de Laura Anderson Barbata” exhibition at the Museo Textil de Oaxaca, 2013, interview with Hector Meneses in Spanish with English subtitles, 4 min  
[https://www.youtube.com/watch?v=P5t2O4eZW0&feature=youtu.be](https://www.youtube.com/watch?v=P5t2O4eZW0&feature=youtu.be)

**The Veil Screening**, May 2021  

*Tours of Truth: A History of Racism and Resistance at Tulane University*  

**Reciprocal Exchanges: Wearable Art of New Orleans**, June 2021  


*School’s Out Forever: Bruce High Quality Foundation Calls it Quits, Ending an Experiment in Free Art Education*. Boucher, Brian. Artnet.com, Sept. 11, 2017  