

SPRING 2024 PROGRAMS AT THE NEWCOMB ART MUSEUM OF TULANE UNIVERSITY

Thursday, January 18, 2024. 5:30 – 8:00 PM

Opening Reception & Talk

Join us as we celebrate the opening of our [three Spring exhibitions](#)! The museum opens at 5pm for a preview, followed by a public talk at 6pm on William Edmondson by scholar Jennifer Marshall, PhD. *Refreshments will be served following the talk.*

Thursday, February 28, 2024. 6:00 PM

Victory Workers Curator and Archivist Discussion

Exhibition curator Kendyll S. Gross will be in conversation with the Amistad Research Center and Xavier University of Louisiana's Library Archives and Collections teams. They'll discuss their respective collections and how they work to make them available to the public. *The museum will be open late from 5:00 to 6:00pm in advance of this special program.*

Tuesday, March 12, 2024. 6:00 PM

Donté K. Hayes Lecture: Future Artifacts

[Donté K. Hayes](#), a featured artist in *Legacy Traces*, will discuss his practice as a ceramicist. The artist states, "Artifacts are a tangible history which have the capacity to retain, transform, destroy, erase and evoke lost knowledge." *The museum will be open late from 5:00 to 6:00pm in advance of this special program.*

Saturday, May 11, 2024. 12 – 3PM

Crescent City Clay Connection

Newcomb Art Museum and Tulane's Ceramics department is bringing together New Orleans based ceramicists. This is an opportunity to highlight the Crescent City's clay culture. Come mingle and look at beautiful ceramic art! *Light refreshments will be served.*

Gathering Space

Throughout the Spring, one gallery will be used as a gathering space. We encourage visitors to use this space in a way that is meaningful to their visit, including for club meetings. We also welcome ideas for how it could be used, so please reach out to tfriel@tulane.edu to discuss!

Want to stay up to date on the museum's upcoming events and activities? [Please sign up for our newsletter here.](#)